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Primacy Through Experience

Paintings and Drawings by Luis Serrano

Wave Hill House Gallery

September 5 – November 28, 2004

Exhibition Reception: Sunday, September 12, 1-4:30pm

Bronx, NY—From September 5 through November 28, Wave Hill, a public garden and cultural center in the Bronx, presents *Primacy Through Experience*, a series of drawings by Luis Serrano. Having recently moved from Los Angeles to New York, Mr. Serrano has worked directly from nature in Riverside Park and Morningside Park since last Fall. Each drawing is done entirely on site, and represents Mr. Serrano's desire to convey a sense of time and place in which the work is created.

Striving to achieve a balance between the physical and spiritual worlds, his drawings “tackle the first-hand experience of nature and the visible order and chaos found within the natural world.” His contemplation and sustained engagement with the active forces of nature result in the cumulative markings of his drawings. For instance, he explains, “The sensory information found in leaves, trunks, dirt, even empty space are translated as concretely as if being touched by the tip of the pencil, which traces the texture, outlines, contours, and the space among each.”

Primacy Through Experience is Mr. Serrano's first exhibition in New York. He has exhibited at the Dan Saxon Gallery, Los Angeles, CA; Kay Kimpton Gallery, San Francisco, CA; Koplín Gallery, Los Angeles, CA; and the Leband Art Gallery, Los Angeles, CA.

CONTINUED ON REVERSE



Adult Art Workshop: *Bones of the Garden*

Sunday, November 28, 2pm

As trees and shrubs lose their leaves, forms are reduced to more concrete visual statements. Wave Hill House exhibiting artist **Luis Serrano** leads this indoor/outdoor drawing workshop focusing on structure and mark-making. Pre-registration required; call x305. Materials fee: \$20/\$15 Member.

The **Visual Arts Program**, curated by **Jennifer McGregor**, grows out of Wave Hill's mission to explore the interaction of human culture and the natural world. Wave Hill House Gallery is one three venues for this program. As a cultural institution focused on environmental science and the arts, located on an extraordinary natural landscape, Wave Hill is in a unique position to encourage a dialogue that examines the artist's response to nature.

WAVE HILL HOURS

April 15-October 14: 9am-5:30pm, Tuesday-Sunday

October 15-April 14: 9am-4:30pm, Tuesday-Sunday

Accessible by Car, Liberty Lines Express Bus, Metro-North rail (to Riverdale Station), #1/9 subway transfer at 231 St. to Bx 7/10 bus, A subway transfer at 208 St. to Bx 7 bus.

ADMISSION

Tuesday: Free all day

Wednesday-Sunday: \$4 adults, \$2 students and seniors 65+, Free for Members and children under 6

Saturday: Free 9am-noon

Phone: 718.549.3200

Web site: www.wavehill.org

Email: art@wavehill.org

Wave Hill is a 28-acre public garden and cultural center overlooking the Hudson River and Palisades in the northwest Bronx. Award-winning gardens, greenhouses, and woodlands offer people of all ages the opportunity to explore their connections to the natural world. Programs are offered in horticulture, environmental education, woodland management, and the visual and performing arts.

The Arts at Wave Hill are sponsored by Target Corporation. Principal funding for the visual arts program is provided by the Stephen and Cathy Weinroth Charitable Trust and the Greenwall Foundation. Sustaining support for Wave Hill is provided by the New York City Department of Cultural Affairs.

Wave Hill is operated by an independent non-profit organization. Its buildings and grounds are owned by the City of New York. With assistance from Bronx representatives in the City Council and State Legislature and the Bronx Borough President, Wave Hill's operation is supported with public funds through the New York City Department of Cultural Affairs, the Zoos, Botanical Gardens and Aquariums Grant Program administered by the New York State Office of Parks, Recreation and Historic Preservation, the National Endowment for the Arts and the New York State Council on the Arts—a state agency, and Foundations, corporations and individuals also contribute vital support.

July 2004

