

**Contact:** Julia Waters 718.549.3200 x232  
Sarah Stern 718.549.3200 x310  
pressroom@wavehill.org

## **2004-2005 CONCERT SERIES OPENS OCTOBER 17** **Celebrate the Seasons with Music at Wave Hill**

Bronx, NY—The 2004-2005 Wave Hill Concerts, beginning Sunday, October 17 at 2pm, feature six afternoons of eclectic music inspired by the changing seasons so vividly apparent in Wave Hill's exquisite gardens and Hudson River vistas. Classical compositions, urban folk and jazz herald the fall and winter seasons in Armor Hall, with its intimate ambiance, fine acoustics and garden views.

**Tickets**, which include admission to Wave Hill, are **\$18 / \$12 Wave Hill Member**. Season tickets offer the six-concert series for the price of five individual tickets: **\$90 Series/\$60 Member Series**. To order tickets, call 718.549.3200 x385. Advance purchase is strongly recommended.

### **2004-2005 CONCERT SCHEDULE**

**All concerts begin at 2pm**

#### **October 17 The New York Piano Quartet**

The New York Piano Quartet presents Impressionist music of Ravel, Debussy, Saint-Saëns and Fauré. Sonic compositions describe clouds, the dawn and an afternoon in the life of a faun.

#### **November 21 The Mammals**

Celebrate the harvest season with roots-rich melodies and toe tapping rhythms. Tao Rodriguez-Seeger, Michael Merenda and Ruth Ungar combine a wide scope of influences to create refreshing, contemporary music featuring Appalachian ballads and Cuban cowboy songs.

#### **December 19 Klaus Suonsaari & Frank Carlberg: Offering**

Two Finnish jazz luminaries, cross paths for an electrifying afternoon of jazz. Suonsaari (drums, composer) and Carlberg (piano, composer) combine their talents, producing music that is at once formal and precise, yet has feeling and is perceptive.

#### **January 16 Morley**

Morley's soulful songs revel in winter's mysterious beauty and chill, focusing on the need to seek warmth of heart and of the senses. A lyrical interpretation of Vivaldi's *Winter* and original urban-folk music with a lush background of violin, percussion, and guitar serenades the cold winter blues.

**(continued on reverse)**



## **February 20 Ray Vega Quintet**

The Ray Vega Quintet performs original material by Bronx-born trumpeter Ray Vega and colorful works by the great masters of jazz, from Louis Armstrong to Chick Corea, coinciding with the blossoming of the plants from the southern hemisphere in the Marco Polo Stufano Conservatory.

## **March 20 Imani Winds**

Expanding the boundaries of the traditional wind quintet, the urban classical Imani Winds explores links between African, Brazilian and European music traditions.

### **ABOUT THE ARTISTS**

**Frank Carlberg**, Finnish-born pianist and composer, has developed a musical vision that blends aspects of Thelonious Monk and Charles Mingus with contemporary classical and avant-garde influences. He has won numerous awards and performed all over the world. Carlberg has several recordings including *Variations on a Summer Day*, based on the text of a poem by Wallace Stevens.

**The Mammals** are a progressive folk group from the Hudson Valley. They play lively medleys of traditional fiddle and banjo tunes, and sing a diverse collection of Appalachian ballads, Cuban cowboy songs, and their own topical compositions. The band consists of Tao Rodriguez-Seeger on guitar and banjo (grandson of political and musical icon, Pete Seeger), Michael Merenda on banjo and guitar, and Ruth Ungar on fiddle and ukulele. They have performed on the east coast and in Canada. The Washington Post favorably reviewed their new CD *Rock that Babe*, as “gleefully aware that the sound barriers separating old-time music, vintage pop and contemporary folk are as permeable as cotton.”

**Morley**, a vocalist, guitarist and songwriter, performs cosmopolitan, conscious urban folk songs that are simultaneously spiritual, sensual and down-to-earth, with a soulful, international bent. Her music exudes radiance and warmth, with hints of mystery, intrigue, and hidden emotional undercurrents. Morley has recently performed at CBGB Gallery and Joe's Pub, among others, and her new CD *Symphonic Sky* is now available.

**The New York Piano Quartet** has performed at Lincoln Center, among other venues. The quartet is composed of Ariel Rudiakov, violist and representative; Laura Hamilton, violin; David Heiss, cello; and John Churchwell, piano. With the exception of Mr. Rudiakov, the group consists of musicians performing with the Metropolitan Opera. Ms. Hamilton is associate concertmaster of the Met Orchestra. Mr. Heiss is a member of the Met's Orchestra's cello section, and Mr. Churchwell works directly with conductor and Metropolitan Opera Artistic Director James Levine.

**Klaus Suonsarri**, Finnish-born drummer and composer, has toured all over the world and has been awarded, among many others, The Buddy Rich and The Quincy Jones Jazz Masters Awards and the 1992 Artist of the Year Award. Mr. Suonsarri has made numerous recordings over the years, beginning with his debut title *Reflecting Times*.

A native of the South Bronx, **Ray Vega** is a veteran of salsa and Latin jazz bands of Tito Puente, Ray Barretto, Mongo Santamaria, Hector LaVoe, and Louie Ramirez. Mr. Vega has established himself as one of the innovators of the new generation of Latin jazz players with his own fiery brand of New York Latin Jazz. Vega has performed all over the world. Palmetto Records just released his fourth CD, *Squeeze, Squeeze*.

Featuring five outstanding musicians of African-American and Latin Heritage, the members of **Imani Winds** joined forces in 1996 to create an ensemble that would push the boundaries of a traditional wind quintet. Imani, meaning "faith" in Swahili, is the embodiment of the ensemble's mission: bridging the European and African musical traditions. Performances include their New York debut at Carnegie Hall and concerts at the Kennedy Center Millennium Stage and the Savannah Onstage International Music Festival. In 2001, Imani Winds won the Artists International Annual New York Debut Prize and a position in the roster of Chamber Music Society of Lincoln Center. Their CD *Umoja* is available.

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### **WAVE HILL A PUBLIC GARDEN & CULTURAL CENTER**

**Located at West 249<sup>th</sup> Street and Independence Avenue in the Bronx**, Wave Hill is accessible by car, Liberty Lines Express Bus, Metro-North Rail and subway/bus.

**www.wavehill.org 718.549.3200**

**The 2004-2005 Concerts are supported with funds from the Ponagansett Foundation and the New York State Council on the Arts—a state agency. The Arts at Wave Hill are sponsored by Target Corporation.**

Wave Hill is operated by an independent non-profit organization. Its buildings and grounds are owned by the City of New York. With assistance from Bronx representatives in the City Council and State Legislature and the Bronx Borough President, Wave Hill's operation is supported with public funds through the New York City Department of Cultural Affairs, the Zoos, Botanical Gardens and Aquariums Grant Program administered by the New York State Office of Parks, Recreation and Historic Preservation, the National Endowment for the Arts, and the New York State Council on the Arts—a state agency. Foundations, corporations and individuals also contribute vital support.

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