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EMILY DICKINSON RENDERED

First of Three Wave Hill Exhibitions to Explore 19th-Century Nature Writers

Emily Dickinson Rendered

Glyndor Gallery and Wave Hill grounds

March 3 – May 25, 2007 Reception: April 15, 1–4:30pm

**Francis Cape, Lesley Dill, Peter Edlund, Valerie Hammond,
Brece Honeycutt, Stacy Levy, Miranda Mayer,
Meridith McNeal, Eileen Neff, Marina Zurkow**



Lesley Dill
Glee with Tears, 2006



Brece Honeycutt, Installation of
When they come back—if Blossoms do, 2007



Peter Edlund
Dead Bird, 2007 (detail)

Bronx, NY, February 8, 2007 – *Emily Dickinson Rendered* brings to Wave Hill ten contemporary artists who have been drawn to Dickinson's observations about nature through her writing. While known to be reclusive, especially later in life, Dickinson enjoyed walks in the woods and working in her garden. From the writing desk in her Amherst, MA, home, she could view the world outside her window. **Curator Jennifer McGregor comments, "For artists in the show, what fascinates is not just Dickinson's poetry, but her example as an artist, and the intimate, tactile quality of her relationship with nature. The artists explore different facets of her life and work in relationship to their own."**

For *When they come back - if Blossoms do*, Brece Honeycutt overlays Dickinson's poems in Wave Hill's Wild and Flower Gardens in concert with the unfolding of the spring season. Utilizing Glyndor Gallery's Hudson River views, Francis Cape's secluded desk and photograph of the garden in winter allude to Dickinson's struggle with her absent god. Peter Edlund's oil paintings are based on specific poems. Marina Zurkow's hanging brugmansia-shaped sculptures contain animation of Dickinson-inspired garden characters.

Emily Dickinson Rendered is the first of three exhibitions Wave Hill presents in 2007 that **explore 19th-century American writing about nature through the lens of contemporary art.**

(Continued on Reverse)

The influence of 19th-century notions about nature is felt throughout Wave Hill, in its landscape, architecture and Palisades views. This series has been conceived in response to Wave Hill's connection to that period, beginning as a former estate from 1843, and to provide an opportunity for contemporary artists to interpret writings of **Dickinson, Henry David Thoreau (June 7-August 26)**, Bronx resident **Edgar Allen Poe** and Wave Hill House resident **Mark Twain (September 8-December 2)**. Curated by Jennifer McGregor.

WAVE HILL SPRING 2007 PROGRAMS *Free with admission to grounds, unless noted.*

Inspired by Emily Dickinson's immersion in the natural world.

March 4, 2-4pm At **Meridith McNeal's** Adult Workshop, use paper morphing skills to create handbag portraits. \$

March 31, 2pm Explore Dickinson's love of nature in a lecture by **Marta McDowell**, horticulturist, landscape historian and author of *Emily Dickinson's Gardens: A celebration of a poet and gardener*.

April 15, 1-4pm Exhibition Reception: meet the artists and curator.

April 21&22, 1-4pm (Earth Day) At **Valerie Hammond's** Family Art Project, print with leaves and flowers to evoke the feeling for nature in Dickinson's poetry and life.

April 21, 2pm Tour the garden with Garden Interpreter **Charles Day** and artist **Brece Honeycutt** to learn about the plants in the Wild Garden and Flower Garden featured in Dickinson's poems.

April 22, 1-4pm On **Earth Day**, guest artist **Nan Carey** leads an Adult Art Project that introduces writing and drawing techniques to observe and record impressions of nature.

May 20, 2pm Curator **Jennifer McGregor** leads an Exhibition Tour, with exhibiting artists.

ALSO ON VIEW

2007 Sunroom Projects, a series of solo exhibitions for emerging artists in the two glass-enclosed sunrooms adjacent to Wave Hill's Glyndor Gallery.

Peter D. Gerakaris *Spectrumorphosis*
March 3 – April 15, 2007 Meet the Artist: March 3, 2-4pm

Pedro Cruz-Castro *Reclamation*
April 20 – May 25, 2007 Meet the Artist: April 29, 2-4pm

Wave Hill A public garden and cultural center

West 249th Street and Independence Avenue, Bronx, New York 10471

Tel: 718.549.3200 Online at www.wavehill.org
GALLERY HOURS Tues-Sun, 10am – 4:30pm. Open until 8pm on Wednesdays in July and August.

ADMISSION Tues: Free all day *Saturday: Free 9am to noon*
Wed – Sun: \$4/general public; \$2/students and seniors 65+; Free to members and children under 6

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The Arts at Wave Hill are sponsored by

