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FIND HARMONY IN NEW YORK'S MOST GLORIOUS SETTING
Three Masters of Jazz Comprise Blue Notes Series

Bronx, NY, September 10, 2008: Wave Hill launches its 2008—2009 concert season with a trio of artists who represent three important facets of American Jazz at a price unmatched anywhere in New York. Armor Hall, an intimate setting with rich acoustics and magnificent vistas of the Hudson River and beyond, provides the perfect setting for enjoying superb performances just as the gardens and grounds reach their peak autumnal splendor. Visitors are encouraged to come early for a farm-fresh brunch, enjoy a leisurely stroll through the gardens and then settle in for an hour of outstanding music-making.

September 21, 2008: Stefon Harris and Kenny Barron

Vibraphonist-composer **Stefon Harris** dreamed of becoming a member of the New York Philharmonic. That is, until he heard the music of the legendary Charlie Parker, and Jazz became his passion. Heralded by the *Los Angeles Times* as “one of the most important young artists in jazz,” Harris is widely lauded by both peers and Jazz critics alike for his commitment to both exploring the rich potential of Jazz composition and blazing new trails on the vibraphone. A graduate of The Manhattan School of Music, he is a recipient of the prestigious Martin E. Segal Award from Lincoln Center, and has earned back-to-back Grammy nominations for Best Jazz. In addition to leading his own band, Mr. Harris has recorded, as part of The Classical Jazz Quartet, a series of Jazz-interpreted classics with Kenny Barron, Ron Carter and Lewis Nash.

Kenny Barron's musical career spans over 50 years of accomplishments. In addition to being a distinguished soloist and leader, he has served as one of the most dependable sidemen in all of post-bop, mainstream modern jazz with more than 40 albums under his name, and a presence on literally hundreds of recordings by other musicians. He also composed the score for Spike Lee's film *Do the Right Thing*. A respected educator

who has taught at Rutgers, Juilliard and the Manhattan School of Music, Barron continues to create music using the Fender Rhodes electromechanical keyboard, a plugged-in harpsichord, a synthesizer or his lifelong companion, the piano.

October 12, 2008: Ignacio Berroa

Ignacio Berroa continues the musical voyage with sizzling drums beats guaranteed to bring the audience to its feet. Best known for his work with Dizzy Gillespie, Berroa originally studied the violin. After he heard Nat King Cole and Glenn Miller he knew that he wanted to pursue a different route and by 1975 had become Cuba's most sought-after drummer. It was Gillespie who perhaps best defined Berroa, describing him as "The only Latin drummer in the world, in the history of American music that intimately knows both worlds—his native Afro-Cuban music as well as Jazz." Highly respected among his peers, Berroa has performed with Tito Puente, Charlie Haden, Chico Buarque, Gonzalo Rubalcaba, Chick Corea and João Bosco. His contributions to the American music scene have earned him a place among a very selective group of artists known to have set new musical trends for the 20th century.

November 9, 2008: Ben Monder

Blue Notes concludes with a performance by guitarist **Ben Monder**, a regular at Joe's Pub and a composer of some of the most captivating and challenging new music for progressive Jazz. Monder studied music at the University of Miami and Queens College and has been active as a sideman since 1984, appearing on over ninety CDs and as a leader on four albums. A New York-area musician for over 20 years, he has appeared with the Carnegie Hall Jazz Orchestra, the Kenny Wheeler Large Ensemble and Guillermo Klein's Los Guachos. He is a regular member of the Maria Schneider Jazz Orchestra and Paul Motian's Electric Bebop Band. Monder has conducted clinics and workshops around the world, and serves on the faculty of the New England Conservatory. He continues to perform original music internationally with his own quartet and trio, in performances that have led Ben Ratliff of the *New York Times* to exclaim: "Ben Monder has played nearly unsurpassable jazz guitar with any number of actual jazz groups. But what he plays with his own group comes from another planet."

Concerts take place on Sundays from 2pm to 3pm without intermission, and are followed by a conversation with performers. Tickets for Wave Hill members are \$15; non-members pay \$24; Students and Seniors 65+ with ID pay \$21. All tickets include admission to the grounds. Pick up a concert brochure at Wave Hill, and purchase tickets at the Perkins Visitor Center or by calling 718.549.3200 x385 or emailing performances@wavehill.org.

A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education and the arts.

HOURS Open all year, Tuesday–Sunday and many major holidays:
9am–5:30pm
Closing at 4:30pm, October 15–April 15.

ADMISSION \$6 adults, \$3 students and seniors 65+, \$2 children 6–18
Free Tuesday and Saturday mornings until noon.
Free to Members and children under 6.

DIRECTIONS Getting here is easy!
Located only 30 minutes from midtown Manhattan, Wave Hill's free shuttle van transports you to and from our front gate and Metro-North's Riverdale station, the 242nd Street stop on the #1 subway line, and our free off site parking lot.
Limited onsite parking is available for \$8.
Complete directions and shuttle bus schedule available at www.wavehill.org.

The 2008-2009 Concert Season is supported, in part, by Target and with public funds from the New York State Council on the Arts—a state agency. Blue Notes at Wave Hill is made possible, in part, by a gift from Melvin and Carol Taub. New Perspectives, Wave Hill's concert series showcasing emerging artists, is made possible, in part, by the David G. Whitcomb Foundation. Sustaining support for Wave Hill is provided by the New York City Department of Cultural Affairs.



The Arts at Wave Hill are sponsored by



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