

Contact: Julia Waters
718.549.3200 x232 / juliaw@wavehill.org

WAVE HILL SUMMER 2006 EXHIBITIONS

Please, Please, Pleased to Meet'cha

Nina Katchadourian

June 11-October 31, 2006 Reception: June 11, 1-4pm



From June 11-October 31, 2006, artist Nina Katchadourian presents the outdoor installation *Please, Please, Pleased to Meet'cha*, featuring sound recordings of human voices speaking transliterated birdcalls. An example is the project title—the cry of the chestnut-sided warbler. **Sound resonates from solar-powered speakers installed in trees, so that visitors encounter the recordings as they stroll the grounds.**

The voices vary widely in terms of gender, quality of voice and national origin. Created for *generated@wavehill*, a program of site-related work, the project aims to make visitors aware of resident and migrating birds. The New York City Audubon Society is collaborating with Wave Hill on a series of programs, May-October. *generated@wavehill* is made possible by grants from the National Endowment for the Arts and the Milton & Sally Avery Arts Foundation.

Garden Improvement

Wave Hill, Glyndor Gallery and grounds

June 11-August 27, 2006 Reception: June 11, 1-4pm

Joan Bankemper, Karen Rich Beall, Jimbo Blachly and Lytle Shaw, Laure Drogoul, Charles Goldman, Paula Hayes, Marguerite Kahrl and Paul Ruff, Cassandra Lozano, Catarina Leitão, Philip Ross, Rachel Selekman, Austin Thomas and Andy Yoder.

From June 11-August 27, 2006, Wave Hill presents the exhibition *Garden Improvement*, on view in Glyndor Gallery and on the grounds. To many visitors Wave Hill is a utopian garden, a place to seek ideas and inspiration for their own homes. *Garden Improvement* will offer an **alternate view of the relationship between people and nature by looking at how a garden is made more inhabitable, personal, and domesticated.** The exhibition will include idiosyncratic, humble, do-it-yourself ideas born from artists' spirit of invention, rather than by design. Furnishings, shade structures, and embellishments that make the garden more comfortable will form a bridge from culture to nature in the gallery and on the grounds.

(continued on reverse)

OUTDOORS ~ Joan Bankemper is creating a suite of three ceramic birdhouses on ornamented poles that will be situated with chairs made from tractor parts on the terrace lawn behind Glyndor Gallery. **Charles Goldman** is building a solar-powered, portable fountain that will be moved periodically to different parts of the grounds. **Marquerite Kahrl** and **Paul Ruff** are creating a solar powered lawnmower that will operate regularly. Austin Thomas is planning to build seating to transform the rustic stone overlook into a patio. **Andy Yoder** is replacing planks on the tables in the picnic area to draw attention to the trees as a source wood for outdoor garden furniture.

INDOORS ~ Karen Rich Beall will bring the garden indoors through a new installation inspired by the brugmansia at the entrance to the Perkins Visitor Center. **Jimbo Blachly and Lytle Shaw**, who often work as the Chadwicks, are uncovering volcano-related garden follies that might have been planned for Wave Hill's grounds in the early part of the 20th Century. **Laure Drogoul** will create an indoor "scentorium," a collection of dried plants based on plants grown here, with an interactive component that is part of her Olafactory Project to test visitors' sense of smell. **Paula Hayes** is planning an arrangement of special container plants for the sunroom. **Catarina Leitão** will create a new version of *Private Garden*, a portable indoor tent-like garden. **Cassandra Lozano** will install a group of *Blossom Bomb* light fixtures in the gallery's entrance foyer. **Philip Ross** will exhibit a small hydroponic sculpture that contains a growing plant and an indoor planter with mysterious interior growing spaces. **Rachel Selekmán** is creating a hanging sculpture with reconfigured watering cans.

Curator: Jennifer McGregor

Assistant Curator: Erica Strongin

The exhibition will be accompanied by a series of performances and artists talks in the gardens on Wednesday evenings in June and Sunday afternoons in July & August.

GLYNDOR GALLERY
WAVE HILL ADMISSION

10am to 4:30pm, Tues-Sun. Open until 8pm on Wednesdays in June & July.
\$4; \$2/Seniors, Students; FREE Members and children under 6; FREE Tuesday;
FREE 9am to noon Saturday

Wave Hill A public garden & cultural center
675 West 252nd Street Bronx, New York 10471
718.549.3200 www.wavehill.org

Principal funding for the Visual Arts Program is provided by the Stephen and Cathy Weinroth Charitable Trust. Additional support is provided by the Lily Auchincloss Foundation, the Greenwall Foundation, and the Andy Warhol Foundation for the Visual Arts. *generated@wavehill* is made possible by grants from the National Endowment for the Arts and the Milton & Sally Avery Arts Foundation. Sustaining support for Wave Hill is provided by the New York City Department of Cultural Affairs.



The Arts at Wave Hill are sponsored by 