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## **SCI-FI MOVIES AT WAVE HILL BEGINNING NOVEMBER 6** **Nature lashes back with giant spiders, nasty narwhals and vicious plants**

Bronx, NY— **Nature fights back with a vengeance at Wave Hill**, a public garden and cultural center. Known for its inspirational horticultural displays, this fall Wave Hill looks at **nature's darker side in a series of 1950s Science Fiction Movie Screenings**. Movies will be screened in Wave Hill's Armor Hall on **six Saturdays, November 6 - December 11 at 3pm. \$4/\$2 Wave Hill Member**. Tickets are available at the door, or may be purchased in advance by calling 718.549.3200 x222. Come early for the fall foliage, then grab some fresh popped *Zea Mayz* (popcorn) from the Wave Hill Café and enjoy the show!

Popular culture of the 1950s reflected timely anxieties of rapid scientific advancement. Today, the exaggerated depictions of nature in these films—killer insects, mobile plants and hidden worlds—fascinate and entertain during the gardens' dormant months.

### **Sci-Fi Movie Screenings: Saturdays, 3pm**

#### **NOVEMBER 6**

#### **Them! (1954)**

Nuclear tests in the deserts of the southwest inadvertently create a race of giant, mutated ants. Working against time, humans must locate the queen ants before they spawn.

#### **NOVEMBER 13**

#### **The Day of the Triffids (1951)**

A meteorite shower results in the escape of the triffids—experimental, seven-foot-tall, moving plants that soon go on the attack.

#### **NOVEMBER 20**

#### **Invasion of the Body Snatchers (1956)**

This thrilling classic film depicts a horrendous harvest and the heroic struggle of one determined man of conscience, a small-town doctor, to vainly combat and quell the deadly threat of indestructible plant-like pods that replicate and replace human beings.

#### **NOVEMBER 27**

#### **The Thing From Another World (1951)**

At an Antarctic research station, an alien body entombed in ice is accidentally thawed out – freeing a dangerous, chlorophyll-based humanoid vegetable.

*Continued*

**DECEMBER 4****Tarantula (1955)**

An experimental nutrient, produced in anticipation of human overpopulation and dwindling food shortages, inadvertently creates a giant spider that rapidly runs amok—pointing the finger of blame at scientists traversing into areas of forbidden knowledge.

**DECEMBER 11****20,000 Leagues Under the Sea (1954)**

At the end of the 19<sup>th</sup> century, sailors tell stories of a giant, horned whale that is sinking ships. A naturalist and a salty sailor join an expedition to unravel the mystery and discover a man-made wonder in the ocean's depths.

**For more information please visit:** [http://www.wavehill.org/events/searchby\\_39.html](http://www.wavehill.org/events/searchby_39.html)

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**Located at West 249<sup>th</sup> Street and Independence Avenue in the Bronx,** Wave Hill is accessible by car, Liberty Lines Express Bus, Metro-North Rail and subway/bus.

**www.wavehill.org 718.549.3200**

**The Arts at Wave Hill are sponsored by Target Corporation. Sustaining support for Wave Hill is provided by the New York City Department of Cultural Affairs.**

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Wave Hill is a 28-acre public garden and cultural center overlooking the Hudson River and Palisades in the northwest Bronx. Award-winning gardens, greenhouses, and woodlands offer people of all ages the opportunity to explore their connections to the natural world. Programs are offered in horticulture, environmental education, woodland management, and the visual and performing arts.

Wave Hill is operated by an independent non-profit organization. Its buildings and grounds are owned by the City of New York. With assistance from Bronx representatives in the City Council and State Legislature and the Bronx Borough President, Wave Hill's operation is supported with public funds through the New York City Department of Cultural Affairs, the Zoos, Botanical Gardens and Aquariums Grant Program administered by the New York State Office of Parks, Recreation and Historic Preservation, the National Endowment for the Arts, and the New York State Council on the Arts—a state agency. Foundations, corporations and individuals also contribute vital support.

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