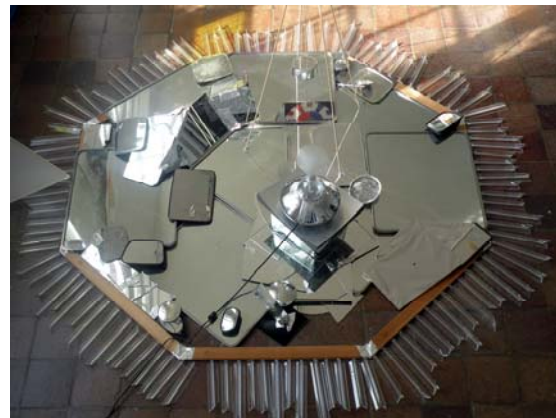


Images Available Upon Request

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WAVE HILL ANNOUNCES NEW SEASON OF SOLO SHOWS BY EMERGING ARTISTS Cece Cole's *Knots and Conceits* on view March 3–April 1, 2009

Bronx, NY, February 12, 2009 – Wave Hill announces a new season of five solo exhibitions by New York-area emerging artists in the public garden and cultural center's Sunroom Project Space. Artist **Cece Cole** opens the season. *Knots and Conceits* builds on her fascination with horticulture, technology, weather, stellar skies and unexplained phenomena. Working onsite this winter, Cole has used her experience of the landscape to create a mass of colorful, diagrammatic drawings and sculptural vignettes, arranged in the space in a densely packed, deliberately improvised manner achieves a spirit of carnivalesque whimsy. A constellation of salvaged industrial mirrors mimics a solar panel, for instance, while a light fixture has been refashioned to suggest a primitive satellite.



Cece Cole, *Knots and Conceits*, 2009 (details), mixed media, dimensions variable, courtesy of the artist.

Related Public Programs

March 15, 2PM, Meet the Artist. **Cece Cole** discusses *Knots and Conceits* in the Sunroom Project Space.

March 7 & 8, 1–4PM, Family Art Project: *Spinning with the Wind*. Invent a whirligig built with recycled and craft materials that will spin playfully in the wind, led by **Cece Cole**.

Following Cole's show, the following four artists will exhibit in the Sunroom Project Space during the 2009 season:

Steven Millar

April 18–May 31, 2009

Steven Millar constructs a sprawling sculptural model of Wave Hill and its location within the neighborhood of Riverdale, in the northwest portion of the Bronx.

MORE/

Janelle Iglesias

If I Was a Bumbershoot Lovebird

June 6–July 19, 2009

Janelle Iglesias mimics the building strategies of the bowerbird to create an immense, intricately adorned nest-like sculpture.

Audrey Hasen Russell

August 1–September 13, 2009

Audrey Hasen Russell will construct two large-scale sculptures that engage the landscape by referencing organic forms visible from the Sunroom windows.

Mauro Zamora

September 19–November 1, 2009

Mauro Zamora will exhibit a new series of paintings that feature imagery of nature thriving in the midst of densely developed urban areas.

Organized by Assistant Curator **Leigh Ross**, the Sunroom Project Space provides an opportunity for New York-area emerging artists to develop a special project or create a new body of work to exhibit in a solo show. The selection process for the 2010 season is currently underway.

Wave Hill **675 West 252nd St** **Bronx, NY 10471** **718.549.3200** **www.wavehill.org**

HOURS Open all year, Tuesday–Sunday and many major holidays: 9AM–5:30PM.
Closes 4:30PM, October 15–April 14.

GALLERY HOURS 10AM–4:30PM

ADMISSION \$6 adults, \$3 students and seniors 65+, \$2 children 6–18.
Free Tuesday and Saturday mornings until noon.
Free to Members and children under 6.



DIRECTIONS—Getting here is easy. Located only 30 minutes from midtown Manhattan, Wave Hill’s free shuttle van transports you to and from our front gate and Metro-North’s Riverdale station, the 242nd Street stop on the #1 subway line. Limited onsite parking is available for \$8 per vehicle. Free offsite parking nearby with continuous, complimentary shuttle service to and from the offsite lot and our front gate. Complete directions and shuttle bus schedule at www.wavehill.org.

Support for the Visual Arts Program is provided by the Lily Auchincloss Foundation, the Milton & Sally Avery Arts Foundation, the Greenwall Foundation, the National Endowment for the Arts and the New York State Council on the Arts—a state agency, and the U.S. Institute of Museum and Library Services. The Family Art Project is supported by an award from the National Endowment for the Arts. Generous support is also provided by The Buck Family Foundation, The New York Times Company Foundation, the Ira M. Resnick Foundation in memory of Jack and Pearl Resnick, The James S. & Merryl H. Tisch Foundation, and Materials for the Arts, NYC—NYC Department of Cultural Affairs/NYC Department of Sanitation/NYC Department of Education. Garden Programs are supported, in part, by the Hagedorn Fund.



Target Free Days

Target sponsors free Tuesday and Saturday morning admission to Wave Hill, providing public access to the arts in our community