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5 Projects/Wave Hill

Glyndor Gallery and grounds

September 10 – November 27, 2005

Exhibition Reception: September 18, 1 – 4pm

Wave Hill showcases projects by five artists, **Suzanne Bocanegra, Lee Boroson, Kurt Lightner, Joan Linder** and **Jason Middlebrook**, in Glyndor Gallery and in the garden landscape. All create **new installations that explore their personal connection to nature** while expanding upon an ongoing body of work. “These artists approach their work with great intensity, investigating art, the built environment, and the natural world. **Each project responds to Wave Hill with resonance,**” says **Curator Jennifer McGregor.**

Suzanne Bocanegra is creating drawings of every native North American plant to be displayed in various configurations in a room-sized installation. Her reference for this project is *Botanica North America*, by Marjorie Harris. Past projects include *Brushstrokes in a Victoria Flower Album*, based on flowers recorded by amateur artist Henry Terry in his notebook of 1873. In another series, she dissected the Baroque notions of wealth and collecting by examining floral still life paintings by Jan Breughel.

Lee Boroson will be adapting *Outer Limit*, 2005, to create an environment that fills one of the gallery rooms and refers to microscopic and macrocosmic forces in nature. For many years, he has been developing inflatable sculptures that take over architectural spaces. His work was most recently shown in a solo exhibition at the Tang Teaching Museum at Skidmore College.

Kurt Lightner explores the historical layers of Wave Hill and surrounding Riverdale in an installation that features overlapping building foundations covered with overgrown vegetation. His collage technique employs painted mylar that is cut and layered to create dense landscape with a strong physical presence. Since graduating from the School of Visual Arts in 2004, he has had a solo exhibition at Clementine Gallery and was included in PS1/MoMA’s “Greater New York”.

Joan Linder’s suite of panorama drawings in pen and ink, on view in the gallery’s sunroom, will examine landscape and architecture. Over the past few years, she has

(continued on reverse)

embarked on a series of highly detailed portraits of trees that have been shown at Mixed Greens and White Columns. Her work was recently included in the *Erotic Drawing* exhibition at the Aldrich Museum of Contemporary Art.

Jason Middlebrook's life-sized mosaic tree stump, exhibited outdoors, pays tribute to a majestic, 100-year-old copper beech at Wave Hill that suffered from blight and was cut down this winter. This extends his series of mosaic tree stumps that he exhibited last winter at Sara Meltzer Gallery. As with his previous work, he is exploring the relationship between human activity and the blight that caused the tree's demise.

Curator: Jennifer McGregor

Assistant Curator: Erica Strongin

RELATED PUBLIC PROGRAMS

October 8, 9, 2pm, **Open House New York at Wave Hill:** tour 5 Projects/Wave Hill in Glyndor Gallery, meet the artists as they speak about how their work connects to nature and Wave Hill.

November 13, 2:30pm, **Microcosmos** (1996), this groundbreaking picture uses microscopic cameras and high-resolution microphones to give an up-close view of the world of insects, snails, and other tiny invertebrates as they work, eat, fight and procreate.

November 19, 20, 1-4pm, **All the Parts of a Garden**, Family Art Project led by **Suzanne Bocanegra** drawn and sculpt parts of plants to create a group installation-for-a-day.

CURRENTLY ON VIEW

BRONX LOT FLORILEGIUM, BOB BRAINE & LESLIE REED

June 11-August 28, GLYNDOR GALLERY & GROUNDS, a GENERATED@WAVEHILL PROJECT

Project focuses on the diverse, yet overlooked, plant life flourishing in ecosystems on margins of the city.

METEOROLOGIC PHENOMENA

June 11-August 28, GLYNDOR GALLERY & GROUNDS

Artistic responses to the weather, that elemental force that shapes all human relationships to nature.

ALL THINGS BEING EQUAL, BRYONY ANN ROMER

June 11-August 28, WAVE HILL HOUSE GALLERY

Photographs transport Wave Hill House to spectacular and humble natural spaces in the five boroughs.

GLYNDOR GALLERY

10am to 4:30pm, Tuesday-Sunday

WAVE HILL ADMISSION

\$4; \$2/Seniors and Students; FREE Members and children under 6; FREE

Tuesday; FREE 9am to noon Saturday


Wave Hill A public garden & cultural center

675 West 252nd Street Bronx, New York 10471

718.549.3200 www.wavehill.org

Accessible by car, Express Bus, Metro-North Rail, the 'A' subway with Bx7 bus, #1 subway with Bx7/10 buses.

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The Arts at Wave Hill are sponsored by  **TARGET**