

Contact: Julia Waters

718.549.3200 x232 / juliaw@wavehill.org

Wave Hill 2006 Horticultural Lectures Begin January 25

Wave Hill, the Bronx public garden and cultural center, presents its annual series of Horticultural Lectures held in Manhattan, featuring exterior designer John Danzer, landscape artist Topher Delaney and interior designer Bunny Williams.

WHEN Select Wednesdays**January 25** John Danzer, *Confessions of The Exterior Decorator™***February 22** Topher Delaney, *Digging In: The Garden as a Personal Metaphor***March 23** Bunny Williams, *An Affair with a Garden*

COST

| | |
|-------------------|---|
| Series | \$50/\$43 Wave Hill Member/student |
| Individual | \$20/\$17 Wave Hill Member/student |

WHERE Lectures begin at 6:30pm
New York School of Interior Design
170 East 70th Street, Manhattan

TICKETS 718.549.3200 x216. Space is limited; reserve in advance.*Hosted by the Wave Hill Friends of Horticulture Committee.***January 24 John Danzer*****Confessions of The Exterior Decorator™***

Exterior designer John Danzer takes an in-depth look at the history of garden furniture and how it functions within the landscape. Focusing on these life-long passions, Danzer founded Munder-Skiles, a New York-based company specializing in the production of original designs of garden furniture from the finest quality wood and metal. Danzer's line draws upon wonderful vintage pieces, often based on historic homes and gardens such as Thomas Jefferson's Monticello, the Hudson River Valley estate Montgomery Place, and Edith Wharton's house in France. In his trademarked role as exterior decorator, Danzer advises on residential, commercial, and public gardens, concentrating on the appropriate combination of furnishings for a particular setting. Danzer will be publishing his own magazine called *The World of Exteriors*.

February 22 Topher Delaney***Digging In: The Garden as a Personal Metaphor***

Topher Delaney, an artist trained in landscape architecture and sculpture will discuss the process of the integration of landscape architecture, site installation, and public art. Her practice, SEAM Studio, has evolved from a landscape architectural practice into an atelier for the investigation of cultural, social and artistic narratives "seamed" together to form dynamic physical installations. Of note she will discuss her studio's foundation that supports the development of public gardens for unique populations, namely the San Francisco General Hospital Comprehensive Breast Care facility and the Isaac Espinoza Police Memorial Garden, both in San Francisco. Delaney is widely published and recently authored *Ten Landscapes: Topher Delaney*. The work of SEAM Studio has been exhibited internationally, most recently at the San Jose Art Museum.

CONTINUED ON REVERSE

March 22 Bunny Williams

An Affair with a Garden

Interior designer Bunny Williams' imparts her highly developed sense of style, invaluable to creating the outdoor rooms that constitute her gardens. During her celebrated 30-year career, Williams has never lost sight of her primary objective as a designer: to create relaxed, intimate spaces that are so inviting, one never wants to leave them. Co-owner with John Rosselli, of Treillage Ltd., a garden furniture and ornament shop in New York, Williams delights gardeners with decorative objects from around the world. In *On Garden Style*, Williams delves into the structural "bones" that hold the garden together as well as the details that create character. Williams recently published her second book *An Affair With A House* about her beloved country home in northwest Connecticut where she gardens whenever possible.

Note: Unused series tickets returned prior to lectures will be given to students pursuing careers in horticulture.

Wave Hill is a 28-acre public garden and cultural center overlooking the Hudson River and the Palisades in the Riverdale section of the Bronx. Award-winning gardens, greenhouses, and woodlands offer people of all ages the opportunity to explore their connections to the natural world. Programs are offered in horticulture, environmental education, woodland management and the visual and performing arts.

Wave Hill is operated by an independent non-profit organization; its buildings and grounds are owned by the City of New York. With assistance from the Bronx Borough President and Bronx representatives in the City Council and State Legislature, Wave Hill's operation is supported with public funds through the New York City Department of Cultural Affairs, the New York State Council on the Arts, the Zoos, Botanical Gardens and Aquariums Grant Program administered by the New York State Office of Parks, Recreation and Historic Preservation and the National Endowment for the Arts. Foundations, corporations, and individuals contribute vital additional support.

November 2005