

Photos available on request

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## **WAVE HILL HORTICULTURAL LECTURES JAN 18, FEB 22, MAR 21** *Signature Series for Avid Gardeners Takes Place at New York School of Interior Design in Manhattan*

Bronx, NY, November 22, 2011— Wave Hill’s 2012 Horticultural Lectures explore different perspectives on building gardens. Two speakers are professional architects with deep knowledge of plants; the third lecture is a biographical exploration of the life and work of the famous garden designer Rosemary Verey, encouraged in her career by her architect husband. We look forward to a nuanced discussion of the perceived tension between the fields of landscape architecture and garden design. The 2012 Horticultural Lectures are part of an ongoing series hosted by the Friends of Horticulture Committee, which supports the goals and mission of Wave Hill, a 28-acre public garden and cultural center in the Bronx overlooking the Hudson and the Palisades.

### **January 18: Country Life: Integrating Architecture and Landscape Design**

Architect **Larry J. Wentz**, a partner in the design firm Gertler & Wentz Architectures LLP, has had his high-profile work published widely. His Dutchess County property, where the integration of a barn-like home with the surrounding farmland and meadows intentionally blurs the line between house and garden, is a favorite on Garden Conservancy Open Days. In Wave Hill circles, he is known for spearheading the 2003 restoration of Wave Hill’s historic Marco Polo Stufano Conservatory.

### **February 22: Rosemary Verey: Queen of Horticulture**

During a sabbatical from law firm Debevoise & Plimpton, **Barbara Paul Robinson** worked as a gardener for Rosemary Verey at Barnsley House in Gloucestershire, England. An inspirational role model who was particularly important in America, Verey was a self-taught amateur who turned to gardening late in life. She wrote the first of 18 books at 62, became garden designer to the rich and famous, and achieved world fame. Robinson’s biography of Verey, due to be published next spring, recounts the story of the partnership between Verey and her architect-husband in creating their renowned gardens.

### **March 21: Restoration Ecology in Private Estate Gardens**

Landscape architect **Thomas L. Woltz**, a partner of Nelson Byrd Woltz, has led design plans for institutional and corporate projects here and abroad, as well as private gardens and farmland in a dozen states and New Zealand, worked in Venice for five years and has taught in the University of Virginia’s School of Architecture. He was instrumental in establishing the firm’s Conservation Agriculture Studio for best management practices for conservation.

Each lecture will open with an introduction by Scott Canning, Wave Hill’s Director of Horticulture, who will offer a “show and tell” presentation of a selection of seasonal highlights from the gardens and glasshouses of Wave Hill, such as rare potted plants, especially seductive flowering bulbs, colorful stems, buds and fruit.

*MORE/*

**WHEN**

January 18 Larry J. Wentz —*Country Life: Integrating Architecture and Landscape Design*  
February 22 Barbara Paul Robinson—*Rosemary Verey: Queen of Horticulture*  
March 21 Thomas L. Woltz—*Restoration Ecology in Private Estate Gardens*

**WHERE**

Lectures begin at 6pm at the  
New York School of Interior Design  
170 East 70th Street in Manhattan

**COST**

Lecture Sponsor: \$300 (includes 2 series tickets)  
*Become a Lecture Sponsor to help underwrite the series.*  
Three-lecture Series: \$48 Wave Hill Member or Student / \$60 General  
Individual Tickets: \$20 Wave Hill Member or Student / \$25 General

**For purchase online at [www.wavehill.org](http://www.wavehill.org) or by calling 718.549.3200 x220.**

Space is limited; reserve in advance.

Unused series tickets returned prior to lectures will be given to students pursuing careers in horticulture.

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A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill’s mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education and the arts.

**HOURS**

Open all year, Tuesday–Sunday and many major holidays: 9am–4:30pm  
*Closes 5:30pm, April 15–October 14.*

**ADMISSION**

\$8 adults, \$4 students and seniors 65+, \$2 children 6–18  
*Free Tuesday, Saturday mornings until noon. Free to Members and children under 6.*

**DIRECTIONS**

Getting to Wave Hill is easy!  
Located only 30 minutes from midtown Manhattan, Wave Hill’s free shuttle van transport you to and from our front gate and Metro-North’s Riverdale station, the West 242 Street stop on the #1 subway line, and to and from our free offsite parking lot.  
*Limited onsite parking is available for \$8 per vehicle.*  
*Complete directions and shuttle bus schedule available at [www.wavehill.org](http://www.wavehill.org).*

*Wave Hill, Inc., is an independent, non-profit cultural institution governed by a volunteer Board of Directors. The buildings and grounds of Wave Hill are owned by the City of New York. With the assistance of the Bronx Borough President, and Bronx representatives in the City Council and State Legislature, Wave Hill’s operation is supported with public funds through the New York City Department of Cultural Affairs, the Zoos, Botanical Gardens and Aquariums Grant Program administered by the New York State Office of Parks, Recreation and Historic Preservation, the National Endowment for the Arts and the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York State’s 62 counties.*



**Target Free Days**

Target sponsors free Tuesday and Saturday morning admission to Wave Hill, providing public access to the arts in our community.