

Contact: 718.549.3200 / pressroom@wavehill.org
Martha Gellens x232, Julia Waters x320

WAVE HILL ANNOUNCES 2007 EXHIBITION SCHEDULE

Artists Channel Dickinson, Thoreau, Poe, Twain in 19th-Century Garden Gallery Sunroom Projects Introduce Emerging Artists

Bronx, NY, December 19, 2006 – Wave Hill’s 2007 season features **three exhibitions that explore 19th-century American writing about nature through the lens of contemporary art.** The influence of 19th-century notions about nature is felt throughout Wave Hill: in its landscape, architecture and views of the Palisades, which are the result of the resident Perkins family’s preservation efforts. This series has been conceived in response to Wave Hill’s connection to that period, as a former estate first developed in 1843, and to provide an opportunity for contemporary artists to interpret writings of **Emily Dickinson, Henry David Thoreau**, Bronx resident **Edgar Allen Poe** and Wave Hill House resident **Mark Twain**. Curated by Jennifer McGregor.

Emily Dickinson Rendered

March 3 – May 25, 2007

Reception: April 15, 1–4:30pm

Glyndor Gallery and Wave Hill grounds

Francis Cape, Lesley Dill, Peter Edlund, Valerie Hammond, Brece Honeycutt, Stacy Levy, Miranda Mayer, Meridith McNeal, Eileen Neff, Marina Zurkow

This exhibition brings together ten contemporary artists who have been drawn to Emily Dickinson’s observations about nature through her writing. While known to be reclusive, especially later in life, Dickinson enjoyed walks in the woods and working in her garden. From the writing desk in her Amherst, MA, home, she could view the world outside her window. **Curator Jennifer McGregor** comments, “For artists in the show, what fascinates is not just Dickinson’s poetry, but her example as an artist, and the intimate, tactile quality of her relationship with nature. Each artist explores a facet of her life and work in relationship to their own.”

In an outdoor project by Brece Honeycutt, copper labels relate specific poems to Wave Hill plants as they emerge through the spring season. Utilizing Glyndor Gallery’s Hudson River views, Francis Cape’s secluded desk and photograph of the garden in winter allude to Dickinson’s struggle with her absent god. Peter Edlund’s oil paintings are based on specific poems, and in Miranda Maher’s installation, reminiscent of 19th-century drapery, diaphanous cheesecloth catches images of plants as it pours down the gallery stairwell.

Henry David Thoreau

June 7 – August 26, 2007

Reception: June 10, 1–4:30pm

Glyndor Gallery, Sunrooms, and Wave Hill grounds

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(Henry David Thoreau Continued)

Existing and commissioned work addresses Thoreau's writings about nature and civil disobedience. Works range from Richard Torchia's cabin housing camera obscura projections of Wave Hill's woodland to Dan Gottsegen's new painting for his Die Wandergugen series, based on Thoreau's essay, "Walking." Artists include **Richard Bosman, Ellen Driscoll, Spencer Finch, Dan Gottsegen, Stefan Hagen, Ellen Harvey, Anne Lindberg** and **Richard Torchia**.

Edgar Allen Poe and Mark Twain

September 8 – December 2, special projects

The fall season will feature special projects concerning Edgar Allen Poe and Mark Twain. Poe lived in a cottage near the current site of Fordham University in the Bronx, from 1809-1849. Twain resided in Wave Hill House from 1901-1903.

2007 Sunroom Project Space

Wave Hill is pleased to introduce a series of solo exhibitions for emerging artists in the two glass-enclosed sunrooms adjacent to Glyndor Gallery. The 2007 projects are curated by Erica Strongin.

Peter D. Gerakaris

Spectrumorphosis

March 3 – April 15, 2007

Meet the Artist: March 3, 2-4pm

Peter D. Gerakaris's first site-specific work synthesizes atmospheric light with the Sunroom environment, harmonizing the hot and cool tones of the color spectrum. Using painted vinyl gels, sunlight is filtered through vibrant botanical and biomorphic window-imagery to generate a tropical reversal of the exterior winter landscape on the Sunroom walls. A stereographic wall mural, with botanical silhouettes suggestive of retinal after-images, covers the North wall. The broad leaves of select plants capture the filtered light to heighten the tropical artifice. Gerakaris's exploration of the relationship between light and color produces rhythmic patterns throughout the room creating an immersive experience. On March 10 and 11, he will lead a Family Art Project that investigates ways to transform light with patterns and designs.

Pedro Cruz-Castro

Reclamation

April 20 – May 25, 2007

Meet the Artist: April 29, 2-4pm

Blurring the boundaries of indoors and outdoors, the Sunroom provides the perfect setting for Pedro Cruz-Castro's project, *Reclamation*, which includes two wood sculptures based on furniture. The sculptures act as a metaphor for the interaction between natural and man-made environments. Both pieces, one a table and the other a grandfather clock, will be constructed from wood, incorporating natural branches and tree sections.

Margie Neuhaus

September 8 – October 14, 2007

Reception: September 9, 1-4pm

Artist Talk: October 7

Inspired by plant biology, Margie Neuhaus will employ painted vellum, fabric and thread to create a system of cellular-like clusters that twist and connect across the walls of the Sunroom.

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Jeff Feddersen

ForestBot

September 8 – October 14, 2007

Reception: September 9, 1-4pm

Artist Talk: October 7

ForestBot is a sound installation that grew out of Jeff Feddersen’s interest in art and technology. It features robotic sculptures made of wood, metal, fiberglass, rattles, motors and custom electronics that envelop visitors with sounds that are similar to those encountered in the forest.

Joianne Bittle Knight

October 19 – December 2, 2007

Meet the Artist: October 21

Joianne Bittle Knight will debut the fourth painting in her series on the Royal Family, along with a group of preparatory drawings and studies. In this meticulous oil painting, she examines the intricate, anatomical details of various beetles.

SPRING 2007 PROGRAMS inspired by Emily Dickinson’s immersion in the natural world.

March 4 At Meridith McNeal’s Adult Art Workshop, use paper morphing skills to create paper handbag portraits.

March 31 A lecture by Marta McDowell, horticulturist and author of *Emily Dickinson’s Gardens: A celebration of a poet and gardener*.

April 15 Opening Reception.

April 21& 22 (Earth Day) At Valerie Hammond’s Family Art Project, print with leaves and flowers to evoke the feeling for nature in Emily Dickinson’s poetry and life.

April 21 Tour the garden with Horticulture Interpreter Charles Day and artist Brece Honeycutt to learn about the plants in the Wild Garden and Flower Garden that are featured in Emily Dickinson’s poems.

April 22 Guest artist Nancy Carey leads an Adult Art Project that introduces writing and drawing techniques to observe and record impressions of nature.

May 20 Curator Jennifer McGregor leads an Exhibition Tour.

Wave Hill West 249th Street and Independence Avenue, Bronx, New York 10471

Tel: 718.549.3200 Online at www.wavehill.org

GALLERY HOURS Tuesday-Sunday, 10am – 4:30pm

ADMISSION Tuesday: Free all day
Wednesday – Sunday: \$4/general public; \$2/students and seniors 65+; Free to members and children under 6
Saturday: Free 9am to noon

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The Arts at Wave Hill are sponsored by **TARGET**