Wave Hill A public garden & cultural center 675 West 252nd Street Bronx, New York 10471-2899 718.549.3200 FAX 718.884.8952 www.wavehill.org

Images Available Upon Request

Contact: Martha Gellens 718.549.3200 x232 or pressroom@wavehill.org

WAVE HILL ANNOUNCES SUNROOM PROJECT BY ARTIST TAKAFUMI IDE, MAY 22–JUNE 27

Meet the Artist on Sunday, June 27, 1PM

Bronx, NY, May 6, 2010 – Wave Hill announces *observe*, a Sunroom Project by artist **Takafumi Ide**, open May 22 through June 27, 2010. Now entering its fourth season, the Sunroom Project Space commissions five emerging artists each year to create new work for a solo exhibition, encouraging them to stretch the parameters of their work and engage this site and the public in new ways. *Observe*, an installation with both sculptural and sound-based elements, casts the Sunroom as an observatory, conjuring a view of the world that is unconstrained by traditional boundaries of distance and optical ability.

For the work, Ide has hung eight narrow strips of wood in a circular formation, printing the inside with tiny photographic images, as well as small areas of drawing and painting. These images, combined with unique audio recordings that are emitted from a series of attached speakers, depict a collection of global locations, selected for the personal and emotional significance they hold for the artist. To the east, Barcelona is represented by the striking architecture of one of its famous churches, Sagrada Familia, and to the west, a train station in east Tokyo is embodied by the sound of a passing commuter train at the Shinagawa Station. Images and sound sourced from places as varied as Wave Hill, Brazil, Virginia, Chicago, Manhattan, and New Mexico are experienced alongside one another. Together, these visual and audio depictions combine to create an observatory for the visitor to view the world as seen through Ide's eyes.

Takafumi Ide is a lecturer in Digital Art at Stony Brook University, The State University of New York, Stony Brook, NY and Suffolk County Community College, Selden, NY. His work was featured in recent juried exhibitions at the Second Street Gallery, in Charlottesville, VA, and at the Castle Gallery, The College of New Rochelle, New Rochelle, NY. In September, of 2010 he will have a solo exhibition at the ISE Art Gallery at the ISE Cultural Foundation, New York, NY. He has a BA in Graphic Design from Tama Art University, Tokyo, Japan, and an MFA in Studio Art from Stony Brook University.

Observe, by **Takafumi Ide**, will be followed by three more Sunroom Projects in 2010: **Daniel A. Bruce**, July 3 – August 22; **Viviane Rombaldi Seppey**, August 28-October 11; and **Jeff Slomba**, October 9 – November 28.

Wave Hill **675 West 252nd St** **Bronx, NY 10471** **718.549.3200** www.wavehill.org

HOURS	Open all year, Tuesday–Sunday and many major holidays: 9AM–5:30PM. *Closes 4:30PM, October 15–April 14.*
GALLERY HOURS	*10AM–4:30PM*
ADMISSION	$8 adults, $4 students and seniors 65+, $2 children 6–18. *Free Tuesday and Saturday mornings until noon. Free to Members and children under 6.*

DIRECTIONS–Getting here is easy. Located only 30 minutes from midtown Manhattan, Wave Hill's free shuttle van transports you to and from our front gate and Metro-North's Riverdale station, and the 242nd Street stop on the #1 subway line. Limited onsite parking is available for $8 per vehicle. Free offsite parking nearby with continuous, complimentary shuttle service to and from our front gate. Complete directions, shuttle bus schedule at www.wavehill.org.

The Sunroom Project Space series is supported in part by the Milton & Sally Avery Arts Foundation. Additional support for the Visual Arts Program is provided by the Lily Auchincloss Foundation, Inc., The Greenwall Foundation, the National Endowment for the Arts and the New York State Council on the Arts—a state agency. Sustaining support for Wave Hill is provided by the New York City Department of Cultural Affairs.

Target Free Days
Target sponsors free Tuesday and Saturday morning admission to Wave Hill, providing public access to the arts in our community.

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