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FIND HARMONY IN NEW YORK'S MOST GLORIOUS SETTING
Two Masters Perform Virtuoso Works for the Keyboard

Bronx, NY, October 8, 2008: Wave Hill's 2008–2009 concert season includes a pair of concerts this fall focusing on masterful performances of the two seminal **Variations** for the keyboard, rarely performed together. Arguably the most brilliant and difficult work composed for keyboard, **Bach's Goldberg Variations** is the subject of the first performance, on **Sunday, October 19 at 2PM**, followed by a performance of the *Diabelli Variations* on November 16.

Armor Hall, an intimate setting with rich acoustics and magnificent vistas of the Hudson River and beyond, provides the perfect setting for enjoying superb performances just as the gardens and grounds reach their peak autumnal splendor. Visitors are encouraged to come early for a farm-fresh brunch, enjoy a leisurely stroll through the gardens and then settle in for an hour of outstanding music-making.

October 19: Bradley Brookshire Performs Bach's Goldberg Variations

Hailed by *New York* magazine as "a leading light of New York's original-instrument scene," harpsichordist Bradley Brookshire has emerged as one of most noted Bach interpreters of his generation. His distinctive approach to Bach's harpsichord music has led to sustained critical acclaim by *Goldberg* and *Stereophile* magazines, by the *American Record Guide*, and by *The New York Times*: his interpretation of Bach's French Suites was named *New York Times* Critic's Choice Recording of year 2001.

As a soloist, continuo player and chamber music partner, Brookshire has appeared with The Chamber Orchestra of Europe, The English Chamber Orchestra, Glimmerglass

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Opera, The Shanghai String Quartet and many other leading artists, including David Daniels and Bejun Mehta. Brookshire has recorded for Sony Classical, BBC Records, Vox Classics, Opus 111 (Paris) and Music and Arts, and has just completed a recording of the Flute Sonatas of Bach with Tara Helen O'Connor. A member of the Purchase College (SUNY) faculty since 1998, Brookshire holds the position of Director of Graduate Studies in the Conservatory of Music, where he leads the Purchase College Camerata and teaches graduate courses in musicology and counterpoint.

November 16: Pianist Peter Orth Performs Beethoven's *Diabelli Variations*

Peter Orth's June 2006 recital at Lincoln Center's Alice Tully Hall received three standing ovations and critical acclaim for this pianist, whose career was launched when he won first prize in the 1979 Naumberg International Piano Competition. He has performed as a soloist with the Philadelphia Orchestra and the New York Philharmonic, the Chicago Symphony and the Detroit, Montreal, Pittsburgh and Saint Louis Orchestras. In addition to his activities as a soloist, Orth has a close artistic relationship with the Auryn Quartet and has toured with *Music from Marlboro*. At Wave Hill, he performs Beethoven's set on a waltz by Diabelli, a study in struggle and transcendence.

Concerts take place on Sundays from 2pm to 3pm without intermission, and are followed by a conversation with performers. Tickets for Wave Hill members are \$15; non-members pay \$24; Students and Seniors 65+ with ID pay \$21. All tickets include admission to the grounds. Pick up a concert brochure at Wave Hill, and purchase tickets at the Perkins Visitor Center or by calling 718.549.3200 x385 or emailing performances@wavehill.org.

A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education and the arts.

HOURS Open all year, Tuesday–Sunday and many major holidays:
9am–5:30pm
Closes 4:30pm, October 15–April 15.

ADMISSION \$6 adults, \$3 students and seniors 65+, \$2 children 6–18

*Free Tuesday and Saturday mornings until noon.
Free to Members and children under 6.*

DIRECTIONS

Getting here is easy!

Located only 30 minutes from midtown Manhattan, Wave Hill's free shuttle van transports you to and from our front gate and Metro-North's Riverdale station, the 242nd Street stop on the #1 subway line, and our free offsite parking lot.

Limited onsite parking is available for \$8 per vehicle.

Complete directions and shuttle bus schedule available at www.wavehill.org.

The 2008-2009 Concert Season is supported, in part, by Target and with public funds from the New York State Council on the Arts—a state agency. Blue Notes at Wave Hill is made possible, in part, by a gift from Melvin and Carol Taub. New Perspectives, Wave Hill's concert series showcasing emerging artists, is made possible, in part, by the David G. Whitcomb Foundation. Sustaining support for Wave Hill is provided by the New York City Department of Cultural Affairs.



The Arts at Wave Hill are sponsored by



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