

Images Available Upon Request

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WAVE HILL SUNROOM PROJECT SPACE

Janelle Iglesias on view June 6–July 19, 2009

Meet the Artist: June 7, 1PM

Bronx, NY, May 4, 2009 – Wave Hill announces a new Sunroom Project by **Janelle Iglesias**, the third in a series of five solo exhibitions by New York-area emerging artists. For her project, Janelle Iglesias has mimicked the nesting strategies of the bowerbird to create an immense, intricately adorned sculptural environment. The bowerbird, an avian “installation artist”, is known for its obsessive scavenging of detritus to decorate elaborately designed habitats, or bowers. Iglesias collected the materials for her Sunroom bower on the grounds of Wave Hill and its immediate vicinity; when taken together, they provide a striking visual record of the neighborhood. She marries natural elements with synthetic ones: a hanging armature, for instance, is composed of discarded umbrella frames, tree branches, broken fishing rods, coils of clothespins, stray seed pods and coffee stir-sticks. This project also demonstrates a conscious effort on the artist’s part to make artwork with environmentally and socially responsible intentions. In repurposing these objects, she employs a resourcefulness of means that allows even the most unwanted refuse to become something distinctly beautiful.

Janelle Iglesias exhibited this year in the *Queens International 4*, Queens Museum of Art, Queens, NY, and the *Kiosk Project* at the Cité Internationale des Arts, Paris, France, where she had a Lower Manhattan Cultural Council residency as part of the collaborative Las Hermanas Iglesias. She has been selected for upcoming residency programs at the Sante Fe Art Institute, Sante Fe, NM, at the Vermont Studio Center Fellowship in Johnson, VT, and the Skowhegan School of Painting and Sculpture, Skowhegan, ME.



Janelle Iglesias,
*IF I WAS A BUMBERSHOOT
LOVEBIRD...*(detail), 2008,
mixed media, dimensions
variable, courtesy of the artist

Organized by Assistant Curator **Leigh Ross**, the Sunroom Project Space provides an opportunity for New York-area emerging artists to develop a special project or create a new body of work to exhibit in a solo show. The five artists exhibiting in the 2009 season are: **Cece Cole, Steven Millar, Janelle Iglesias, Audrey Hasen Russell** and **Mauro Zamora**.

MORE/

Wave Hill **675 West 252nd St Bronx, NY 10471** **718.549.3200** **www.wavehill.org**

A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill’s mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education and the arts.

HOURS Open all year, Tuesday–Sunday and many major holidays: 9AM–5:30PM
Open till dusk June and July Wednesdays

GALLERY HOURS *10AM–4:30PM*

ADMISSION \$6 adults, \$3 students and seniors 65+, \$2 children 6–18
Free Tuesday and Saturday mornings until noon
Free to Members and children under 6



DIRECTIONS–Getting here is easy. Located only 30 minutes from midtown Manhattan, Wave Hill’s free shuttle van transports you to and from our front gate and Metro-North’s Riverdale station, the 242nd Street stop on the #1 subway line. Limited onsite parking is available for \$8 per vehicle. Free offsite parking nearby with continuous, complimentary shuttle service to and from the offsite lot and our front gate. Complete directions and shuttle bus schedules at www.wavehill.org.

Support for the Visual Arts Program is provided by the Lily Auchincloss Foundation, the Milton & Sally Avery Arts Foundation, the Greenwall Foundation, the National Endowment for the Arts and the New York State Council on the Arts—a state agency, and the U.S. Institute of Museum and Library Services.



Target Free Days

Target sponsors free Tuesday and Saturday morning admission to Wave Hill, providing public access to the arts in our community

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