

IMAGES AVAILABLEContact: Martha Gellens x232 / Jamie Manson x320
718.549.3200 / pressroom@wavehill.org**WAVE HILL'S HORTICULTURAL LECTURE JANUARY 30 INCLUDES SPECIAL RECEPTION AND VIEWING OF BOTANICAL PAINTINGS**

Bronx, NY, January 15, 2008 – Wave Hill, a public garden and cultural center, presents its annual series of Horticultural Lectures at the New York School of Interior Design. Hosted by Wave Hill's Friends of Horticulture Committee, this year's lectures will delve into the fertile nexus between art and nature. Three distinguished gardeners will explore the expert gardener's artistic impulse and the inspiration derived from nature's infinite palette of shapes, colors and fragrances.

The series will begin with a presentation entitled "Constant Gardens: 500 Years of Plants in Art" by Patricia Jonas, Brooklyn Botanic Garden's Director of Library Services and Curator of the Florilegium Society, a national group of contemporary artists documenting the Brooklyn Botanic Garden's living collections. Jonas explores the continued vitality of botanical art, a genre that is often considered to have come to a halt with Redouté, the Flemish-born painter active in the early nineteenth century. She examines the relevance of florilegia to gardeners today by placing well-known works of botanical art of the past alongside more contemporary work of the same or closely related subjects.

Jonas's talk concludes with a conversation with two Florilegium Society artists, Jessica Tcherepnine and Carol Woodin. Guests are then invited to a complimentary reception and a viewing of the The New York School of Interior Design's timely exhibition of botanical paintings from Highgrove, the garden of HRH The Prince of Wales.

Each lecture will open with an introduction by Scott Canning, Director of Horticulture, who will offer a "show and tell" presentation of a selection of seasonal highlights from the gardens and glasshouses of Wave Hill, such as potted rare plants, especially seductive flowering bulbs, colorful stems, buds or fruit. Attendees are also invited to view the Watercolors of the Highgrove Florilegium exhibition, which will remain open until 8pm on lecture evenings.

The series continues Wednesday, February 27, with a presentation by Alexander Reford, who tells the story of the development of the International Garden Festival, one of the world's premiere garden events, at Quebec's Reford Gardens. Pepe Maynard concludes the series Wednesday, March 19, with her portrait of the exquisite garden that she and her husband envisioned and created on a steep hillside of Mount Aspetong in Bedford, New York.

WHEN	January 30	Patricia Jonas – Constant Gardens: 500 Years of Plants in Art
	February 27	Alexander Reford – Jardins de Métis: Making an Historic Garden Hip
	March 19	Pepe Maynard – Portrait of a Garden

COST	Lecture Sponsor:	\$300 (includes 2 series tickets)
	Three Lecture Series:	\$48 Wave Hill Member or Student / \$60 General
	Individual Tickets:	\$20 Wave Hill Member or Student / \$25 General

WHERE

**Lectures begin at 6:00pm
New York School of Interior Design, 170 East 70th Street, Manhattan**

For tickets, call 718.549.3200 x216. Space is limited; reserve in advance.

Note: Unused series tickets returned prior to lectures will be given to students pursuing careers in horticulture.

Wave Hill is a 28-acre public garden and cultural center overlooking the Hudson River and the Palisades. Its mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education and the arts.

Wave Hill is an independent, non-profit organization governed by a volunteer Board of Directors. The buildings and grounds are owned by the City of New York. With the assistance of the Bronx Borough President and Bronx representatives in the City Council and State Legislature, Wave Hill's operation is supported with public funds through the New York City Department of Cultural Affairs, the Zoos, Botanical Gardens and Aquariums Grant Program administered by the New York State Office of Parks, Recreation and Historic Preservation, the National Endowment for the Arts, the New York State Council on the Arts—a state agency, and the Bronx Council on the Arts .

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