

Images Available Upon Request

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WAVE HILL SUNROOM PROJECT SPACE

Steven Millar's *Enclave* on view April 18–May 31, 2009

Bronx, NY, March 27, 2009 – Wave Hill announces *Enclave* by **Steven Millar**, the second in a season of five solo exhibitions by New York-area emerging artists. *Enclave* is a dynamic sculptural exploration of the Riverdale neighborhood surrounding Wave Hill, focusing on the area west of the Henry Hudson Parkway in the northwest corner of the Bronx. Working from a variety of sources, including aerial photos and historical maps, Millar abstracts the neighborhood's topography into a series of overlapping and interlocking planes. Hundreds of colored laminate blocks are stacked and positioned on each plane to represent apartment buildings and homes. Together, the many levels of the piece describe the dramatic features of the landscape. Riverdale, shaped by the footprints of the area's original estates, escaped the rigid grid that defines much of New York City. Millar was interested in the contrast between the neighborhood's urban density and its suburban openness, and he modified the proportions of the sculpture to emphasize this. The shifting scale and use of vibrant color allow the artist to move away from a literal rendering and toward a more complicated, evocative experience of place.



Steven Millar, *Enclave*, 2009 (detail), wood dowels, plywood and laminate veneers, dimensions variable, courtesy of the artist.

Related Public Programs

April 19, 2PM, Meet the Artist. **Steven Millar** discusses *Enclave* in the Sunroom Project Space.

March 2 & 3, 1–4PM, Family Art Project: *Build a Neighborhood*. Construct a model of the neighborhood you live in, with **Steven Millar**.

Organized by Assistant Curator **Leigh Ross**, the Sunroom Project Space provides an opportunity for New York-area emerging artists to develop a special project or create a new body of work to exhibit in a solo show. The five artists exhibiting in the 2009 season are: **Cece Cole**, **Steven Millar**, **Janelle Iglesias**, **Audrey Hasen Russell** and **Mauro Zamora**. The selection process for the 2010 season is currently underway.

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Wave Hill **675 West 252nd St Bronx, NY 10471** **718.549.3200** **www.wavehill.org**

HOURS Open all year, Tuesday–Sunday and many major holidays: 9AM–5:30PM
Closes 4:30PM, October 15–April 14

GALLERY HOURS *10AM–4:30PM*

ADMISSION \$6 adults, \$3 students and seniors 65+, \$2 children 6–18
Free Tuesday and Saturday mornings until noon
Free to Members and children under 6



DIRECTIONS—Getting here is easy. Located only 30 minutes from midtown Manhattan, Wave Hill’s free shuttle van transports you to and from our front gate and Metro-North’s Riverdale station, the 242nd Street stop on the #1 subway line. Limited onsite parking is available for \$8 per vehicle. Free offsite parking nearby with continuous, complimentary shuttle service to and from the offsite lot and our front gate. Complete directions and shuttle bus schedule at www.wavehill.org.

Support for the Visual Arts Program is provided by the Lily Auchincloss Foundation, the Milton & Sally Avery Arts Foundation, the Greenwall Foundation, the National Endowment for the Arts and the New York State Council on the Arts—a state agency, and the U.S. Institute of Museum and Library Services. The Family Art Project is supported by an award from the National Endowment for the Arts. Generous support is also provided by The Buck Family Foundation, The New York Times Company Foundation, the Ira M. Resnick Foundation in memory of Jack and Pearl Resnick, The James S. & Merryl H. Tisch Foundation, and Materials for the Arts, NYC—NYC Department of Cultural Affairs/NYC Department of Sanitation/NYC Department of Education. Garden Programs are supported, in part, by the Hagedorn Fund.



Target Free Days

Target sponsors free Tuesday and Saturday morning admission to Wave Hill, providing public access to the arts in our community

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