

Images Available Upon Request

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WAVE HILL LAUNCHES 2011 SUNROOM PROJECT SPACE SEASON APRIL 3

Solo Show Series Features Installations Created by New York-area Emerging Artists

Bronx, NY, February 4, 2011 – Now entering its fifth season, the Sunroom Project Space in Glyndor Gallery at Wave Hill, a public garden and cultural center in the Bronx, commissions emerging New York-area artists to create a new body of work or site-specific project as a solo exhibition in the space. For 2011, a jury review considered over 100 applications and ultimately selected: **Meghan Gordon, Claudia Weber, The Friendly Falcons and Their Friend the Snake** (artists **Jeffrey Kurosaki** and **Tara Pelletier**), **Caitlin Parker** and **Sreshta Rit Premnath**. These six join the growing list of artists who have found inspiration in Wave Hill's rich history, sweeping vistas and breathtaking garden, creating and exhibiting new work within a context unique to New York City.

The Sunroom Project Space provides a significant contribution to each selected artist's professional advancement. Throughout the process, artists are supported by Wave Hill's dedicated curatorial staff, are given access to the grounds and encouraged to engage with the visiting public. Daniel Bruce, a 2010 Sunroom Project Space artist, captures the mission of the program as he reflects, *"Wave Hill provided a perfect platform which gave me the opportunity to put into play a fully realized installation... The levels of respect and professionalism that I received from Wave Hill's unshakable mission was wonderful."*

This season's artists play upon the unique aspects of the transitions between interior and exterior spaces at Wave Hill, and the relationship between the natural and human-made. Artists act as innovative architects, extending their inspiration beyond the indoor space to create immersive installations, using a variety of techniques such as found sounds, photographs and sculptural assemblage.

Sunroom Project 2011 Schedule

Meghan Gordon, April 3–May 8

Tour of the Ecology Building: Sun, March 13, 3PM

Meet the Artist: Sun, April 10, 1:30PM

Over the last year, Gordon has researched the artist and explorer Frederick Samuel Dellenbaugh (1853–1935), to whom the mural in Wave Hill's former recreation building (now the Ecology Building) is attributed. Gordon's installation gathers and overlaps her interpretations of historical marginalia, addresses various ways of representing nature, and highlights lesser known aspects of the Wave Hill property through the lens of Dellenbaugh. Gordon is creating her work during her Wave Hill 2011 Winter Workspace residency and is also scheduled to lead a Family Art Project that coincides with her research.

Claudia Weber, May 14–June 19

Meet the Artist: June 19, 1:30PM

Contemplating the transition between interior and exterior, natural and man-made, Weber researches how nature is abstracted and transformed into architectural elements in the Georgian Revival style of Glyndor Gallery. Weber's uses photographs and sculptural set-ups to create an installation that reacts to the historical and contemporary contexts of the Glyndor House as well as its architectural details and materials. She began developing the work onsite during her Wave Hill 2011 Winter Workspace residency.

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The Friendly Falcons and Their Friend the Snake (Jeffrey Kurosaki and Tara Pelletier), Sept. 13–Oct. 16
Meet the Artist and Performance: Sept. 18 & Sept. 24, time TBA

Inspired by what they deem “life’s magnificent and miniature grandeurs,” The Friendly Falcons and Their Friend the Snake transform the Sunroom space with *Songs to Plants*. The installation explores the humanization of the natural environment through multi-layered stories that express universal emotions, using musical narration and stylized sculptural forms. At their Meet the Artist session, the pair further activates the space through live performance. *Songs to Plants* was initiated during their Wave Hill 2011 Winter Workspace residency.

Caitlin Parker, Sept. 13–Oct. 16
Meet the Artist: Sept. 18, time TBA

Parker places a scale model of both the Sunroom and the Sun Porch in a corner of the 10 acres of woodland that wrap around the edge of Wave Hill’s landscape. It remains in place for four months. Two motion-sensor cameras, placed inside and outside the model, record the comings and goings of various fauna, along with changes to surrounding flora. Photographic stills will be edited into a time-lapse video that will be displayed in the gallery, along with the weathered and decayed model, serving as a witness to the changes in the landscape.

Sreshtha Rit Premnath, Oct. 22–Nov. 28
Meet the Artist: Oct. 30, 1:30PM

Premnath engages the issue of pharmaceutical corporations patenting genes of indigenous medicinal plants from India and other developing countries. His *Pillbox* series refers not just to the small container used to carry medicine, but also to the small, partly underground fort used as a military outpost. In the Sunroom, Premnath uses the space to construct a pillbox that contains a miniature garden of plants that are being contested by various “biopiracy” taskforces around the world.

*Organized by Assistant Curator **Gabriel de Guzman**, the Sunroom Project Space provides an opportunity for New York-area emerging artists to exhibit in a solo, site-specific show. **The selection process for the 2012 season is currently underway.** An information session for interested artists will be held at Wave Hill in the Ecology Building on Sunday, March 6, at 2:30PM; online registration is recommended. The postmark deadline for the 2012 season is Friday, April 15, 2011. To learn more about the program, register for the information session, download an application and view photos of the exhibition spaces, visit <http://www.wavehill.org/arts/artist.html>.*

Wave Hill **675 West 252nd St Bronx, NY 10471** **718.549.3200** **www.wavehill.org**

HOURS Open all year, Tuesday–Sunday and many major holidays: 9AM–5:30PM.

Closes 4:30PM, October 15–April 14

GALLERY HOURS 10AM–4:30PM

ADMISSION \$8 adults, \$4 students and seniors 65+, \$2 children 6–18

Free Tuesday, Saturday morning until noon. Free to Members and children under 6.

DIRECTIONS–Getting here is easy. Located only 30 minutes from midtown Manhattan, Wave Hill’s free shuttle van transports you to and from our front gate and Metro-North’s Riverdale station, and the 242nd Street stop on the #1 subway line. Limited onsite parking is available for \$8 per vehicle. Free off-site parking nearby with continuous, complimentary shuttle service to and from our front gate. Complete directions, shuttle bus schedule at www.wavehill.org.

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Target Free Days

Target sponsors free Tuesday and Saturday morning admission to Wave Hill, providing public access to the arts in our community.