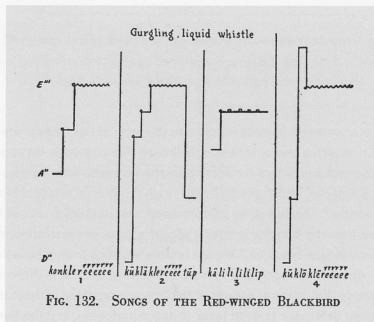




4. RED-WINGED BLACKBIRD (*Agelaius phoeniceus*)



THE SONG CONSISTS of four gurgly, liquid, musical notes followed by a trill. ... The phonetic rendering of the song, "conqueree," is a good one for the commonest form of the song...

(Diagrams and text, ARETAS A. SAUNDERS, *A Guide to Bird Songs*)

Song, a liquid gurgling *kon-la-ree* or *o-ka-lay*.
(*Peterson Guide*)

Song, a liquid, musical *oh-ka-lee!*
(*The Audubon Society Field Guide to North American Birds*)

Ok-at-EEEE!
(*Sibley Field Guide*)

To be sure the fellow is pardonably flat at times, and then again distressingly sharp; but on the whole the music is intelligible, welcome, and even inspiring, for it is a joyous announcement that spring is at hand. There is also, as William Hamilton Gibson writes, a felicitous "gurgle and wet ooze in it," which reminds us of the swamp, or the swimming pool in the springtime coloring which the French painter Corot so much loved to paint.

Various mnemonics and phonetics:

- O-ka-lee*
- Kong-quer-ree*
- You-choo tea*
- Oolong tea*
- Gl-oogl-ee*
- Conk-a-ree*
- Quang-se tea*
- Shoo-chong tea*

(SCHUYLER F. MATHEWS, *Field Book of Wild Birds and Their Music*)