



Wave Hill School Programs 2011-2012

Creative Arts programs at Wave Hill give students the opportunity to explore the natural environment, view and critique contemporary art, synthesize personal reactions with two- and three-dimensional works of art using a variety of materials, and explore a deeper understanding of the social and cultural impetus to make art.

New York State Learning Standards for the Arts

Elementary–Intermediary Grades		Buzz about Bees	Flower Mysteries
Standard 1 Creating, performing and participating in the arts			
	Students will actively engage in the processes that constitute creation and performance in the arts.	●	●
Standard 2 Knowing and using art materials and resources			
	Students will be knowledgeable about and make use of the materials and resources available for participation in the arts in various roles.	●	●
Standard 3 Responding to and analyzing works of art			
	Students will respond critically to a variety of works in the arts, connecting the individual work to other works and to other aspects of human endeavor and thought.	●	●
Standard 4 Understanding the cultural dimensions and contributions of the arts			
	Students will develop an understanding of the personal and cultural forces that shape artistic communication and how the arts in turn shape the diverse cultures of the past and present.	●	●

New York City Blueprint for the Arts

Elementary-Intermediary Grades		Buzz about Bees	Flower Mysteries
Strand 1 Art Making			
	Through an exploration of art materials and techniques, construct meanings, and depict their experiences; work in two-dimensional three-dimensional art forms, use basic art tools and gain knowledge of media and compositional elements.	●	●

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New York City Blueprint for the Arts *continued*

Buzz about Bees

Flower Mysteries

Strand 2 Developing art literacy			
	Students hone observational skills and discuss works of art; develop visual arts vocabulary to describe art making, the tools and techniques used to produce art, and the elements and principles of design; read and write about art to reinforce literacy skills; interpret artwork by providing evidence to support assertions; reflect on the process of making art.	●	●
Strand 3 Making connections through visual arts			
	Students recognize the societal, cultural and historical significance of art; connect the visual arts to other disciplines; apply the skills and knowledge learned to visual arts to interpreting the world.	●	●
Strand 4 Community and cultural resources			
	Students hone observational skills and discuss works of art; develop visual arts vocabulary to describe art making, the tools and techniques used to produce art, and the elements and principles of design; read and write about art to reinforce literacy skills; interpret artwork by providing evidence to support assertions; reflect on the process of making art.	●	●
Strand 5 Exploring careers and lifelong learning			
	Students gain an awareness of careers in visual arts; recognize personal, social and professional goals; develop a career plan; learn to work independently and in teams; gain an appreciation of art as a source of enjoyment and lifelong learning.	●	●