

Wave Hill invites you to attend the 2012 Horticultural Lectures, an annual series hosted by the Friends of Horticulture Committee. The lectures are devoted to landscape design and the meaning of our interactions with plants and the natural world. This year's distinguished lecturers explore different takes on building gardens, offering a nuanced perspective on the perceived tension between the fields of landscape architecture and garden design. Two speakers are professional architects with deep knowledge of plants; the third offers a biographical exploration of the life and work of the famous garden designer Rosemary Verey, encouraged in her career by her architect husband.

Wednesday Evenings, 6–7:30PM; New York School of Interior Design, 170 East 70th St., Manhattan

## Larry J. Wente

January 18  
**Country Life:  
 Integrating Architecture  
 and Landscape Design**

Architect **Larry J. Wente**, a partner in the design firm Gertler & Wente Architects LLP, has had his high-profile work published in *The New York Times*, *Architectural Record*, *Interior Design* and *British Vogue*, among



others. His Dutchess County property, where the integration of a barn-like home with the surrounding farmland and meadows intentionally blurs the line between house and garden, is a favorite on Garden Conservancy Open Days. In Wave Hill circles, he is known for spearheading the 2003 restoration of Wave Hill's historic Marco Polo Stufano Conservatory.

**SAVE THE DATE!**  
 2012 Wave Hill Gardeners' Party  
 Thursday, September 20, 2012

## Barbara Paul Robinson

February 22  
**Rosemary Verey:  
 Queen of Horticulture**



During a sabbatical from law firm Debevoise & Plimpton, **Barbara Paul Robinson** worked as a gardener for Rosemary Verey at Barnsley House, Gloucestershire, England. Her biography of Rosemary Verey, due to be published in the spring, recounts the story of Rosemary's partnership with her architect-husband, David, in creating their renowned gardens. An inspirational role model who was a particularly important influence in America, Rosemary Verey was a self-taught amateur who turned to gardening late in life. She wrote the first of 18 books at 62, became garden designer to the rich and famous, and achieved world fame.

## Thomas L. Woltz

March 21  
**Restoration Ecology in  
 Private Estate Gardens**



Landscape architect **Thomas L. Woltz**, a partner of Nelson Byrd Woltz, has led designs for institutional and corporate projects here and abroad, as well as for private gardens and farmland in a dozen states and New Zealand. He was instrumental in establishing his firm's Conservation Agriculture Studio for best conservation management practices. He worked in Venice, Italy, for five years and has taught in the University of Virginia's School of Architecture.

## Wave Hill 2012 Horticultural Lectures

### Lecture Sponsor

Become a Lecture Sponsor and help underwrite the series:

#\_\_ \$300, includes 2 series tickets  
 \$204 tax deductible \$\_\_\_\_\_

### Lecture Series

#\_\_ \$48 Member or Student / \$60 General \$\_\_\_\_\_

### Individual Lectures

\$20 Member or Student / \$25 General

#\_\_ January 18 Larry J. Wente \$\_\_\_\_\_

#\_\_ February 22 Barbara Paul Robinson \$\_\_\_\_\_

#\_\_ March 21 Thomas L. Woltz \$\_\_\_\_\_

Total ticket order: \$\_\_\_\_\_

- I'd like to help keep Wave Hill beautiful with a tax-deductible contribution of \$\_\_\_\_\_.
- Enclosed is a check payable to **Wave Hill** for lecture tickets and/or contribution.
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**Order your Horticultural Lecture tickets online at [www.wavehill.org](http://www.wavehill.org).**

To order by mail, return this panel with your payment to:

**Wave Hill Horticultural Lectures**  
 675 West 252nd Street, Bronx, NY 10471-2899

For more information and telephone reservations, please call 718.549.3200 x220. All reservations will be confirmed. **Seating is limited; advance reservations are recommended.**

If you have made series reservations but cannot attend an individual lecture, please let us know so that we may give your seat to a student pursuing a career in horticulture.

Your contribution to Wave Hill is tax deductible within the limits prescribed by law. Upon request, a copy of the latest annual report of Wave Hill may be obtained online at [www.wavehill.org/about](http://www.wavehill.org/about) or by writing to New York State Office of the Attorney General, Charities Bureau, 120 Broadway, New York, NY 10271 or Wave Hill, 675 West 252nd Street, Bronx, NY 10471-2899.

WAVE HILL IS A SPECTACULAR 28-ACRE PUBLIC GARDEN AND CULTURAL CENTER OVERLOOKING THE HUDSON RIVER AND PALISADES. FORMERLY A PRIVATE ESTATE, WAVE HILL IS NOW ONE OF NEW YORK CITY'S 33 CITY-OWNED CULTURAL INSTITUTIONS. ITS MISSION IS TO CELEBRATE THE ARTISTRY AND LEGACY OF ITS GARDENS AND LANDSCAPES, TO PRESERVE ITS MAGNIFICENT VIEWS, AND TO EXPLORE HUMAN CONNECTIONS TO THE NATURAL WORLD THROUGH PROGRAMS IN HORTICULTURE, EDUCATION AND THE ARTS.

THE HORTICULTURE PROGRAM DEVELOPS AND MAINTAINS GARDENS AND HORTICULTURAL COLLECTIONS THAT ENCOMPASS A WIDE RANGE OF HARDY PLANTS OUTDOORS, A REPRESENTATIVE GROUP OF TENDER PLANTS IN THE MAIN GREENHOUSES AND ROCK GARDEN PLANTS IN THE T.H. EVERETT ALPINE HOUSE. THE HORTICULTURAL COLLECTIONS CONTAIN 1,100 GENERA AND 3,200 SPECIES OF PLANTS. WAVE HILL'S HORTICULTURAL EMPHASIS IS ON PLANTSMANSHIP AND THE AESTHETICS OF GARDENING. WE SEEK TO SERVE AVID GARDENERS AS A LIVING ENCYCLOPEDIA AND SOURCE OF INSPIRATION, AND TO INTRODUCE THE GENERAL PUBLIC TO THE FASCINATION OF PLANTS.

