

Images Available Upon Request

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WAVE HILL WINTER WORKSPACE

Nine contemporary artists-in-residence draw inspiration from stunning public garden

Bronx, NY, December 21, 2010 – Building on the success of last year’s inaugural Winter Workspace Program, from January 4 to March 27, 2011, Glyndor Gallery will again be transformed into a space for artists to create new work or develop ongoing projects. Nine contemporary artists, representing an array of artistic practices, will be in residence over two, six-week sessions. Artists will open their studios to engage with the public, giving visitors the opportunity to converse with the artists and learn about the creative process behind each project. Visitors will also have the opportunity to learn techniques during hands-on workshops led by Winter Workspace artists. Artists are available for interviews upon request.

Three artists are in residence during the first session, from January 4 through February 13. Inspired by the message of wildlife conservation and the range of expression found in nature, Bronx-based artist **Ruth Marshall** continues her project of knitting full-scale pelts of endangered wildcats. **Marion Wilson** will paint miniature landscapes on glass, based on Wave Hill’s stunning views. **Claudia Weber** prepares for an architectural installation in the Sunroom Project Space later in the year.

Five artists are in residence during the second session, which takes place from February 15 through March 27. **Max Liboiron** will work on a trash-based sculptural installation that will evolve over the course of her residency through an interactive exchange with visitors. As part of his ongoing investigation, **James Walsh** will research, press and display plants found in the arctic and New York City. **Swati Khurana** will continue the intergenerational embroidery project that she has been working on with her grandmothers for years, contributing and exchanging ideas and techniques. **Meghan Gordon** will conduct research on the historical mural found in Wave Hill’s Ecology Building in preparation for her Sunroom Project Space installation in April. **The Friendly Falcons and Their Friend the Snake (Jeffrey Kurosaki and Tara Pelletier)** create an installation, incorporating both music they perform and found sound, to weave a story related to Wave Hill.

Visitors enjoy an insider’s view of Wave Hill’s Winter Workspace during Open Studio days, February 13 and March 26, as well as during individual, artist-led workshops and tours. All events are free with admission to the grounds; some events require registration as space may be limited.

2011 Winter Workspace Schedule of Public Events and Open Studios

Ruth Marshall

Knitting Workshops, Sat, Jan 29, 1–4PM; Sat, Feb 5, 11:30AM–2:30PM; Sun, Feb 13, 1–4PM

Marshall teaches knitters the intricate technique of working with multiple yarns and colors to create an organic design. Participants should know how to knit and purl. *Registration required.*

Claudia Weber

Collage Workshop, Sat, Feb 5, 1–4PM

Weber guides participants on how to use photographic images, a variety of papers and other material, both found and new, to create their own works of art. *Registration required.*

Glyndor House Tours, Sun, Feb 6; Sat, Feb 12, both at 1PM

Weber leads a tour of Wave Hill’s Glyndor House and discusses the building’s Georgian Revival style along with the transformation of natural elements into architectural abstractions, seen throughout the house.

Registration required.

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Winter Workspace Open Studio

Sun, Feb 13, 1–4PM

Meet the artists: Ruth Marshall, Claudia Weber and Marion Wilson. *Registration not required.*

Max Liboiron

Open Studios, Sat, Feb 19; Sat, Feb 26; Sun, Mar 6; Sun, Mar 20; Tue, Mar 22, all 1–4PM

Meet Liboiron and interact with her sculptural installation made of found and recycled objects. *Registration not required.*

James Walsh

Plant-Pressing Workshops, Sat, Feb 19; Sat, Feb 26; Sun, Mar 6; Sun, Mar 20; Tues, Mar 22, all 12–3PM

Press and mount plants with Walsh during this drop-in program. The artist will have samples for viewing; participants are welcome to bring their own plants and flowers to press. *Registration not required.*

Swati Khurana

Embroidery Workshops, Sat, Feb 19; Sat, Feb 26; Sun, Mar 6, all 1–4PM

Learn to express yourself on fabric with needle-and-thread as Khurana teaches participants how to embroider and sew. *Registration not required.*

Meghan Gordon

Tour of Ecology Building Mural, Sun, Mar 13, 3PM

Gordon leads a tour of the mural in Wave Hill’s Ecology Building attributed to artist and explorer Frederick S. Dellenbaugh. Gordon will also lead two Family Art Projects in April. *Registration required.*

The Friendly Falcons and Their Friend the Snake

Family Art Project, Sat, Mar 12; Sun, Mar 13, both 10AM–1PM

Make a friendly hand-puppet at the Family Art Project: The Friendly Falcons and Their Friend the Snake/*Los amistososalcones y su amiga la culebra*, and the join the artists for a live performance. *Registration not required.*

Winter Workspace Open Studio

Sat, Mar 26, 12–4PM

Meet the artists: Max Liboiron, James Walsh, Swati Khurana, Meghan Gordon and The Friendly Falcons and Their Friend the Snake. *Registration not required.*

Register at www.wavehill.org, by calling 718.549.3200 x305 or at the Perkins Visitor Center when you next visit. Registration required for some workshops; otherwise drop-in participation is welcome.

Wave Hill’s Visual Arts Program presents artworks in the galleries and on the grounds that engage the public in dialogue with nature, culture and site. Wave Hill’s curatorial team includes Jennifer McGregor, Director of Arts & Senior Curator, and Gabriel de Guzman, Assistant Curator.

Wave Hill **675 West 252nd St Bronx, NY 10471** **718.549.3200** www.wavehill.org

HOURS Open all year, Tuesday–Sunday and many major holidays: 9AM–4:30PM.
Closes 5:30PM, April 15–October 14

GALLERY HOURS 10AM–4:30PM

ADMISSION \$8 adults, \$4 students and seniors 65+, \$2 children 6–18
Free all day on Tuesdays during January, February and March, as well as Saturday mornings until noon. Free to Members and children under 6.

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DIRECTIONS—Getting here is easy. Located only 30 minutes from midtown Manhattan, Wave Hill’s free shuttle van transports you to and from our front gate and Metro-North’s Riverdale station, and the 242nd Street stop on the #1 subway line. Limited onsite parking is available for \$8 per vehicle. Free offsite parking nearby with continuous, complimentary shuttle service to and from our front gate. Complete directions, shuttle bus schedule at www.wavehill.org.

SUPPORT FOR THE WINTER WORKSPACE PROGRAM IS PROVIDED BY the New York State Artists Workspace Consortium Technical Assistance Fund, and with public funds from the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York State’s 62 counties. Additional support for Wave Hill’s Visual Arts program is provided by the Lily Auchincloss Foundation, Inc., the Milton & Sally Avery Arts Foundation and The Greenwall Foundation.

SUPPORT FOR THE FAMILY ART PROJECT IS PROVIDED BY the Jockey Hollow Foundation, the National Endowment for the Arts, The New York Times Company Foundation, The Ira M. Resnick Foundation in memory of Jack and Pearl Resnick, The James S. and Merryl H. Tisch Foundation, the Frederick S. Upton Foundation, and with public funds from the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York State’s 62 counties.



Target Free Days

Target sponsors free Tuesday and Saturday morning admission to Wave Hill, providing public access to the arts in our community.

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