

Images Available Upon Request

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WAVE HILL CONTINUES 2011 SUNROOM PROJECT SPACE SEASON ON SEPT 13

Solo Show Series Features Installations Created by New York-area Emerging Artists

Bronx, NY, August 9, 2011– The fifth season of the Sunroom Project Space continues in Glyndor Gallery at Wave Hill, a public garden and cultural center in the Bronx. The Sunroom Project Space commissions emerging New York-area artists to create a new body of work or site-specific project as a solo exhibition in the space. This fall features **The Friendly Falcons and Their Friend the Snake** (artists **Jeffrey Kurosaki** and **Tara Pelletier**), **Caitlin Parker** and **Sreshta Rit Premnath**.

The Sunroom Project Space provides a significant contribution to each selected artist's professional advancement. Throughout the process, artists are supported by Wave Hill's dedicated curatorial staff, are given access to the grounds and encouraged to engage with the visiting public. Claudia Weber, a 2011 Sunroom artist who showed her work this past spring has commented that "Wave Hill was a very important venue for my career as it was my first site-specific solo show in New York. It was a wonderful experience that exceeded my expectations. The park setting had a huge impact on my observations of nature and directly influenced my work."

This season's artists play upon the unique aspects of the interior and exterior spaces at Wave Hill and the relationship between the natural and built environments. Artists act as innovative architects, extending their inspiration beyond the indoor space to create immersive installations, using a variety of techniques such as found sounds, photographs and sculptural assemblage.

Sunroom Project 2011 Schedule

The Friendly Falcons and Their Friend the Snake (Jeffrey Kurosaki and Tara Pelletier), Sept. 13–Oct. 16

Meet the Artist: Sept. 18, 1:30pm

Performance: Sept. 24, 1:30pm

Artists **Jeffrey Kurosaki** and **Tara Pelletier** transform the Sunroom into a set/installation for a project called *Songs to Plants* that explores the humanization of the natural environment. Drawing on what the artists deem "life's magnificent and miniature grandeurs," they build multi-layered stories that express universal emotions, such as love, violence, loss and sadness. This is achieved through a combination of musical narration and stylized sculptural forms initiated during their recent Winter Workspace residency at Wave Hill.

Caitlin Parker, Sept. 13–Oct. 16

Meet the Artist: Sept. 18, 1:30pm

Caitlin Parker built a scale model of the Sunroom and placed it in Wave Hill's Woodlands from February to July 2011, with two motion-sensor cameras to record the comings and goings of various fauna that live here, as well as any changes to the flora over that time. She edited the photographic stills into a time-lapse video that is displayed with the weathered and decayed model, serving as a witness to the unseen changes in the landscape. Learn more about the project at caitlinparker.com/blog.

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