

**IMAGES AVAILABLE**Contact: Martha Gellens x232 / Jamie Manson x320  
718.549.3200 / [pressroom@wavehill.org](mailto:pressroom@wavehill.org)**WAVE HILL ANNOUNCES 2008 HORTICULTURAL LECTURES**

Bronx, NY, November 26, 2007 – Wave Hill, a public garden and cultural center, presents its annual series of Horticultural Lectures at the New York School of Interior Design. Hosted by Wave Hill's Friends of Horticulture Committee, this year's lectures will delve into the fertile nexus between art and nature. Three distinguished gardeners will explore the expert gardener's artistic impulse and the inspiration derived from nature's infinite palette of shapes, colors and fragrances. The series will begin with a presentation by Patricia Jonas, who will survey the continued vitality of botanical art, and continues with lectures that recount the stories of two renowned gardens. Alexander Reford tells the story of the development of the International Garden Festival, one of the world's premiere garden events, at Quebec's Reford Gardens. Pepe Maynard concludes the series with her portrait of the exquisite garden that she and her husband envisioned and created on a steep hillside of Mount Aspetong in Bedford, New York. Lectures begin at 6:00pm on select Wednesdays.

**WHEN**                    **January 30**    **Patricia Jonas** – Constant Gardens: 500 Years of Plants in Art  
**February 27**    **Alexander Reford** – Jardins de Métis: Making an Historic Garden Hip  
**March 19**        **Pepe Maynard** – Portrait of a Garden

**COST**                    **Lecture Sponsor:**    **\$300** (includes 2 series tickets)  
**Three Lecture Series:** **\$48** Wave Hill Member or Student / **\$60** General  
**Individual Tickets:**    **\$20** Wave Hill Member or Student / **\$25** General

**WHERE**                    **Lectures begin at 6:00pm**  
**New York School of Interior Design, 170 East 70th Street, Manhattan**

**For tickets, call 718.549.3200 x216. Space is limited; reserve in advance.**

**Note: Unused series tickets returned prior to lectures will be given to students pursuing careers in horticulture.**

*The New York School of Interior Design's timely exhibition of botanical paintings from Highgrove, the garden of HRH The Prince of Wales, runs January 23 to April 12, 2008. The School invites lecture attendees to view Watercolors from the Highgrove Florilegium until 8pm on lecture evenings.*

---

**January 30 – Patricia Jonas****Constant Gardens: 500 Years of Plants in Art**

Brooklyn Botanic Garden's Director of Library Services and Curator of the Florilegium Society, a national group of contemporary artists documenting the Brooklyn Botanic Garden's living collections, Patricia Jonas explores the continued vitality of botanical art, a genre that is often considered to have come to a halt with Redouté, the Flemish-born painter active in the early nineteenth century. Jonas examines the relevance of florilegia to gardeners today by placing well-known works of botanical art of the past alongside more contemporary work of the same or closely related subjects. Jonas' talk concludes with a conversation with two Florilegium Society artists, Jessica Tcherepnine and Carol Woodin.

### **Wednesday, February 28 – Alexander Reford**

#### **Jardins de Métis: Making an Historic Garden Hip**

A great-grandson of Elsie Reford, creator of Les Jardins de Métis in Quebec, Alexander Reford has stewarded a complete transformation of the Reford Gardens and its historic buildings since 1995. In addition to positioning the garden as a leader in nature conservation in Canada, he co-founded the International Garden Festival, first held in 2000 and today considered one of the world's premier garden design events. This past fall, the festival focused on the myriad ways in which sound impacts the experience of the garden, with collaborations by landscape architects, architects and sound artists. Reford's lecture tells the story of Les Jardins de Métis/Reford Gardens and the International Garden Festival.

### **Wednesday, March 19 – Pepe Maynard**

#### **Portrait of a Garden**

After horticultural training at an African pyrethrum farm and studies in landscape design at the New York Botanical Garden, Pepe Maynard worked with Lynden Miller as the Horticultural Specialist on the restoration of Central Park's Conservatory Garden, and co-founded, with Paige Dickey, the Garden Conservancy's Open Days Program. Beginning in 1984, Maynard and her husband John, established a garden on the steep hillside of Mount Aspetong in Bedford, New York. The greatest challenge of their renowned collection, which includes an indoor pool with tropical plants, an outdoor pool with landscaped terraces and a walled kitchen garden, all linked by a ribbon of stone wall, was to create flat, restful interludes. They have built a remarkable collection, artfully planted; many interesting specimens were obtained at Wave Hill's annual Gardeners' Party and fall Plant Sale over the years.

---

**Wave Hill** is a 28-acre public garden and cultural center overlooking the Hudson River and the Palisades. Its mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education and the arts.

Wave Hill is an independent, non-profit organization governed by a volunteer Board of Directors. The buildings and grounds are owned by the City of New York. With the assistance of the Bronx Borough President and Bronx representatives in the City Council and State Legislature, Wave Hill's operation is supported with public funds through the New York City Department of Cultural Affairs, the Zoos, Botanical Gardens and Aquariums Grant Program administered by the New York State Office of Parks, Recreation and Historic Preservation, the National Endowment for the Arts, the New York State Council on the Arts—a state agency, and the Bronx Council on the Arts .

###