

Images Available Upon Request

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Wave Hill Celebrates the Hudson River Quadricentennial

Art, music, walks, family and school programs, readings and discussion groups prompt a fresh view of the Hudson River

Bronx, NY, May 20, 2009 – This summer and fall, Wave Hill presents a series of dynamic programs, many free with admission to the grounds, to commemorate the 400th anniversary of Henry Hudson’s exploration of the Hudson River in 1609. As a public garden and cultural center with incomparable views of the Hudson River and the Palisades, Wave Hill is uniquely positioned to explore the literary, musical, artistic and natural aspects of this important waterway. Combine a visit to Wave Hill with a train ride along the majestic Hudson River on Metro-North railroad, and take advantage of Wave Hill’s complimentary shuttle service between Metro-North’s Riverdale station and Wave Hill’s Front Gate.

The cultural journey begins by exploring the influence of the river on literature: **Writing the Hudson**, features presentations by leading poets and scholars in July, and novelists in August. In the fall, visitors may read more deeply by participating in the discussion series **Reading Between the Lines—Cultural Crossroads at the Hudson River Valley**.

In August, **Glyndor Gallery** visitors will have the opportunity to envision the region prior to Hudson’s arrival and the impact it had on the First Nations people. Contemporary artists have created new work in the exhibition **The Muhheakantuck in Focus**. This fall garden walks, birding programs, and nature talks relate the past to the present by looking at natural qualities that make the River unique.

Wave Hill’s **Hudson River Historic Concerts** explore the river as a highway of European culture through the state, recreating four different performances presented in opera houses between Manhattan and Albany at the turn of the century.

Special quadricentennial-related **Family Art Projects** bring young and older visitors together each weekend for a naturally inspired afternoon.

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A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill’s mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education and the arts.

HOURS Open all year, Tuesday–Sunday and many major holidays: 9AM–5:30PM
Closes 4:30PM, October 15–April 14

ADMISSION \$6 adults, \$3 students and seniors 65+, \$2 children 6–18
Free Tuesday and Saturday mornings until noon
Free to Members and children under 6

DIRECTIONS

Getting here is easy! Located only 30 minutes from midtown Manhattan, Wave Hill’s **free shuttle van** transports you to and from our front gate and Metro-North’s Riverdale station, the 242nd Street stop on the #1 subway line, and our **free offsite parking** lot. *Limited onsite parking is available for \$8 per vehicle. Complete directions and shuttle bus schedule at www.wavehill.org.*

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Hudson River Quadricentennial Programs Wave Hill Summer, Fall 2009

WRITING THE HUDSON

Both programs are free with admission to the grounds, free admission for Poets House members. Advance registration recommended; call 718.549.3200 x385.

Writing the Hudson: 400 Years of Poetic Discovery

**A Panel & Reading with Wayne Franklin, Judith Richardson, Nancy Willard & Mark Wunderlich
SUN, July 12, 2009, 1PM Panel, 3PM Reading**

Leading poets and scholars gather to discuss the cultural and environmental tributaries that have flowed through the literature of the Hudson River Valley, from Native American poetic traditions to the urban pastoral poetry of John Ashbery. Participating poets and scholars with representative works:

Judith Richardson, Historian and Author, *Possession: The History and Uses of Haunting in the Hudson Valley*

Wayne Franklin, Biographer of James Fenimore Cooper

Nancy Willard, Poet, *A Visit to William Blake's Inn, In the Salt Marsh*

Mark Wunderlich, Poet, *Voluntary Servitude, The Anchorage*

Co-sponsored with Poets House

Writing the Hudson: Considering the River

Readings and Discussion moderated by Carole Maso with Dave King, Paul Russell and Mary-Beth Hughes

SUN, August 9, 2009, 2PM

Novelist **Carole Maso** leads a discussion with three writers for whom the River has been a source of inspiration and often a locale for their fiction. **Dave King, Paul Russell** and **Mary-Beth Hughes** will join Ms. Maso to read characteristic excerpts from their latest work, often dealing with life along the Hudson River. Previous books by the writers include:

Carole Maso, *The Art Lover, Mother and Child*

David King, *The Ha Ha*

Paul Russell, *The Coming Storm*

Mary-Beth Hughes, *Wavemaker II*

VISUAL ARTS

Admission to Glyndor Gallery is free with admission to the grounds.

The Muhheakantuck in Focus

Glyndor Gallery and Grounds

August 1 – November 29, 2009

The Muhheakantuck in Focus explores the First Nations' engagement with the river both before and after Hudson's arrival. "Muhheakantuck", a Lenape word meaning "the river flows two ways," is the original name for the extraordinary estuary that was later named for Hudson. Artists from the U.S. and Canada have been invited to develop projects that explore the significance of the river to the native people. The exhibit features video, sculpture, drawing and installations both indoors and on the grounds, by **Laura Anderson Barbata, Mary Anne Barkhouse, Lorenzo Clayton, Peter Edlund, Nicholas Galanin, Edgar Heap of Birds, Melanie Printup-Hope, Maria Hupfield, Peter Jemison, Jason Lujan, Alan Michelson, Anna Tsouhlarakis, Will Wilson.**

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HUDSON RIVER HISTORIC CONCERTS

Tickets: \$15 member; \$24 non-member; \$21 senior 65+.

Advance purchase recommended; 718.549.3200 x385.

Journey through the history of performance on the Hudson River in a series of four Sunday concerts that explore the tradition of touring European performers who made their mark on the awareness of the American public using the Hudson River as a highway through New York State. Concert Halls in river towns appeared as signs of civic pride and American sophistication through the late 19th century, welcoming artists like Fritz Kreisler, Jascha Heifitz, Pablo Casals, Ignacy Paderewski, Sergei Rachmaninoff, Sarah Bernhardt, Charles Dickens and William Makepeace Thackeray, many of them giving their American debuts along the Hudson.

Vassily Primakov, piano

SUN, September 13, 2009, 2PM

Original performer Ignacy Paderewski

Performed in 1922, in Troy, NY, and New York, NY

All-Chopin Program

Jeffrey Swann, piano

SUN, October 4, 2009, 2PM

Original performer Joseph Lhevinne

Presented in 1910, Troy, NY, and Poughkeepsie, NY

Rubinstein, Beethoven, Mendelssohn-Liszt, Schubert-Liszt, Chopin, Massenet, Liszt

Curtis Macomber, violin and Marija Stroke, piano

SUN, October 25, 2009, 2PM

Original performers Fritz Kreisler and Ernst Dohnányi

Presented in 1900 in Troy, NY

Beethoven, Mendelssohn, Tartini, Rubinstein, Liszt, Bach-Sulzer, Tchaikovsky, Hubay

Stephen Hamilton, director, and Reed Birney, actor

SUN, November 22, 2009, 2PM

Stephen Hamilton will direct **Reed Birney** in recreating a reading of Charles Dickens' "Doctor Marigold" and "Mr. Bob Sawyer's Party," originally presented at New York's Steinway Hall and in Albany, NY, in 1868.

READING & DISCUSSION SERIES

Reading Between the Lines—Cultural Crossroads in the Hudson River Valley

Sundays, October 25, November 8, November 22, December 6, 2PM

Series free with admission to the grounds.

This book-reading series explores the development of the Hudson River Valley region. Participants discuss the ethical dilemmas, power dynamics and social psychological tensions involved in the settlement of the Valley. The sessions are led by **Gail Perry-Ryder**, a graduate student at the City University of New York. This program is made possible by the New York Council for the Humanities. Limited to 15. Registration required; call 718.549.3200 x305. Books are provided.

SUN, October 25, Session 1

During this introductory session, learn about the background of the program and meet fellow participants before discussing the first book, *Les Sauvages Américains: Representations of Native Americans in*

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French and English Literature by Gordon M. Sayre, an examination of how the Algonquin and Iroquois were described and defined by colonial explorers. (This session meets from 2–4PM.)

SUN, November 8, Session 2

This session concentrates on Judith Richardson's *Possessions: The History and Uses of Haunting in the Hudson River Valley*, a look at how the idea of hauntings create a social memory and sense of place. (Judith Richardson is speaking in the **Writing the River** series on July 12.)

SUN, November 22, Session 3

A conversation about *The Jesuit Relations: Natives and Missionaries in Seventeenth-Century North America*, edited by Allan Greer, offers the perspectives of 17th century French missionaries in America.

SUN, December 6, Session 4

The series concludes with A.J. Williams-Myers' *Long-Hammering: Essays on the Forging of an African American Presence in the Hudson River Valley to the Early Twentieth Century*, an examination of African Americans in Hudson Valley society.

FAMILY PROGRAMS

Wave Hill offers **Family Art Projects** concerning the Hudson River this summer and fall. Held in The Sally and Gilbert Kerlin Learning Center in Wave Hill House, this drop-in program takes place every Saturday and Sunday afternoon. 1–4PM. *Free with admission to the grounds.*

Spray a River Garden

SAT, SUN, July 4, 5

Paint the colors of summer into a garden made without a brush. Combine mists of watercolor and blossoms fashioned from color-soaked coffee filters into a blooming waterslide vision.

A Roomful of River

SAT, SUN, July 18, 19

Bring the Hudson inside. Furnish a miniature room or small-scale dwelling with an artful installation of river imagery and natural materials. Shape a river-dwelling inhabitant using modeling clay.

Water, Water Everywhere

SAT, SUN, August 8, 9

Find your favorite Wave Hill tree and sketch its leaves and branches and the river vista behind it. Use fabric markers and special crayons to put your vision onto a t-shirt you can wear.

Print the Hudson

SAT, SUN, OCT 3, 4

Make callotype prints of river vistas and watery Hudson habitats. Roll inks onto cardboard collages to pull colorful impressions.

Sailing above the Hudson River

SAT, SUN, October 17, 18

Look for migrating hawks soaring, circling and gliding above the Hudson. Stretch out your arms and sail across grassy lawns. Then fashion a sailing hawk glider or feathery windsock for the autumn breezes.

River Masquarade

SAT, SUN, October 31, November 1

This Halloween weekend fashion a mask or costume to become a river-dwelling creature. Wear your creation in a parade of river life celebrating the Hudson.

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NATURE AND GARDEN WALKS, SPECIAL EVENTS

Raptor Day: an NYC Audubon at Wave Hill Seasonal Birding Program **SUN, October 18, 9:30AM–4PM**

Wave Hill and New York City Audubon take flight as we celebrate birds of prey! This day-long event features live raptor shows, bird walks, fascinating talks, discovery tables, birding equipment demonstrations and more! Overlooking the Hudson River, Wave Hill is the perfect place to spot hawks, eagles, kites, ospreys, and falcons. A perfect way to spend a family day! Look for the latest event information and fee packages at www.wavehill.org.

Trees of the Muhheakantuck: Garden Walk **THU, October 29, SAT, November 7, 1PM**

Imagine the towering forests that Henry Hudson observed as he sailed up the Muhheakantuck, the “river that flows both ways”. Explore the Herbert and Hyonja Abrons Woodland and other areas of the garden with Horticultural Interpreter **Charles Day** to observe many of the fine native trees that would have been familiar to both the native Algonquins and the early Dutch settlers. *Free with admission to the grounds.*

The Unknown Palisades: Nature Talk **SUN, November 15, 1PM**

Through images and narrative, **Eric Nelsen** of the Palisades Interstate Park Commission brings the story of the Palisades to life. Learn about the villages that once dotted the shores, palatial estates that arose on the summit, the epic struggle to preserve the cliffs from destruction, the work of the New Deal agencies during the Great Depression and the oasis that the park has become in today’s busy world. *Free with admission to the grounds.*

SCHOOL PROGRAM

How the Hudson Became the River that Flows Both Ways

Wave Hill enjoys a spectacular vista of this magnificent river, referred to by Native Americans as the Muhheakantuck, “the river that runs both ways.” Wave Hill educators bring the Hudson River to urban schools in the Bronx, leveraging learning standards through an interactive theater experience. The Hudson River Estuary becomes the setting of an unfolding story about interdependence in the natural world. An old, leafless tree that stands on the Palisades recollects the fable of how this estuary flows and the many species that depend on it. Students become the river and partake in a great adventure through imagination and the suspension of disbelief.

Season: Fall 2009
Location: Your school
Grades: K-3 eligible
Group size: Up to 300 students
Fee: \$325 for a 1-hour session

Wave Hill **675 West 252nd St** **Bronx, NY 10471** **718.549.3200** **www.wavehill.org**

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Closes 4:30PM, October 15–April 14 | Open late on Wednesdays in June and July

ADMISSION \$6 adults, \$3 students and seniors 65+, \$2 children 6–18. Admission subject to change.
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DIRECTIONS

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Wave Hill's Hudson River Quadricentennial projects are made possible by the U.S. Institute of Museum and Library Services, the National Endowment for the Arts, the New York State Council on the Arts—a state agency, The Hudson River Improvement Fund, The Fan Fox & Leslie R. Samuels Foundation and The David G. Whitcomb Foundation. Sustaining support for Wave Hill is provided by the New York City Department of Cultural Affairs.

The Family Art Project is supported by an award from the National Endowment for the Arts. Generous support is also provided by The Buck Family Foundation, The New York Times Company Foundation, the Ira M. Resnick Foundation in memory of Jack and Pearl Resnick, The James S. & Merryl H. Tisch Foundation, and Materials for the Arts, NYC—NYC Department of Cultural Affairs/NYC Department of Sanitation/NYC Department of Education.

Support for the visual arts is provided by the Lily Auchincloss Foundation, the Milton & Sally Avery Arts Foundation, The Greenwall Foundation, the National Endowment for the Arts and the New York State Council on the Arts—a state agency.

Support for the performing arts is provided with public funds from the New York State Council on the Arts—a state agency, The Adele & Leonard Block Foundation, Melvin and Carol Taub, The Fan Fox & Leslie R. Samuels Foundation and The David G. Whitcomb Foundation.

Garden Programs are supported, in part, by the Hagedorn Fund.



Target Free Days

Target sponsors free Tuesday and Saturday morning admission to Wave Hill, providing public access to the arts in our community.



Wave Hill is proud to participate in the many commemorative events celebrating the 400th anniversary of Henry Hudson’s exploration of the river that now bears his name.

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