

Bronx Lot Florilegiuma generated@wavehill project by **Bob Braine and Leslie Reed**

Wave Hill | Glyndor Gallery and Grounds

June 11 – August 28, 2005 Exhibition Reception: June 12, 1-4pm

Working in the tradition of earlier naturalists and explorers, Bob Braine and Leslie Reed document a flourishing ecosystem found in the South Bronx. “*Bronx Lot Florilegium* is a reading of the ethno-botanical-geological implications of urban waste spaces....an **illustrated recipe book for how to put together a contemporary urban landscape, the ingredients for an accurate romantic landscape painting and a reference for those who wish to read the ground beneath their feet,**” state the artists.



Leslie Reed at site

*Chickory (Cichorium intybus)**Wardian Case, sketch*

The centerpiece is an **illustrated *Florilegium*, or encyclopedic book, that celebrates the wide range of plants found in an overgrown lot**, along with their origins, uses, as well as personal associations of the artists and Wave Hill visitors. To start, Braine and Reed collected 57 plant species from a 15' square foot plot in an overgrown, vacant lot near the Bronx River. They meticulously identified and illustrated the plants and debris (both manmade and geological). Collected plants range from natives like ragweed *Ambrosia artemisiifolia* and horseweed *Conyza canadensis*; and non-natives like chickory *cichorium intybus* and ox-eye daisy *chrysanthemum leucanthemum*. The book and individual watercolor studies will be exhibited in the Glyndor Gallery sunrooms. Exhibited outdoors, the ***Wardian Case*, a Victorian-inspired terrarium** designed by the artists, will display a selection of the collected plants.

(continued on reverse)

During July and August, the artists will be working with students through the Bronx River Art Center and the Bronx River Alliance to create and install signs to identify these plants along the Bronx River. The exhibition will travel to the Bronx River Art Center in September, 2005.

Bob Braine's expeditions take him to Central and South America, often in collaboration with other artists. His work has been widely exhibited in the United States and Europe. *Harlem River Duckboat*, was exhibited at Wave Hill in 2004, as part of *Reduce/Reuse/Reexamine*. **Leslie Reed** has a BFA from Rhode Island School of Design and a Certificate in Urban Horticulture from Brooklyn Botanic Garden. She exhibited at Socrates Sculpture Park in 2004.

Curator: Jennifer McGregor / Assistant Curator: Erica Strongin

RECEPTION **June 12, 1-4pm. Free Roundtrip Bus** departs at 12:30 from 54th St & Third Ave in Manhattan. For reservations, call 718.549.3200 x248.

RELATED PROGRAMS

July 17 2pm, **Drawing Plants: Adult Art Workshop led by Leslie Reed**
Sun, July 31 2pm, **Neighborhood Florilegium: Adult Art Workshop led by Leslie Reed**

WONDROUS WEEDS WEEKEND

July 23-24 12-4pm, **Eco-Friendly Weeding**, Info Station led by Uli Lorimer
1-4pm, **A Tiny Wild World: Family Art Project**
July 23 2pm, **Edible Weeds**, Garden Demonstration led by Alyson Crispi
July 24 2pm, **Bronx Botanical Panel Discussion: Bob Braine, Leslie Reed, Michael Crewdson**, author of *Wild New York*, and Curator **Jennifer McGregor** examine the importance of studying overlooked plant life in marginalized urban areas.

GLYNDOR GALLERY 10am to 4:30pm, Tuesday-Sunday
Open until 8pm on June-July Wednesdays

WAVE HILL ADMISSION \$4; \$2/Seniors and Students; FREE Members and children under 6; FREE Tuesday; FREE 9am to noon Saturday

Wave Hill A public garden & cultural center
675 West 252nd Street Bronx, New York 10471
718.549.3200

www.wavehill.org

Accessible by car, MTA Express Bus, Metro-North Rail, the 'A' subway with Bx7 bus, #1/9 subway with Bx7/10 bus.

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The Arts at Wave Hill are sponsored by  **TARGET**

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