

Images Available Upon Request

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## EXHIBITION HONORING WAVE HILL'S VENERABLE TREES OPENS MARCH 3

*Arbores Venerabiles*, Glyndor Gallery, March 3–July 19, 2009

Exhibition Reception Sunday, April 5, 1–4PM

**Joel Adas, Rebecca Allan, Sandra Allen, Joan Backes, Isabel Bigelow, Emily Brown, Diane Carr, Jill Lear, Andrew Millner, Stas Orlovski, Ilene Sunshine, Amy Talluto**

Bronx, NY, February 10, 2009 – Wave Hill has proclaimed 2009 the Year of the Trees in honor of the glorious and majestic trees that anchor its gardens. *Arbores Venerabiles*, on view from March 3 through July 19 in Glyndor Gallery, draws on traditions of tree portraiture and landscape painting with artworks created specifically for the exhibition. Visitors will find paintings and drawings of trees in Wave Hill's collection and then may roam the grounds to observe magnificent specimens of copper beech, spruce, pine, black cherry, American elm, sugar maple, sumac, oak, dogwood, hornbeam, redwood, yew and magnolia, some more than a century old.

To develop the exhibition, the curators invited twelve artists to create new paintings and drawings inspired by Wave Hill's arboreal treasures. The artists visited Wave Hill in October to tour the grounds with interpretive horticulture staff. Since then, they have made multiple visits to observe, sketch and photograph these living treasures, while delving into the characteristics of the species. The resulting work focuses on particular trees in the collection and employs a wide range of interpretive approaches and techniques, from pencil to computer stylus.



Jill Lear, 40° 54' 01.92"N, 73° 54' 44.12"W (01302009 WH11)  
Charcoal and acrylic on paper, 30" x 41¼"



Amy Talluto, *White Pine*  
(in progress), Oil on canvas,  
40" x 26"



Sandra Allan, *Scion* (in progress)  
Pencil on paper,  
70" x 52½"

A variety of public programs have been developed to help make connections between the gallery and the trees. Public, school and private group tours will be offered that interpret both Wave Hill's notable trees and the work in the exhibition. Several artists in the show will lead art projects for families and for adults.

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### Exhibition Tours

WEDNESDAYS, THURSDAYS at Noon, SATURDAYS at 2PM

Join an Exhibition Interpreter for a tour of *Arbores Venerabiles* paintings and drawings.

### Special Arbor Week Exhibition Tours

SAT, SUN, APRIL 25, 26, 2PM

Celebrate Arbor Week with tours led by artists and curators of the *Arbores Venerabiles* exhibition.

### Public Programs

SUNDAYS, MARCH 22, APRIL 19 & MAY 17, 12:30–4PM

#### Art Workshops–In Study with Artists

Artists exhibiting in *Arbores Venerabiles* guide participants in seeing, selecting and visually interpreting the remarkable landscape. Sessions begin with a discussion of the artist's work in Glyndor Gallery and follow outdoors (weather permitting). Children ages 12 and older welcome with an adult. 3-session fee: \$80 Member; \$110 Non-member. Single session fee: \$30 Member; \$40 Non-member. Registration required; call 718.549.3200 x305.

SUN, MARCH 22: **Collage**

Gather leaves from Wave Hill's majestic trees to use as stencils and incorporate with other collage materials, to create compositions that explore nature's design, led by **Ilene Sunshine**.

SUN, APRIL 19: **Drawing from Landscape**

**Emily Brown** introduces techniques with pencil to capture the natural world, and strategies for heightening focus and memory.

SUN, MAY 17: **Trees from Charcoal, Charcoal from Trees**

Wave Hill's elegant trees provide inspiration for this in-depth exploration of drawing using hand-made charcoal, led by **Rebecca Allan**.

SAT, SUN, MARCH 28, 29, 1–4PM: **Family Art Project–Branches Against the Sky**

*Branches Against the Sky/Ramas contra el firmamento*: Sketch bare and newly leafed out branches with **Joel Adas**. Free with admission to the grounds.

SAT, SUN, MAY 16, 17, 1–4PM: **Family Art Project–Conversations with a Leaf**

*Conversations with a Leaf/Conversaciones con una hoja*: Make your own painted and collaged leaf-inspired art, with **Ilene Sunshine**. Free with admission to the grounds.

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**Wave Hill**      **675 West 252<sup>nd</sup> St Bronx, NY 10471**      **718.549.3200**      **www.wavehill.org**

**HOURS**      Open all year, Tuesday–Sunday and many major holidays: 9AM–5:30PM.  
Closes 4:30PM, October 15–April 14.

**GALLERY HOURS**      10AM–4:30PM

**ADMISSION**      \$6 adults, \$3 students and seniors 65+, \$2 children 6–18.  
Free Tuesday and Saturday mornings until noon.  
Free to Members and children under 6.



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**DIRECTIONS—Getting here is easy.** Located only 30 minutes from midtown Manhattan, Wave Hill’s free shuttle van transports you to and from our front gate and Metro-North’s Riverdale station, the 242nd Street stop on the #1 subway line. Limited onsite parking is available for \$8 per vehicle. Free offsite parking nearby with continuous, complimentary shuttle service to and from the offsite lot and our front gate. Complete directions and shuttle bus schedule at [www.wavehill.org](http://www.wavehill.org).

Support for the Visual Arts Program is provided by the Lily Auchincloss Foundation, the Milton & Sally Avery Arts Foundation, the Greenwall Foundation, the National Endowment for the Arts and the New York State Council on the Arts—a state agency, and the U.S. Institute of Museum and Library Services. The Family Art Project is supported by an award from the National Endowment for the Arts. Generous support is also provided by The Buck Family Foundation, The New York Times Company Foundation, the Ira M. Resnick Foundation in memory of Jack and Pearl Resnick, The James S. & Meryll H. Tisch Foundation, and Materials for the Arts, NYC—NYC Department of Cultural Affairs/NYC Department of Sanitation/NYC Department of Education. Garden Programs are supported, in part, by the Hagedorn Fund.



**Target Free Days**

Target sponsors free Tuesday and Saturday morning admission to Wave Hill, providing public access to the arts in our community

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