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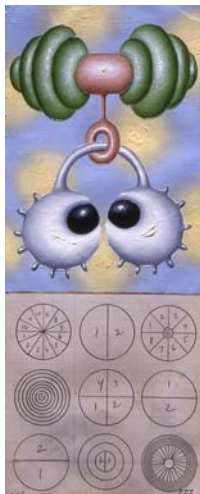
Pondering the Marvelous

Emilie Clark, Karla Knight, Eva Lee

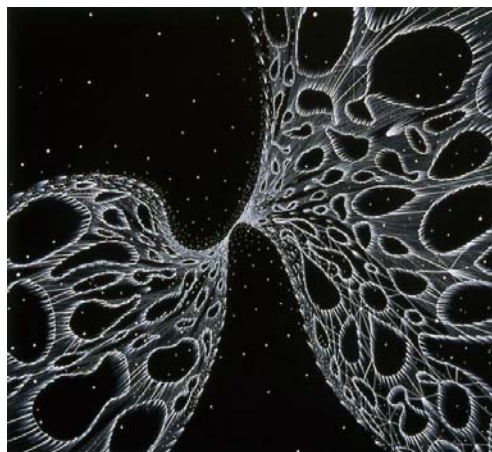
Wave Hill Glyndor Gallery, September 5 – November 28, 2004

Exhibition Reception: Sunday, September 12, 1-4:30pm

In *Pondering the Marvelous*, on view in Wave Hill’s Glyndor Gallery, September 5 – November 28, Emilie Clark, Karla Knight and Eva Lee explore the complexity of scale and perception in nature in comprehensive groups of drawings or paintings on paper. A sense of wonder and curiosity threads through each one’s approach to recording ideas, experiences and observations. Scientific sources inspire, but ultimately each work springs from the artist’s imagination to tease and hint at the marvelous expanse of the natural world.



Karla Knight,
Super Eye Vision #55, 2003



Eva Lee, *Division Twist*, 2004



Emilie Clark, *Untitled #6*, 2003

In *Letters to Mary Ward*, **Emilie Clark** corresponds with a 19th-century Irish natural historian, painter and writer. The starting point is Ward’s book, *A World of Wonders Revealed by the Microscope*, which conveys her observations of collected plant and animal specimens. Clark interpreted the treatise as a personal letter with a series of 54 watercolors based on each of Ward’s written descriptions of life observed through the microscope. For the second group Clark chose 54 specimens from her own collection to paint. Clark’s letters and paintings create a personal bridge, placing observation and shared wonder at the center of the project.

Karla Knight exhibits ledger paper paintings from her *Super Eye Vision* series of imaginary biomorphic images and objects. Knight’s surrealistic bodies of life appear to evolve, grow and mutate

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from page to page, conjuring associations with the inner body and extraterrestrial life. Some paintings appear to depict a microscopic world, while others allude to the vast cosmos.

Eva Lee exhibits a group of black and white ink drawings that express a fascination with the immensity of nature's scale and structures. With basic dots and lines, Lee creates shapes and systems that increase in complexity, allowing the viewer to ponder these vast cellular and cosmic structures. She looks at chemical bonds, cellular communication, the planetary life cycles, and other systems developed through scientific inquiry that describe the natural world.

Clark's *Letters to Mary Ward* was first shown last year at the Royal Hibernian Academy in Dublin, Ireland. Clark has exhibited at the University of California, San Diego Athenaeum, MusArc (Museum of Architecture), Ferrara, Italy; and the Catherine Clark Gallery, San Francisco, CA. She is a co-founder and editor of *Shark*, a journal of poetics and art writing, which published *Letters to Mary Ward*. She received a Pollock Krasner Foundation grant and the Rockefeller Foundation Bellagio Residency.

Knight has had solo exhibitions at Lorence-Monk Gallery, New York; Dart Gallery, Chicago; and William Francis Gallery, Providence. She has participated in group exhibitions at the Adam Baumgold Gallery, New York, *Imaginary Friend*, Rupert Goldsworthy Gallery, New York; *The Return of the Cadavre Exquis*, Drawing Center, New York; and *New Works on Paper*, Brooklyn Museum.

Lee has exhibited at the Yale School of Art Gallery, New Haven, The Aldrich Museum of Contemporary Art, Ridgefield, CT, the Heckscher Museum of Art, Huntington, NY, and Metaphor Contemporary Art Gallery, Brooklyn, NY; with solo shows at The Times Square Gallery, Hunter College, New York; and Thirteen Gallery, Danbury, CT. Fellowships include the Artist in the Marketplace Program at the Bronx Museum of Art, The MacDowell Colony, Peterborough, NH and the Connecticut Commission on the Arts.

PUBLIC PROGRAMS

Fall Exhibition Reception: Sunday, September 12, 1-4:30pm

Artist Panel Discussion "Imaging and Describing": November 7, 2pm

Family Art Project: *Micro and Macro*, led by Eva Lee, November 13, 14, 1-4pm

GLYNDOR GALLERY HOURS

10am-4:30pm, Tuesday-Sunday

ADMISSION

\$4; \$2/Seniors and Students; FREE Members and children under 6; FREE all day Tuesday; FREE 9am to noon Saturday

Wave Hill A public garden & cultural center
675 West 252nd Street, Bronx, New York 10471
718.549.3200 www.wavehill.org

Accessible by car, Liberty Lines Express Bus, Metro-North, 'A' subway with Bx7 bus, #1/9 subway with Bx7/10 buses.

Wave Hill is a 28-acre public garden and cultural center overlooking the Hudson River and Palisades in the Bronx. Award-winning gardens, greenhouses and woodlands offer people of all ages the opportunity to explore their connections to the natural world. Programs are offered in horticulture, environmental education, woodland management and the arts.

The Arts at Wave Hill are sponsored by Target Corporation. Principal funding for the visual arts program is provided by the Stephen and Cathy Weinroth Charitable Trust, and the Greenwall Foundation. Sustaining support for Wave Hill is provided by the New York City Department of Cultural Affairs and the Gilbert Kerlin Endowment Fund at Wave Hill for Environmental Science and Nature Education.

Wave Hill is operated by an independent non-profit organization. Its buildings and grounds are owned by the City of New York. With assistance from Bronx representatives in the City Council and State Legislature and the Bronx Borough President, Wave Hill's operation is supported with public funds through the New York City Department of Cultural Affairs, the Zoos, Botanical Gardens and Aquariums Grant Program administered by the New York State Office of Parks, Recreation and Historic Preservation and the New York State Council on the Arts—a state agency, and the National Endowment for the Arts. Foundations, corporations and individuals also contribute vital support.

