

Images Available

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WAVE HILL PRESENTS BERLIN PHILHARMONIC WIND QUINTET IN FREE CARNEGIE HALL NEIGHBORHOOD CONCERT ON THURSDAY, NOVEMBER 15TH AT 11:30AM

*Free Concert Is Part of Carnegie Hall's Berlin in Lights Festival Taking Place
November 2–18, 2007*

Bronx, NY, November 1, 2007 – Wave Hill, a public garden and cultural center, presents **Berlin Philharmonic Wind Quintet** in a free Carnegie Hall Neighborhood Concert on **Thursday, November 15th at 11:30am**. This concert is part of Carnegie Hall's first major international festival *Berlin in Lights*, members of the acclaimed Berlin Philharmonic and the Simón Bolívar Youth Orchestra of Venezuela will go out into communities in all five boroughs of New York City to perform free concerts geared towards a variety of audiences as part of Carnegie Hall's Neighborhood Concert Series. Now in its 32nd season, the **Carnegie Hall Neighborhood Concert Series**—a program of The Weill Music Institute—presents free concerts for New Yorkers of all ages in collaboration with museums; colleges; libraries; community, cultural, and religious centers; and shelters throughout the five boroughs. Neighborhood Concerts include a wide variety of musical styles and performances—from classical and jazz to pop and world music.

As a community partner of Carnegie Hall, Wave Hill is proud to host this FREE program of chamber music by the Berlin Philharmonic Wind Quintet, which will feature works of Mozart, Barber, and Danzi.

The concert is free with admission to the grounds. Admission to Wave Hill is free for members, \$6 for adults, \$3 for students and seniors 65+, and for \$2 children 6+. Reservations are required for the concert and are limited to two per person/per order. Call 718-549-3200 x385.

The history of the **Berlin Philharmonic** has been written by the legendary music directors who preceded Simon Rattle. They include Hans von Bülow, who helped establish the orchestra's high musical standards; Arthur Nikisch, who during his 27-year tenure brought the ensemble to international stature; Wilhelm Furtwängler, who significantly expanded its repertoire to include works by major 20th-century composers; Herbert von Karajan, who cultivated the orchestra's distinctive sound, made countless recordings, and founded its Salzburg Easter Festival; and Claudio Abbado, who developed cycles of concerts having specific thematic concepts, and who brought more than half of the current players to the ensemble. Under Simon Rattle's direction, while upholding this tradition of excellence, the Berliner Philharmoniker is expanding its cultural mission by developing projects designed to bring music and music education to the widest possible audiences.

Berlin in Lights

Presented from November 2–18, *Berlin in Lights* is a 17-day celebration of the extraordinary city that is Berlin today, offering a snapshot of Germany's vibrant capital city through orchestral, chamber, cabaret, world, and techno music concerts as well as film, architecture, literature, and photography events. With close to 50 events presented at Carnegie Hall and throughout New York City, the scope of the festival is made possible through collaborations with a broad range of cultural partners including The American Academy in Berlin, the Center for Architecture, the German Consulate General in New York, Goethe-Institut New York, the Guggenheim Museum, The Museum of

Modern Art (MoMA), Neue Galerie New York, P.S.1 Contemporary Art Center, Thirteen/WNET New York, WNYC—New York Public Radio, and the World Music Institute.

Further information on all events and participants may be found at Carnegie Hall’s dedicated *Berlin in Lights* website: www.carnegiehall.org/berlininlights. The website features a full listing of events, performers, and repertoire, as well as a multimedia component featuring essays on Berlin, audio interviews, video footage, photographs from *Berlin in Lights* events, and blogs from New York-based writers and participants in the festival.

The Weill Music Institute at Carnegie Hall

The Weill Music Institute creates broad-reaching music education programs, playing a central role in Carnegie Hall’s commitment to making great music accessible to as many people as possible through creative musical interaction and inspiring lifelong learning. Educational programs are woven into the fabric of the Carnegie Hall concert season, with opportunities for preschoolers to adults, new listeners to emerging professional musicians. With its access to the world’s greatest artists and latest technologies, The Weill Music Institute is uniquely positioned to inspire the next generation of music lovers, nurture tomorrow’s musical talent, and shape the evolution of music education itself. The Weill Music Institute annually serves over 115,000 children, students, teachers, parents, young music professionals, and adults in the New York City metropolitan area, across the United States, and around the world.

Wave Hill 675 West 252nd St. Bronx, NY 10471 718.549.3200 www.wavehill.org

A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill’s mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education and the arts.

HOURS Tuesday—Sunday
 October 15—April 14: 9am—4:30pm | April 15—October 14: 9am—5:30pm |
 July and August Wednesdays open until 9pm

ADMISSION Free to Members and to children under 6.
 Tuesdays: Free all day
 Saturdays: Free 9am to noon.
 Wednesday—Sunday and Saturday afternoons: \$6 adults, \$3 students and seniors
65+,
 \$2 children 6+



The Arts at Wave Hill are sponsored by



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