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## ***Enchantment***

**Wave Hill Glyndor Gallery, June 8 – August 29, 2004**

Enchantment Weekend: July 24-25

On view in Wave Hill's Glyndor Gallery and grounds June 8 – August 29, the exhibition *Enchantment* celebrates the magical allure of the woodlands and gardens. Wave Hill's **28-acre garden landscape offers an incomparable site to explore the idea of enchantment, both good and evil.** The outdoor works will employ the element of surprise to lure the visitor into the woods, while the gallery works offer a more intimate perspective on the topic. Artists include Zigi Ben-Haim, Ed Bisese, Helene Brandt, Ann Chahbandour, Angiola Churchill, Beth Galston, Chitra Ganesh, Julie Heffernan, Robert Kalka, Bob Keating, Kim Keever, K.K. Kozik, Paul Etienne Lincoln, Sharon M. Loudon, Alice Momm, Holly Sears and Karl Unnasch. Curated by Jennifer McGregor.



*Broken Spell*, Chitra Ganesh



*Portal*, Ed Bisese

Several artists' works are specifically made for the exhibition. **Helene Brandt's** *Charion* is a bird made from twisted steel that beckons visitors into the woods to find **Sharon Loudon's** fluorescent monofilament *Yellowtails* mysteriously hanging from tree trunks. Visitors will discover the alternate world that **Karl Unnasch** makes in an abandoned stove. **Alice Momm** builds a miniature village at the

base of the large copper beech and **Ed Bisese's** *Portal* is gate in the form of a ghoulish head overlooking the woodland.

Glyndor House's architecture inspired **Angiola Churchill** to create a paper garden in the conservatory room. **Beth Galson's** *Luminous Garden* is made of a myriad of glowing seedpods cast in resin that invade the cabinet and fireplace. **Chitra Ganesh's** new wall drawing surrounding the fireplace explores a moment in Indian mythology that details a failure of enchantment in the ancient epic, *The Ramayana*.

**K.K. Kozik** has created a new enchantment painting that envisions Wave Hill in the 1920's. **Julie Heffernan's** *Self Portrait as a Random Being*, is set in a mysterious garden, and magical happenings are taking place in **Holly Sears'** landscapes. **Paul Etienne Lincoln** will be represented by photographs and objects from his project *Borosilicate Still for the Purification of Fagus Sylvantica*.

A brochure documenting the exhibition will be produced and public programs are planned to accompany the exhibit.

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#### **ENCHANTMENT WEEKEND**

July 25, 1:30 & 3:15 Tour the exhibition with Curator Jennifer McGregor and exhibiting artists.

#### **FAMILY ART PROJECTS**

July 24, 25, 1-4pm *Collect a Little Magic*, led by storyteller Jill Olesker  
August 28, 29, 1-4pm *Who lives here?* Led by exhibiting artist Alice Momm

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#### **GLYNDOR GALLERY HOURS**

10am-4:30pm, Tuesday-Sunday. Open until 8pm on Wednesdays in June and July.

#### **WAVE HILL ADMISSION**

\$4; \$2/Seniors and Students; FREE Members and children under 6; FREE all day Tuesday; FREE 9am to noon Saturday

**Wave Hill 675 West 252<sup>nd</sup> Street, Bronx, New York 10471-2899**  
**Phone: 718.549.3200**      [www.wavehill.org](http://www.wavehill.org)

Accessible by car, Liberty Lines Express Bus, Metro-North Rail, the 'A' subway with Bx7 bus, #1/9 subway with Bx7/10 buses.

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**Wave Hill** is a 28-acre public garden and cultural center overlooking the Hudson River and Palisades in the northwest Bronx. Award-winning gardens, greenhouses, and woodlands offer people of all ages the opportunity to explore their connections to the natural world. Programs are offered in horticulture, environmental education, woodland management and the arts.

**The Arts at Wave Hill are sponsored by Target Corporation.** Principal funding for the visual arts program is provided by the Stephen and Cathy Weinroth Charitable Trust and the Greenwall Foundation. Sustaining support for Wave Hill is provided by the New York City Department of Cultural Affairs and the Gilbert Kerlin Endowment Fund at Wave Hill for Environmental Science and Nature Education.

June 2004

