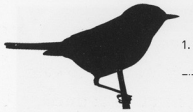

1. **CHESTNUT-SIDED WARBLER** (*Dendroica pensylvanica*)

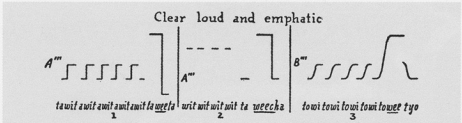

FIG. 108. COMMON SONGS OF THE CHESTNUT-SIDED WARBLER

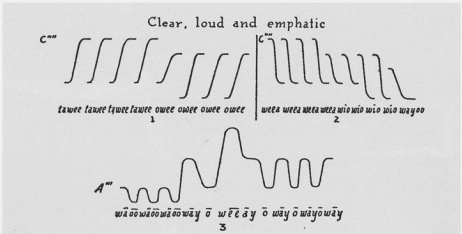

FIG. 109. SECOND SONGS OF THE CHESTNUT-SIDED WARBLER

THE SONG OF THIS BIRD is, I believe, the loudest of the Dendroica warblers. The quality is clear and musical. ... The second form of the song consists mainly, if not entirely, of slurred notes: sometimes repeated downward slurs, with the upper note of each slur strongly accented; at other times a series of alternated notes on high and low pitches,

all connected by slurring both up and down. The pitch varies, either beginning high and gradually lowering toward the end of the song, or else being highest on two or three notes in the middle of the song.

(Diagrams and text, ARETAS A. SAUNDERS, *A Guide to Bird Songs*)

...see see see see Miss Beech'er or ***please please pleased to meet'cha***, penultimate note accented, last note dropping." (*Peterson Guide*)

Rich and musical with an emphatic ending, sometimes interpreted as "***Very very pleased to MEET-CHA!***" (*The Audubon Society Field Guide to North American Birds*)

I wish, I wish, I wish, to see Miss Beecher
Tsee, tsee, tsee, Happy to meet you!
The voice of the Chestnut-sided Warbler is only moderately clear... (SCHUYLER F. MATHEWS, *Field Book of Wild Birds and Their Music*)