

Images Available Upon Request

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WAVE HILL OPENS 2007-2008 CONCERT SEASON WITH LOREN STILLMAN ORGAN QUARTET

Bronx, NY, September 10, 2007 – Wave Hill, a public garden and cultural center, inaugurates its 2007-2008 concert season on Sunday, September 23rd with a performance by Jazz composer and saxophonist Loren Stillman with the Loren Stillman Organ Quartet. Joined by guitarist Nate Radley, drummer Dan Weiss, and Gary Versace on the Hammond B3, Stillman brings his unique and engaging style to Armor Hall.

Praised by *Jazz Times* magazine as "one of New York's best alto saxophonists," Brooklynite **Loren Stillman** has amassed an impressive track record while still in his 20s, earning the respect of many jazz masters. Perhaps best known for his works as a leader, Loren has also performed with the likes of John Abercrombie, Charlie Haden, Paul Motian and the Vanguard Jazz Orchestra. He showcases his challenging original compositions on a succession of quartet recordings—*The Brothers' Breakfast*, *It Could Be Anything*, *Gin Bon* and *How Sweet It Is*. His interpretive prowess on standards can be heard on *Trio Alto* Vols. 1 & 2. Always exploring new sounds and ideas, Loren brings his organ quartet—another facet of his musical personality—to Wave Hill.

Stillman's carefully etched, sensitive and intelligent music will open a year of concerts at Wave Hill that range from the classical to the avant-garde. From calming to challenging, the **2007-2008 concert season at Wave Hill's Armor Hall** offers much to satisfy every music lover:

CABARET AT WAVE HILL

Steve Ross selects some of today's most alluring cabaret singers in a series inaugurated in August. His guest artists are Lumiri Tubo, performing a winter's celebration of Nat King Cole, and Eric Comstock and Barbara Fasano, cabaret's brightest husband and wife team.

- **January 13, 2008** Lumiri Tubo – A Nat King Cole Songbook
- **May 4, 2008** Eric Comstock & Barbara Fasano – A Little Romance

BLUE NOTES AT WAVE HILL

This year, Wave Hill offers two facets of the complex world of Jazz. Over the last century, American Jazz has developed contrasting and artful schools of composition. The finely etched artistry of saxophonist-composer Loren Stillman ushers in fall, while the dynamic, tropical rhythms of Nuyorican percussionist Bobby Sanabria brighten the month of February.

- **September 23, 2007** Loren Stillman Ensemble
- **February 10, 2008** Bobby Sanabria & Quarteto Aché

THE INSTRUMENT CABINET: 'UD-GUITAR-PIPA

Three recitals offer imaginative, poetic and thrilling music, a voyage of discovery into the origins and branches of plucked string instruments that could have inspired Marco Polo. From Arabia, Simon Shaheen performs on the 'ud, illuminating a rich repertoire that is both traditional and modern. The 'ud is the ancestor of the Chinese pipa, featured in Min Xiao-Fen's performance of both martial and sensitive works, and of the Flamenco guitar, performed by Dennis Koster.

- **October 28, 2007** Dennis Koster – Flamenco Guitar
- **November 18, 2007** Min Xiao-Fen – Pipa
- **December 9, 2007** Simon Shaheen – 'Ud

POE, BAUDELAIRE AND THE GOTHIC IN SONG

November 4, 2007

Stephanie Houtzeel, mezzo soprano, and Ken Noda, pianist, perform a program that complements the exploration of the world of Edgar Allan Poe in Glyndor Gallery. Poe had specific requirements for song and this performance explores the great gothic writer's values. The program features songs by Schubert that weave ghostly elements into the mix, and songs drawn from the texts of Baudelaire, Poe's great admirer and translator.

NEW PERSPECTIVES: THE PIANO

Wave Hill is committed to supporting the emerging artist in our galleries and concert space, offering young interpreters the opportunity to showcase and refine their recital skills in Armor Hall, and introducing our audiences to the next wave of inspiring performers. This year's series features 'Three Views of the Piano', and is supported by the David G. Whitcomb Foundation.

- **January 20, 2008** Steven Beck – A Century on the Piano: 1908-2008
- **March 30, 2008** Yegor Shevtsov – The Romantic Piano
- **April 13, 2008** Aaron Diehl – The Jazz Piano

THE SUM OF ITS PARTS! THE YING QUARTET

From Haydn to Chen Yi, the Yings bring refined virtuosity and power to their interpretations of classical and on-the-edge new music. David Ying (cello) and Phillip Ying (viola) will give solo recitals; the series culminates in a performance by the full quartet.

- **February 24, 2008** Philip Ying – Viola Recital
- **March 16, 2008** David Ying – Cello Recital
- **April 27, 2008** Ying Quartet – String Quartet Program

Concerts take place on Sundays at 2pm without intermission, and are followed by a conversation with performers. Tickets for Wave Hill members are \$15. Tickets for all others, which include admission to the grounds, are \$24; tickets for Seniors 65+ and Students with ID are \$21. Create your own bouquet of six or more concerts and save 10%. Pick up a concert brochure at Wave Hill, and purchase tickets at the Perkins Visitor Center or by calling 718.549.3200 x385.

Wave Hill 675 West 252nd St. Bronx, NY 10471 718.549.3200 www.wavehill.org

A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education and the arts.

HOURS

Tuesday–Sunday
April 15–October 14: 9am–5:30pm | October 15–April 14: 9am–4:30pm
July and August Wednesdays open until 9pm

ADMISSION

Free to Members and to children under 6.
Tuesdays: Free all day
Saturdays: Free 9am to noon.
Wednesday–Sunday and Saturday afternoons: \$6 adults, \$3 students and seniors 65+,
\$2 children 6+

The 2007-2008 Concert Season is supported, in part, by Target, the David G. Whitcomb Foundation and with public funds from the New York State Council on the Arts—a state agency.



The Arts at Wave Hill are sponsored by



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