

Images Available Upon Request

Contact: Jamie Manson/Martha Gellens  
718.549.3200 x320 /x232 or [pressroom@wavehill.org](mailto:pressroom@wavehill.org)**CABARET DUO ERIC COMSTOCK AND BARBARA FASANO BRING “A LITTLE ROMANCE” TO WAVE HILL ON SUNDAY, MAY 4**

Bronx, NY, April 23, 2008 – **Eric Comstock and Barbara Fasano**, who swept the 2007 MAC Awards, bring their unique combination of wit and sensuality to **Wave Hill**, a public garden and cultural center, on **Sunday, May 4, at 2pm**. Their latest show, “A Little Romance” has played to rave reviews in concert halls and cabarets, including Savor in St. Louis, MO; Caramoor Music Festival in Katonah, NY; Kerrytown Concert House in Ann Arbor, MI; and The Royal Room at Palm Beach's Colony Hotel. The set explores the complexities of modern romance, and includes jazz and pop standards by Kander and Ebb, Alec Wilder and Fran Landesman, Rodgers and Hammerstein, Arlen and Mercer, Cy Coleman and Carolyn Leigh, Horace Silver and Jon Hendricks. *Cabaret Scenes* raved of their SRO performance at New York’s hottest nightclub, the Metropolitan Room: “The sophisticated Nick and Nora of cabaret are getting better all the time, with a fresh, fast-moving mix of pop and jazz.”

In New York, Comstock and Fasano have appeared at Carnegie Hall, Lincoln Center, The Oak Room at the Algonquin Hotel, Birdland and, most recently, in a tribute to Charles Strouse, as part of Lincoln Center’s American Songbook. Their multiple recordings have been played on radio stations around the world. Hailed by *The New York Sun* as “a charismatic stylist who effectively channels the living spirits of the great über-divas Lena Horne and Barbra Streisand,” Fasano was honored with the 2007 MAC Award for Outstanding Female Vocalist. Critics from *Jazztimes* to *Playbill* have raved about her newest CD, *Written in the Stars* which won 2007's Bistro and MAC Awards for Outstanding Recording. Also in 2007, Comstock's inventive arrangements and swinging vocals earned him the Mabel Mercer Foundation's Dick Gallagher Award, acknowledging his work as both an entertainer and producer. Stephen Holden of *The New York Times* calls him an “unusually insightful interpreter of lyrics” and praises both his “ingenious musical wit” and “knack for storytelling.”

*Concerts take place on Sundays at 2pm, and run one hour without intermission. They are followed by a conversation with the performers. Tickets for Wave Hill members are \$15. Tickets for all others, which include admission to the grounds, are \$24; tickets for Seniors 65+ and Students with ID are \$21. Purchase tickets at the Perkins Visitor Center or by calling 718.549.3200 x385.*

---

**Wave Hill 675 West 252<sup>nd</sup> St. Bronx, NY 10471 718.549.3200 www.wavehill.org**

A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill’s mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education and the arts.

**HOURS**

Tuesday—Sunday

April 15—October 14: 9am—5:30pm | October 15—April 14: 9am—4:30pm

**ADMISSION**

Free to Members and to children under 6.

Tuesdays and Saturdays: Free 9am to noon.

Wednesday—Sunday and Tuesday and Saturday afternoons: \$6 adults, \$3 students and seniors 65+, \$2 children 6+

*The 2007-2008 Concert Season is supported, in part, by Target, the David G. Whitcomb Foundation and with public funds from the New York State Council on the Arts—a state agency.*



The Arts at Wave Hill are sponsored by



#####