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Wave Hill Horticultural Lectures are hosted by the Friends of Horticulture Committee

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Wave Hill Information

Location 249th Street and Independence Avenue in the Riverdale section of the Bronx. For information on how to reach Wave Hill or the New York School of Interior Design, please call 718.549.3200 x216 or visit us online at www.wavehill.org.

Hours

Open all year, Tuesday–Sunday
and many major holidays 9am–4:30pm
Closes at 5:30pm, April 15–October 14

Free public tours of the gardens and the Conservatory are offered
Sundays at 2pm.

Garden clubs and other groups may arrange for guided tours
on weekdays by calling 718.549.3200 x209.

www.wavehill.org

PHOTO CREDITS: COVER DRAWING OF *GALANTHUS ELWESII*, GIANT SNOWDROP, COURTESY OF LAUREL RIMMER. PATRICK CULLINA: RICK DARKE; STEPHEN ORR: BARBARA FARMER; DOMINIQUE BROWNING: STEVE RIFKIN

Operated as an independent non-profit cultural organization, Wave Hill's buildings and grounds are owned by the City of New York. With assistance from the Bronx Borough President and Bronx representatives in the City Council and State Legislature, Wave Hill's operation is supported with public funds through the New York City Department of Cultural Affairs, the Zoos, Botanical Gardens and Aquariums Grant Program administered by the New York State Office of Parks, Recreation and Historic Preservation, the New York State Council on the Arts—a state agency, a special Legislative Grant recommended by New York State Assemblyman Jeffrey Dinowitz, Hudson River Valley Greenway, the U.S. Institute of Museum and Library Services and the National Endowment for the Arts.

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**Join us
for Wave Hill's
2010 Horticultural
Lecture Series!**



Wave Hill

2010 Horticultural Lectures

January 20 **Patrick Cullina**
*Elevated Pulse: Examining the High Line's
Dynamic and Emerging Landscape*

February 24 **Stephen Orr**
Smart Gardens: Getting More with Less

March 17 **Dominique Browning**
*Slow Love: Making a New Garden—
and a New Life*

Wednesday Evenings
6–7:30pm

New York School of Interior Design
170 East 70th Street, Manhattan

Wave Hill invites you to attend the 2010 Horticultural Lectures, an ongoing series hosted by the Friends of Horticulture Committee, devoted to landscape design and the meaning of our interactions with plants and the natural world. This year's distinguished lecturers share their own fresh starts, variations on repurposing that grow out of deeply meaningful careers in and around gardens. Sensitive to economic, environmental and life stresses, these gardeners are creating new paradigms as they work towards a more responsible approach to gardens and other aspects of our lives.

Patrick Cullina
January 20

Elevated Pulse: Examining the High Line's Dynamic and Emerging Landscape

Explore the High Line from a horticultural perspective, its sources of inspiration and its role as one of New York City's newest, unique urban landscapes. **Patrick Cullina** is Vice President of Horticulture and Operations for Friends of the High Line. Previously, he was Vice President of



Horticulture, Operations and Science Research at Brooklyn Botanic Garden. A popular lecturer, photographer and plantsman, he has served as horticultural adviser to a wide range of municipal, commercial and private projects. His work in public horticulture has been recognized by a number of organizations; he received the Garden Club of New Jersey/National Garden Clubs Inc.'s Distinguished Service Award in 2003 and Gold Medal in 2005.

Stephen Orr
February 24

Smart Gardens: Getting More with Less

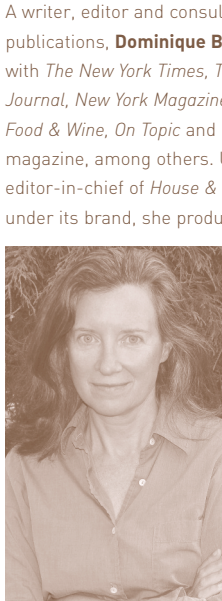


The economic downturn, coming in the wake of the green movement, is causing some intriguing shifts towards a more responsible, less complicated way of thinking about our yards. Stephen Orr focuses on a new

approach to landscaping, championed by a number of designers and homeowners, that marries traditional environmental concerns with a flexibility and a sensitivity to aesthetics previously missing from green-gardening orthodoxies of the past. A writer, editor and self-taught gardener, Stephen Orr has been published widely in *The New York Times*, *Domino* and *House & Garden* magazines. He has appeared as a gardening expert on such programs as CBS' "Early Show" and "The Today Show." His first garden book will be published by Rodale Press in 2010.

Dominique Browning
March 17

Slow Love: Making a New Garden—and a New Life



A writer, editor and consultant for print publications, **Dominique Browning** has worked with *The New York Times*, *The Wall Street Journal*, *New York Magazine*, *Departures*, *Food & Wine*, *On Topic* and "O", the Oprah magazine, among others. Until 2008, she was editor-in-chief of *House & Garden* magazine; under its brand, she produced several books,

including *Gardens of Paradise*, *House of Worship* and *The Well-Lived Life*. Browning is the author of two books: *Around the House* and *In the Garden: a Memoir of Heartbreak, Healing, and Home Improvement*; and *Paths of Desire: the Passion of a*

Suburban Gardener. Her third book, *Slow Love*, will be published in the spring of 2010 by Atlas & Company. Ms. Browning will share musings and readings.

Wave Hill 2010 Horticultural Lectures

Lecture Sponsor:
Become a Lecture Sponsor to help underwrite the series:

\$300, includes 2 series tickets \$ _____
\$204 tax deductible

Lectures Series:
\$48 Member or Student / \$60 General \$ _____

Individual Lectures:
\$20 Member or Student / \$25 General

#__ January 20, Patrick Cullina \$ _____

#__ February 24, Stephen Orr \$ _____

#__ March 17, Dominique Browning \$ _____

Total Ticket Order \$ _____

I'd like to help keep Wave Hill beautiful with a tax-deductible contribution of \$ _____.

Enclosed is a check payable to **Wave Hill** for lecture tickets and/or contribution.

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Order your Horticultural Lectures tickets **online at www.wavehill.org**.

To order your tickets by mail, please detach this panel and return with your payment to:

Wave Hill Horticultural Lectures
675 West 252nd Street, Bronx, NY 10471-2899

For more information and telephone reservations, please call 718.549.3200 x216. All reservations will be confirmed. **Seating is limited; advance reservations are recommended.**

If you have made series reservations but cannot attend an individual lecture, please let us know so that we may give your seat to a student pursuing a career in horticulture.

Your contribution to Wave Hill is tax deductible within the limits prescribed by law. Upon request, a copy of the latest annual report of Wave Hill may be obtained by writing to New York State Office of the Attorney General, Charities Bureau, 120 Broadway, New York, NY 10271 or Wave Hill, 675 West 252nd Street, Bronx, NY 10471-2899.

Winter Garden Programs at Wave Hill

Join Wave Hill's plant-obsessed staff for the *Conservatory Collections Walking Series* and discover our collection of unusual and eccentric plants from around the world. Be sure to return to create your own tabletop landscapes in our workshop series *Paradise Contained: Gardening with Miniature Plants*. Visit www.wavehill.org for details.

WEDNESDAY EVENINGS
6-7:30pm
New York School of Interior Design
170 East 70th Street
Manhattan

WAVE HILL IS A SPECTACULAR 28-ACRE PUBLIC GARDEN AND CULTURAL CENTER OVERLOOKING THE HUDSON RIVER AND PALISADES. FORMERLY A PRIVATE ESTATE, WAVE HILL IS NOW ONE OF NEW YORK CITY'S 33 CITY-OWNED CULTURAL INSTITUTIONS. ITS MISSION IS TO CELEBRATE THE ARTISTRY AND LEGACY OF ITS GARDENS AND LANDSCAPES, TO PRESERVE ITS MAGNIFICENT VIEWS, AND TO EXPLORE HUMAN CONNECTIONS TO THE NATURAL WORLD THROUGH PROGRAMS IN HORTICULTURE, EDUCATION AND THE ARTS.

THE HORTICULTURE PROGRAM DEVELOPS AND MAINTAINS GARDENS AND HORTICULTURAL COLLECTIONS THAT ENCOMPASS A WIDE RANGE OF HARDY PLANTS OUTDOORS, A REPRESENTATIVE GROUP OF TENDER PLANTS IN THE MAIN GREENHOUSES AND ROCK GARDEN PLANTS IN THE T.H. EVERETT ALPINE HOUSE. THE HORTICULTURAL COLLECTIONS CONTAIN 1,100 GENERA AND 3,200 SPECIES OF PLANTS. WAVE HILL'S HORTICULTURAL EMPHASIS IS ON PLANTSMANSHIP AND THE AESTHETICS OF GARDENING. WE SEEK TO SERVE AVID GARDENERS AS A LIVING ENCYCLOPEDIA AND SOURCE OF INSPIRATION, AND TO INTRODUCE THE GENERAL PUBLIC TO THE FASCINATION OF PLANTS.