

**WAVE HILL ARTIST APPLICATION GUIDELINES
2011 Sunroom Project Space Program
EXTENDED RECEIPT DEADLINE April 23, 2010**

Wave Hill's Visual Arts Program presents the work of contemporary artists who engage in a dialogue with nature, culture and site. New and existing works are exhibited through the **Sunroom Project Space Program, Glyndor Gallery, and generated@wavehill**. Wave Hill is a public garden and cultural center that is dedicated to celebrating the artistry and legacy of its gardens and landscapes, preserving its magnificent views and exploring human connections to the natural world through programs in horticulture, education and the arts. Through the sciences and the arts, Wave Hill uses its 28 acres of gardens and woodlands overlooking the Hudson River as both a laboratory and a gallery. Established programs in Horticulture, Environmental Education, Woodland Management and the Arts offer workshops and presentations to a broad-based audience of school children, families, adults, and senior citizens. Over 130,000 visitors enjoy Wave Hill throughout the year.

The **Sunroom Project Space Program** is a venue for New York-area emerging artists to develop a special project or new body of work to exhibit in one of the two windowed sunrooms on the ground floor of Glyndor House. Five artists will be selected for solo exhibitions in 2011. Work in all media will be considered and artists are encouraged to experiment with the parameters of traditional display and exhibition formats. The selected artists will have between 6 and 12 months to develop their ideas and to create new work for the project. The installation period is two days for most slots so the project needs to be installed and de-installed quickly. A meet-the-artist gallery talk will be scheduled for each artist. The selected artists will receive an honorarium of \$1,500.

The sunroom and sun porch of Glyndor House are both approximately 16' square and 10.5' in height. The white sunroom has very hard plaster walls, with pairs of arched windows on two sides, and arched glass doors that open to the sun porch. The fourth wall has a door to the other galleries. There is a brown ceramic tile floor. The sun porch has windows on two sides with two brick walls, a stone floor, and four skylights. Both rooms have magnificent natural light and cannot be completely darkened for video projection.

There will be five six-week exhibition periods from April through November, 2011.

Eligibility: Open to emerging artists with a record of solid achievement and potential, for whom this opportunity might contribute to professional advancement, and who are not represented by a commercial gallery, not a student, and have not previously shown at Wave Hill. Because we encourage artists to spend time at Wave Hill developing their ideas, artists should live in a 50-mile radius of the Bronx.

Application Process: Applications with preliminary concepts are due on April 16, 2010, using the attached forms. At this point we are more interested in your approach to working here and how you would like to use the space than the actual outcome of the project.

A jury made up of Wave Hill's Assistant Curator, an invited curator, and an exhibiting artist will review the submissions and develop a short list of artists to meet with, either at Wave Hill or in the artists' studios. The curators will balance approaches and schedules to make a final selection. Decisions will be made by the end of August 2010 and all artists will be contacted at that time.

Interested artists are strongly encouraged to visit Wave Hill before submitting an application. An information session with the curator will be held on Sunday, March 21 at 1 PM. Please email sunroomproject@wavehill.org to RSVP.

**Sunroom Project Space Submission Deadline *has been extended to:*
Friday, April 23, 2010, must be received by 4:30pm
Applications may be submitted via mail or in person.**

Application Checklist

Please make 5 copies each of the complete application, stapled separately. This includes a Proposal Form, Artist Statement, Current Resume, and Image List; only one copy the CD with 10 digital images is necessary.

- Proposal Form – a drawing or diagram may be included as well – five copies
- Artist Statement – a brief statement, no more than one typed page – five copies
- Current Resume – include information about your education; exhibition history, awards, grants and residencies; and details of any published writings, reviews or catalogues about your work – five copies
- (10) Digital Images
 - send up to 10 images that represent your recent work, on a PC compatible CD in jpeg format. The disk must be labeled with your full name.
 - each image must be labeled with your first initial and last name, and numbered to correspond with your image list. (example: FLastname_1.jpeg, FLastname_2.jpeg, etc).
 - each image must be formatted at 72 dpi, approx. 5x 5 inches, maximum 800K per image.
 - you may substitute up to 3 video or audio files for 3 of the 10 digital images; these should be no longer than 2 minutes in length.
- Image List – a numbered list corresponding to the submitted images should include the title, date, medium, and dimensions – five copies

Please do not send:

- materials larger than 8 ½ x 11 inches
- original artwork
- large format transparencies or slides
- anything that you would want to have returned (no submitted materials will be sent back)

Submit materials by Friday, April 23, 2010 at 4:30pm to:

Sunroom Project Space
Wave Hill
675 West 252 Street
Bronx, NY 10471-2899

Applications may be delivered by hand to:

Glyndor Gallery (Tuesday-Sunday, 10am – 4:30pm)
Wave Hill
Independence Avenue and West 249 Street
Bronx, NY 10471-2899

WAVE HILL IS CLOSED ON MONDAYS

Questions? e-mail sunroomproject@wavehill.org, or visit www.wavehill.org

Wave Hill Sunroom Project Space – Artist Proposal Form

PLEASE PRINT CLEARLY OR TYPE.

Name:

Mailing Address:

Daytime phone:

Alternate phone:

E-mail Address:

Web site:

You may attach or write on a separate page, and attach a sketch or diagram

What issues or ideas related to the natural world that are of particular interest to you?

What type of project or subject that you would like to explore here and how would it relate to this site?

How would exhibiting at Wave Hill further your work?

How did you hear about Wave Hill?

Due: Friday, April 23, 2010, 4:30pm
Send to: Assistant Curator, RE: Sunroom Project Space, Wave Hill, 675 West 252 St, Bronx, NY
10471-2899.