

Images available upon request

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Wave Hill Introduces ‘Summer Songbooks’ for Adults, Interactive World Music for Children: July–August 2007

Andrew Appel Presents First Summer as New Performing Arts Manager

Bronx, NY, April 2007—Wave Hill, a public garden and cultural center, breaks out in song this July and August with **Summer Songbooks**, a series created by Andrew Appel, Wave Hill’s recently appointed Performing Arts Manager. On July 8, Susan Narucki and Michael Boriskin perform Aaron Copland’s song cycle *12 Poems of Emily Dickinson* and works by Charles Ives and Edward McDowell; on August 5, master cabaret singer and pianist Steve Ross presents “Songs for a Summer Afternoon”; and on August 26, Tapestry offers the medieval song of Hildegard von Bingen, Irish and Appalachian folk songs and works of the 20th century. **Concerts take place on selected Sundays from 2-3pm in Wave Hill’s Armor Hall, followed by a conversation with the performers. Tickets are \$24/\$21 Senior 65+ (includes admission to grounds) or \$15 Member. For reservations, call 718-549-3200 x385. For more information, visit www.wavehill.org.**

Summer Songbooks

On **Sunday, July 8**, Susan Narucki and Michael Boriskin perform Aaron Copland’s song cycle *12 Poems of Emily Dickinson*, a nod to Wave Hill’s spring exhibition on the poet, as well as works by Charles Ives and Edward McDowell. One of the foremost interpreters of 20th and 21st-century music, Susan Narucki has appeared with the world’s leading orchestra and conductors, and is a distinguished chamber musician as well. She is joined by Michael Boriskin. Recognized on five continents as one of the most imaginative and versatile pianists of his generation, Boriskin is also Artistic and Executive Director of Copland House.

Master cabaret singer and pianist **Steve Ross**, hailed by *The New York Times* as “the suavest of male cabaret performers”, inaugurates a cabaret series at Wave Hill on **Sunday, August 5**. His “Songs for a Summer Afternoon” spotlights Stephen Sondheim and provides an elegant complement to the sophisticated setting in Armor Hall, which overlooks the gardens. Steve Ross hosts more cabaret performances in January and May 2008.

Tapestry concludes the Summer Songbook series on **Sunday, August 26**, with a soaring musical experience. An ensemble of women’s voices with instruments, Tapestry performs “Faces of a Woman”, a program that ranges from the medieval song of Hildegard von Bingen to Irish and Appalachian folk songs.

CDs of Steve and Ross and Tapestry’s recordings, and Copland’s complete chamber music, are available in the Wave Hill Shop.

(Continued on Reverse)

FOR CHILDREN: Meet the Instruments

'Meet the Instruments' invites children and their families to join musicians from all over the world in the gardens of Wave Hill. Listen to, look at and respond to music both modern and ancient. From 11am till noon. Work up an appetite for music and for lunch, too. **Performances are free with admission to grounds. Rain or shine.**

July 25, 11am-noon. DOUBLE BASS. Tony Falanga, Jazz and Classical bass player, explores the low, deep, smooth sounds of the violin family's largest character and the foundation of the orchestra.

August 1, 11am-noon. SHAKUHACHI and KOTO. James Nyoraku Schlefer and Yumi Kurosawa introduce the sounds of medieval Japan on two traditional instruments. Relax to the music of tea ceremonies.

August 8, 11am-noon. CLARINET AND BASSOON. Larisa Gelman and Igor Begelman bring reed instruments to Wave Hill. What character would YOU use for the clarinet? For the bassoon?

August 15, 11am-noon. ERHU AND PIPA. Music from China's renowned soloists celebrate the most ancient traditions. Hear snake skins, bamboo stalks and silk threads create a garden of sound.

About Andrew Appel

As Wave Hill's Performing Arts Manager, Appel designs the concert series and initiates programs in spoken word and dance, building on Wave Hill's strong arts tradition. In addition to his career as a harpsichordist and fortepianist, Dr. Appel most recently served as artistic and education director of the Spencertown Academy in Columbia County, NY. He tours with his early music chamber ensemble, *Four Nations*, and sets up arts-in-education programs throughout the country. Appel has served as advisor and panelist for arts councils and organizations, from the Amarillo Symphony to Chamber Music America.

Plans for Armor Hall, an acoustically ideal performance space at Wave Hill, include a series dedicated to cabaret. The inaugural concert will be given by Steve Ross, who joins Appel in directing this series. The 2007-08 season includes appearances by the Ying Quartet, udist Simon Shaheen, and jazz ensembles led by Bobby Sanabria and Loren Stillman. Family concerts and post-concert conversations will also be presented.

WAVE HILL

Located at West 249th Street and Independence Avenue in the Bronx, Wave Hill is accessible by car, MTA Express Bus, Metro-North Rail and subway/bus.

www.wavehill.org 718.549.3200

About Wave Hill

A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education and the arts.

Wave Hill is operated by an independent non-profit organization; its buildings and grounds are owned by the City of New York. With assistance from the Bronx Borough President and Bronx representatives in the City Council and State Legislature and the, Wave Hill's operation is supported with public funds through the New York City Department of Cultural Affairs, the New York State Council on the Arts, the National Endowment for the Arts and the Natural Heritage Trust. Foundations, corporations and individuals also contribute vital support.

Support for concerts is provided by Target and funds from the New York State Council on the Arts—a state agency.



The Arts at Wave Hill are sponsored by



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