

Images Available Upon Request

Contact: Martha Gellens 718.549.3200 x232 or
pressroom@wavehill.org**WAVE HILL SUNROOM PROJECT SPACE*****The Voyage Out*, by John Morton & Jacqueline Shatz****On view November 5–November 29, 2009****Meet the Artists: November 8, 1PM**

Bronx, NY, October 5, 2009 – This year marks both the 200th anniversary of Charles Darwin’s birth, and the 150th anniversary of Darwin’s first presentation of his theory of evolution to fellow scientists. In commemoration of these events and in testament to the continued relevance of Darwin’s theories today, artists **John Morton** and **Jacqueline Shatz** have created *The Voyage Out*, a sonic and visual meditation on Darwin’s legendary voyage aboard the HMS Beagle. The five-year journey circumnavigated the globe, encompassing 20 countries and island archipelagos, and ultimately greatly influenced Darwin’s masterwork, *On the Origin of Species*.

The Voyage Out centers on an abstracted, kinetic diorama of the HMS Beagle displayed in a museum vitrine. Viewers are invited to turn three music-box keys that activate the movement of the ship and let loose a flood of computer-manipulated sound. The gyrations of the boat evoke the intense and continuous sea-sickness experienced by Darwin while aboard ship. The audio component of the piece begins with the sound of gently lapping waves and chirping crickets, quickly shifting into a series of poetically random sound bites that are continually remixed anew by the computer. The classic music-box tune is transformed by commingled sounds—recitations of packing lists and field notes taken from Darwin’s biographies and journals, the song of the Galapagos mockingbird and Darwin’s finches, the honk of a penguin, the distinctive sound of an anchor being hoisted up from the sea.

A composer and instrument builder, John Morton has presented his music throughout the United States. This summer, his outdoor installation *Sound Tunnel* in Central Park received significant critical acclaim. Jacqueline Shatz is a sculptor who often works with collage. Since 2001, she and John Morton have collaborated on a series of music box-based sculptures and installations.

Related Public Programs

November 8, Meet the Artists. **John Morton & Jackie Shatz** discuss *The Voyage Out* in the Sunroom Project Space.

Wave Hill **675 West 252nd St** **Bronx, NY 10471** **718.549.3200** **www.wavehill.org**

HOURS Open all year, Tuesday–Sunday and many major holidays: 9AM–5:30PM.
Winter hours begin October 15: 9AM–4:30PM.

GALLERY HOURS 10AM–4:30PM

ADMISSION \$6 adults, \$3 students and seniors 65+, \$2 children 6–18.
Free Tuesday and Saturday mornings until noon.
Free to Members and children under 6.

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DIRECTIONS—Getting here is easy. Located only 30 minutes from midtown Manhattan, Wave Hill’s free shuttle van transports you to and from our front gate and Metro-North’s Riverdale station, the 242nd Street stop on the #1 subway line. Limited onsite parking is available for \$8 per vehicle. Free offsite parking nearby with continuous, complimentary shuttle service to and from the offsite lot and our front gate. Complete directions and shuttle bus schedule at www.wavehill.org.

The Sunroom Project Space series is supported in part by the Milton & Sally Avery Arts Foundation. Additional support for the Visual Arts Program is provided by The Greenwall Foundation, the U.S. Institute of Museum and Library Services, The Hudson River Improvement Fund, the National Endowment for the Arts and the New York State Council on the Arts—a state agency. Sustaining support for Wave Hill is provided by the New York City Department of Cultural Affairs.



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