

Images Available Upon Request

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GARDEN GUIDE TRAINING BEGINS IN MARCH

Bronx, NY, January 28, 2008 – Wave Hill, a public garden and cultural center, will offer its 2008 Garden Guide Training Program on Thursdays, March 27, April 3, 10 and 17, from 9:30AM to 12:30PM. Now in its tenth year, the training program provides an excellent opportunity for garden enthusiasts, particularly those with a passion for Wave Hill, to share their knowledge and enthusiasm.

Prospective Guides should have an interest in gardening, familiarity with botanical names and the ability to speak comfortably in front of a group. Garden guides receive training about Wave Hill's plants and gardens from Wave Hill's expert garden staff. Designed to aid new guides in learning about Wave Hill and its plants, the program requires guides to participate in three weekday orientation sessions, attend monthly meetings and contribute a minimum of 8 tours per year (including some Sundays).

Interviews will be conducted to fill a limited number of openings for this program. For more information on the Wave Hill Garden Guides or to apply, contact Volunteer Manager Liz Sharp at 718.549.3200, x227 or lizs@wavehill.org.

A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education and the arts.

Wave Hill is operated by an independent non-profit organization; its buildings and grounds are owned by the City of New York. With assistance from the Mayor, the Bronx Borough President and Bronx representatives in the City Council and State Legislature, Wave Hill's operation is supported, in part, with public funds through the New York City Department of Cultural Affairs, the New York State Council on the Arts—a state agency, the New York State Department of Parks, Recreation and Historic Preservation, and the National Endowment for the Arts. Foundations, corporations and individuals in the community contribute vital support.

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