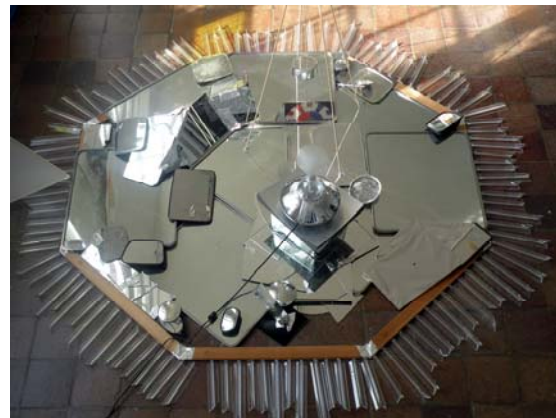


Images Available Upon Request

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WAVE HILL ANNOUNCES NEW SEASON OF SOLO SHOWS BY EMERGING ARTISTS Cece Cole's *Knots and Conceits* on view March 3–April 1, 2009

Bronx, NY, February 12, 2009 – Wave Hill announces a new season of five solo exhibitions by New York-area emerging artists in the public garden and cultural center's Sunroom Project Space. Artist **Cece Cole** opens the season. *Knots and Conceits* builds on her fascination with horticulture, technology, weather, stellar skies and unexplained phenomena. Working onsite this winter, Cole has used her experience of the landscape to create a mass of colorful, diagrammatic drawings and sculptural vignettes, arranged in the space in a densely packed, deliberately improvised manner achieves a spirit of carnivalesque whimsy. A constellation of salvaged industrial mirrors mimics a solar panel, for instance, while a light fixture has been refashioned to suggest a primitive satellite.



Cece Cole, *Knots and Conceits*, 2009 (details), mixed media, dimensions variable, courtesy of the artist.

Related Public Programs

March 15, 2PM, Meet the Artist. **Cece Cole** discusses *Knots and Conceits* in the Sunroom Project Space.
March 7 & 8, 1–4PM, Family Art Project: *Spinning with the Wind*. Invent a whirligig built with recycled and craft materials that will spin playfully in the wind, led by **Cece Cole**.

Following Cole's show, the following four artists will exhibit in the Sunroom Project Space during the 2009 season:

Steven Millar

April 18–May 31, 2009

Steven Millar constructs a sprawling sculptural model of Wave Hill and its location within the neighborhood of Riverdale, in the northwest portion of the Bronx.

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