

***All Things Being Equal* Bryony Ann Romer**

Wave Hill | Wave Hill House Gallery

June 11-August 28, 2005 Meet the Artist: June 12, 1-4pm

In *All Things Being Equal*, Bryony Ann Romer's photographs transport the image of Wave Hill House to spectacular and humble natural spaces throughout the five boroughs. **On its fictional travels, the house might find itself beneath the green hills of a landfill, by the exuberant tangle of a community garden, on the broad expanse of a median strip, or within a carefully cultivated border.** Relocating a model of the building to multiple sites calls attention to what the places have in common, how they are valued differently, and how together they make up – with Wave Hill itself – the vast natural system that underlies our great City.



Lincoln Place, Brooklyn, NY, 2005; Rulers Bar Hassock, Broad Channel, NY, 2005

Romer explains, **“My work investigates everyday spaces—their history, uses, quirks and particularities. I engage with these places both in a spirit of playful discovery, and to encourage viewers to reflect on how power and economics also shape our sense of place.”**

Romer is interested in how these two approaches can challenge a simple nostalgia about place: “Critical thinking from philosophers, geographers and architectural theorists have converged to suggest that places are not permanent entities with inherent or natural qualities, but are constantly being shaped by personal experience, political forces, and changing social context.”

(continued on reverse)

Bryony Ann Romer has exhibited at HERE Art Center, New York, NY; City Without Walls, Newark, NJ; Brooklyn Working Artist Coalition's *Pier Show*, Brooklyn, NY; University of the South, Sewanee, TN, and the UK National Street Arts Festival, Plymouth, England. Romer is the recipient of grants and scholarships from the Brooklyn Arts Council and Anderson Ranch Arts Center, and is a current participant in the Aljira *Emerge* program. Romer received her B.A., Cum Laude with Distinction in Art from Yale University and her M.F.A from Rutgers University Mason Gross School of the Arts.

Curator: Jennifer McGregor / Assistant Curator: Erica Strongin

RELATED PROGRAM June 19, 1-4pm Adult Art Workshop "Wild City" led by Bryony Ann Romer

MEET THE ARTIST June 12, 1-4pm Free roundtrip bus departs at 12:30 from 54th St & Third Ave in Manhattan. To reserve, call 718.549.3200 x248.

GALLERY HOURS 10am-4:30pm, Tuesday-Sunday. Open until 8pm on Wednesdays in June and July.

ADMISSION **Tuesday:** Free all day
Wednesday-Sunday: \$4 adults, \$2 students and seniors 65+, Free for Members and children under 6
Saturday: Free 9am-noon

Wave Hill A public garden & cultural center
675 West 252nd Street Bronx, New York 10471

718.549.3200 www.wavehill.org

Accessible by car, MTA Express Bus, Metro-North Rail, the 'A' subway with Bx7 bus, #1/9 subway with Bx7/10 bus.

Principal funding for the Visual Arts Program is provided by The Stephen and Cathy Weinroth Charitable Trust. Additional support is provided by the Greenwall Foundation. The exhibition program is made possible with public funds from the Bronx Council on the Arts through the U.S. Small Business Administration. Sustaining support for Wave Hill is provided by the New York City Department of Cultural Affairs.

The Arts at Wave Hill are sponsored by  **TARGET**

Wave Hill is a 28-acre public garden and cultural center overlooking the Hudson River and Palisades in the northwest Bronx. Award-winning gardens, greenhouses, and woodlands offer people of all ages the opportunity to explore their connections to the natural world. Programs are offered in horticulture, environmental education, woodland management, and the visual and performing arts.

Wave Hill is operated by an independent non-profit organization. Its buildings and grounds are owned by the City of New York. With assistance from Bronx representatives in the City Council and State Legislature and the Bronx Borough President, Wave Hill's operation is supported with public funds through the New York City Department of Cultural Affairs, the Zoos, Botanical Gardens and Aquariums Grant Program administered by the New York State Office of Parks, Recreation and Historic Preservation, the National Endowment for the Arts and the New York State Council on the Arts—a state agency, and Foundations, corporations and individuals also contribute vital support.

April 2005