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## **WAVE HILL ANNOUNCES FALL SEASON OF SUNDAY CONCERTS Jazz, Variations by Bach and Beethoven Complement Peak Autumn Splendor**

Bronx, NY, June 11, 2008—Wave Hill, a public garden and cultural center, launches its 2008-2009 concert season with a collection of performances this fall that includes both Jazz and Classical keyboard variations. Armor Hall provides the perfect setting for enjoying superb music-making just as the gardens and grounds reach their peak autumnal splendor.

Expanding on last season's popular series *Blue Notes*, Wave Hill presents three artists from different corners of the Jazz world. On **September 21**, **Stefon Harris** and **Kenny Barron** set the highest standard for a series of concerts that explores a variety of styles in American Jazz. **Ignacio Berroa** continues the musical voyage on **October 12** with sizzling drums beats guaranteed to bring the audience to its feet. *Blue Notes* concludes with a performance by **Ben Monder** on **November 9**. A regular at Joe's Pub, Monder composes some of the most captivating and challenging new music for Jazz.

On **October 19**, harpsichordist **Bradley Brookshire** inaugurates Wave Hill's presentation of the two great variation sets for the Classical keyboard. Brookshire's performance of the *Goldberg Variations* concludes the harpsichordist's decade-long exploration of the complete keyboard works of J.S. Bach. Arguably the most brilliant and difficult work composed for keyboard, it offers a journey through drama, color and technique. This *tour de force* for any keyboard player offers a tour of delight for the audience.

Unlike the *Goldberg Variations*, Beethoven's set on a waltz of Diabelli is a study in struggle and transcendence. Performed at Wave Hill by pianist **Peter Orth** on **November 16**, one year after Orth's Alice Tully Hall triumph, the *Diabelli Variations* forms a perfect pair to the Bach masterpiece, offering a rare opportunity to hear the two works in one season. Both works scale emotional, technical and intellectual summits that make for rich listening.

The calendar year concludes with a holiday concert in December, and continues in January with an outstanding musical line-up for winter and spring. Listeners can look forward to a cabaret program commemorating the 100th anniversary of the Grand Concourse, and featuring Steve Ross, Barbara Brussell and KT Sullivan. Wave Hill's popular *New Perspectives* series spotlights the violin this year, presenting emerging artists Laura Lutzke, Aaron Weinstein and The Parker String Quartet.

*Concerts take place on Sundays from 2pm to 3pm without intermission, and are followed by a conversation with performers. Tickets for Wave Hill members are \$15; non-members pay \$24; Students and Seniors 65+ with ID pay \$21. All tickets include admission to the grounds. Wave Hill participates in the High Five program for high school students. Subscribers to all five fall concerts receive 10% off the total ticket price. Pick up a concert brochure at Wave Hill, and purchase tickets at the Perkins Visitor Center or by calling 718.549.3200 x385.*

### **BLUE NOTES AT WAVE HILL**

- **September 21, 2008** Stefon Harris, vibraphones, and Kenny Barron, piano
- **October 12, 2008** Ignacio Berroa Quartet
- **November 9, 2008** Ben Monder Trio

### **VARIATIONS**

- **October 19, 2008** The *Goldberg Variations* of Bach: Bradley Brookshire, harpsichord
- **November 16, 2008** The *Diabelli Variations* of Beethoven: Peter Orth, piano

## ARTIST BIOS

Vibraphonist-composer **Stefon Harris** is heralded by the *Los Angeles Times* as “one of the most important young artists in jazz.” Widely recognized and lauded by both peers and jazz critics alike, this 30-year-old artist is committed to both exploring the rich potential of jazz composition and blazing new trails on the vibraphone. A graduate of The Manhattan School of Music, he is a recipient of the prestigious Martin E. Segal Award from Lincoln Center, and has earned back-to-back Grammy nominations for Best Jazz. In addition to leading his own band, Mr. Harris has recorded, as part of The Classical Jazz Quartet, a series of jazz-interpreted classics with Kenny Barron, Ron Carter and Lewis Nash.

By 1975, **Ignacio Berroa** had become Cuba’s most sought-after drummer. Not long after moving to New York in 1980, Jazz legend Dizzy Gillespie invited Berroa to join his quartet. It was Gillespie who perhaps best defined Berroa, describing him as “The only Latin drummer in the world, in the history of American music that intimately knows both worlds—his native Afro-Cuban music as well as Jazz.” Highly respected among his peers, Berroa’s musicianship and versatility have enabled him to build a successful career by gaining the recognition of some of the most important artists in the business. His contributions to the American music scene have earned him a place among a very selective group of artists known to have set new musical trends for the 20th century.

**Ben Monder** studied music at the University of Miami and Queens College. A New York-area musician for over 20 years, he has appeared with the Carnegie Hall Jazz Orchestra, the Kenny Wheeler Large Ensemble and Guillermo Klein’s Los Guachos. He is a regular member of the Maria Schneider Jazz Orchestra and Paul Motian’s Electric Bebop Band. Monder has conducted clinics and workshops around the world, and serves on the faculty of the New England Conservatory. He has appeared on over ninety CDs as a sideman, and has been the leader on four albums: *Oceana* (Sunnyside, 2005), *Excavation* (Arabesque, 2000), *Dust* (Arabesque, 1997) and *Flux* (Songlines, 1995). He continues to perform original music internationally with his own quartet and trio, in performances that have led Ben Ratliff of the *New York Times* to exclaim: “Ben Monder has played nearly unsurpassable jazz guitar with any number of actual jazz groups. But what he plays with his own group comes from another planet.”

A leading light of New York's original-instrument scene, **Bradley Brookshire** has emerged as one of most noted Bach interpreters of his generation. His distinctive approach to Bach’s harpsichord music has led to sustained critical acclaim by the *New York Times* – his interpretation of Bach’s French Suites was named the *New York Times*’ “Critic’s Choice” Recording of year in 2001 – *Goldberg Magazine*, *Stereophile Magazine* and *The American Record Guide*, among others. Brookshire is Director of Graduate Studies in the Conservatory of Music at SUNY Purchase, where he leads the Purchase College Camerata and teaches graduate courses in musicology and counterpoint. The State University of New York honored him with the Chancellor’s Award in 2004.

First Prize in the 1979 Naumburg International Piano Competition catapulted **Peter Orth** into the American musical mainstream with a highly acclaimed recital debut in Alice Tully Hall. Not long afterwards he was awarded the Shura Cherkassky Prize by the 92nd Street Y in New York, and the Fanny Peabody Mason Award in Boston. Since that time, he has been heard as a soloist with the Philadelphia Orchestra and the New York Philharmonic and the Chicago Symphony, as well as the Detroit, Montreal, Pittsburgh and Saint Louis Orchestras. In January 2004, he was presented with a gold medal in honor of Steinway’s 150th birthday. His June 2006 recital at Alice Tully Hall received three standing ovations. Commented Fred Krishnit of the *New York Sun* about Orth’s interpretation of Brahms’ ferociously difficult Handel Variations: “Mr. Orth began the Brahms with a stately rendering of the original theme, phrased and paced almost as if it were a throwback to Elizabethan times. His first five or six variations were jaunty in spirit and juicily a-rhythmic in statement—metronome be damned.”

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**Wave Hill 675 West 252<sup>nd</sup> St. Bronx, NY 10471 718.549.3200 [www.wavehill.org](http://www.wavehill.org)**

A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education and the arts.

**HOURS**

Tuesday—Sunday  
April 15—October 14: 9am—5:30pm | October 15—April 14: 9am—4:30pm

**ADMISSION**

Tuesday and Saturday mornings: Free 9am to noon  
*Free all day Tuesday in July, August, November and December*  
Wednesday—Sunday and Tuesday and Saturday afternoons: \$6 adults, \$3 students and seniors 65+, \$2 children 6+  
Free to Members and children under 6.  
Parking \$8 onsite, limited availability. Free offsite parking with shuttle service.  
Free shuttle service to and from Metro-North Riverdale station and 242<sup>nd</sup> Street stop on the #1 subway line. Visit [www.wavehill.org/directions/](http://www.wavehill.org/directions/) for pick-up and drop-off schedule

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The Arts at Wave Hill are sponsored by



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