Dear Friend and Supporter of Wave Hill

*Abundant trees and flowers give grace
To this extraordinary wondrous place
Of gifted gardens, rolling mews
That nature constantly renews.*
—Leah Davidson

Wave Hill is an extraordinary wondrous place. These inspiring words, borrowed from a longtime member and frequent visitor’s verse, capture the promise of our magical garden. Come often and nature will reward you with its constant renewal. More people than ever continue to include Wave Hill in their lives.

Over the last three years, we have celebrated many milestones that illustrate our commitment to Wave Hill’s mission. The Horticultural staff completed its first comprehensive study of Wave Hill’s specimen trees, including a plan for the next 100 years. Wave Hill joined the state-wide celebration of the Hudson River’s Quadricentennial with concerts, exhibitions and literary programs that examined the region’s rich cultural heritage of the last 400 years. The Family Art Project celebrated its 20th Anniversary, and honored its founders who realized many years ago the importance of connecting children with the natural world as an essential element of their personal development. The Forest Project Summer Collaborative marked its 30th year of providing teens with an immersive ecology experience. Through this program, the oldest of its kind in the country, teens are exposed to careers in science, nature and the environment that they might have never otherwise considered.

A long time in the making, we broke ground on the transformative $10 million renovation of Wave Hill House, the first major improvement to this grand mansion since it was built in 1845. Construction is proceeding on schedule. The project includes new café space, improved climate control and greater accessibility to all levels of the building, including ramps and an elevator. We eagerly look forward to its reopening in the spring of 2013.

All of us thank you for your continued enthusiasm and valued support of Wave Hill. We are honored to be a part of the Wave Hill community, here and beyond our front gates.
Dedicated to preserving the artistry and legacy of its gardens and landscapes, Wave Hill gardeners maintain a collection that encompasses 1,100 genera and 3,200 species—a wide range of hardy plants outdoors, a representative group of tender plants in the main greenhouses and rock garden plants in the T. H. Everett Alpine House. During the fiscal years 2009, 2010 and 2011, Horticulture moved forward on several significant fronts. Wave Hill celebrated its arboreal treasures with a formal survey of trees and vistas, including long-range planning. The Aquatic Garden received its first thorough cleaning in many years, while several overgrown junipers were cleared from the Wild Garden, restoring magnificent views of the river and making way for planting lower shrubs. Wave Hill committed new energy to plant-labeling throughout the gardens, researching, updating records, replacing and creating new labels to provide clear, legible, aesthetically pleasant signage that is easy to store.
JOHN NALLY INTERNSHIP

Named for John Nally, former Curator of the Gardens, a consummate plantsman and dedicated hands-on gardener, the John Nally Garden Internship was established in his memory in 1990 to provide practical training for tomorrow’s garden artists. Nally Garden Interns train at Wave Hill for a full growing season to become knowledgeable garden artists. As graduates of the program, their presence is felt in public gardens, parks, nurseries and estates throughout the country. Leadership support from Meg and C. Austin Buck, The Hartfield Foundation, and modest annual income from a restricted endowment fund at Wave Hill has allowed the program to grow to accommodate four interns annually.

Top Right: 2011 John Nally Interns (left to right), Esmé Webb, Stephen Gomory, Jessica Norman and Yvette Weaver with Executive Director Claudia Bonn.
The Wild Garden, located at Wave Hill’s highest point, offers spectacular views of the Hudson River and serves as the only true Robinson-style wild garden open to the public within New York City. After forty years, even with regular maintenance, the Wild Garden required significant rejuvenation. Work over the past year included removal of five overgrown Junipers along the garden’s South Border, pruning of the remaining seven specimens and replanting new trees including dogwoods, redbuds, conifers and mountain laurel. The undertaking resulted in revitalized flower beds, opened vistas and improved pathways.
THE 100 YEAR PLAN (2010)

Trees abound at Wave Hill. Honoring and drawing strength from them, Wave Hill proclaimed 2009 its Year of the Trees. As part of this celebration, a formal survey of trees and vistas was undertaken by certified Arborist Bill Logan, and yielded not just a context for new programming for all ages and interests, but also a planting and maintenance plan for the next hundred years. 128 trees were selected for visual assessment and photographic documentation, and grouped according to maturity and type, from magnificent specimens that form the backbone of the entire collection and date from the days of the private estate garden; to mature ornamentals and cultivars; established trees that have not yet reached full stature; and trees planted in the last few years. The trees were found to be in generally good condition, testifying to the quality of the care they have consistently received. The Plan also outlined strategies for addressing soil and fertility issues and girdling roots, as well as endemic threats to Wave Hill’s collection, and suggests appropriate new plantings in the years to come.

Horticultural Lectures

An annual series hosted by Wave Hill’s Friends of Horticulture Committee each winter, these lectures are devoted to landscape design and the meaning of our interactions with plants and the natural world. In 2009, speakers explored the richness of the garden experience with camera, computer, pen and earth mover. 2010’s lecturers presented new paradigms for a more responsible approach to gardens. In 2011, speakers shared personal stories about how the garden of each is muse, taskmaster and oasis in their creative lives.

2009
Mick Hales
William Bryant Logan
Tom Pritchard

2010
Patrick Cullina
Stephen Orr
Dominique Browning

2011
John A. Gwyne & Mikel Folcarelli
Frances Palmer
Margaret Roach
HUDSON RIVER QUADRIGENTENNIAL

2009 marked the 400th anniversary of Henry Hudson’s exploration of the Hudson River. With its incomparable views of the Hudson River and the Palisades, Wave Hill was uniquely positioned to explore the literary, musical, artistic and natural aspects of this important waterway. Wave Hill contributed to this statewide celebration with programs that included an exploration on the influence of the river on literature, *Writing the Hudson*, featuring leading poets and scholars, presented in partnership with Poet’s House. *Reading Between the Lines—Cultural Crossroads at the Hudson River Valley* participants read more deeply into its cultural history in a book discussion group. Garden walks, birding programs and nature talks related the past to the present by looking at natural qualities that make the River unique. All programs were made possible by funding from the Institute of Museum and Library Services.

THE MUHHEAKANTUCK IN FOCUS (Aug 1-Nov 29 2009)

Muhheakantuck, a Lenape word meaning “the river that flows both ways,” was the original name for the estuary now named for Henry Hudson. It provided both a connective route for the indigenous people and a conduit for launching European trade and expansion beyond the region, ultimately impacting the entire continent. *The Muhheakantuck in Focus* replicated this initial concept of exchange, bringing together indigenous and other artists from Mexico, the United States and Canada, drawing on different generations and perspectives to explore the significance of the waterway to indigenous peoples before and after Hudson’s arrival. Exhibiting artists treated a historically sensitive subject, one that includes the displacement of numerous communities from the shores of the Muhheakantuck, in a manner that expresses acceptance, diversity and beauty.
HUDSON RIVER HISTORIC CONCERTS (Fall 2009)

With its natural port and deep channels, the Hudson was an ideal highway for imports, not the least of these being the lions of European music and literature. To accommodate a growing hunger for symphonies and soloists, lectures and sermons, cities from New York to Newburgh and Albany to Troy saw the birth of performing arts and literary organizations, while opera houses were built to frame and present the “sophisticating” arts. Wave Hill’s Hudson River Historic Concerts explored the river as a highway of European culture through the state, recreating four different performances presented in opera houses between Manhattan and Albany at the turn of the century.

September 13, 2009: Vassily Primakov, piano, played an all-Chopin program originally performed by Ignacy Paderewski in 1922, in Troy, NY, and New York, NY.

October 4, 2009: Jeffrey Swann, piano, played a program originally performed by Joseph Lhevinne in 1910, in Troy, NY, and Poughkeepsie, NY.

October 25, 2009: Curtis Macomber, violin and Marija Stroke, piano, presented a program originally performed by Fritz Kreisler and Ernst Dohnányi in 1900 in Troy, NY.

November 22, 2009: Stephen Hamilton, director, and Reed Birney, actor recreated a reading of Charles Dickens’ “Doctor Marigold” and “Mr. Bob Sawyer’s Party,” originally presented at New York’s Steinway Hall and in Albany, NY, in 1868.

WRITING THE HUDSON

July 12, 2009: Writing the Hudson: 400 Years of Poetic Discovery, a panel and reading with Wayne Franklin, Judith Richardson, Nancy Willard and Mark Wunderlich. Leading poets and scholars discussed the cultural and environmental tributaries that have flowed through the literature of the Hudson River Valley, from Native American poetic traditions to the urban pastoral poetry of John Ashbery. This program was co-sponsored with Poets’ House.

August 9, 2009: Writing the Hudson: Considering the River, readings and discussion moderated by Carole Maso with Dave King, Paul Russell and Mary-Beth Hughes. Novelist Carole Maso led a discussion with three writers for whom the River has been a source of inspiration and often a locale for their fiction.
VISUAL ARTS

Wave Hill’s site was a springboard for diverse new artworks produced for Glyndor Gallery in 2009. To celebrate “The Year of the Trees” twelve artists were introduced to our living collection and created new paintings and drawings that were exhibited in Abores Venerables. Revisiting the Hudson River artists from the US, Canada and Mexico exhibited in Muhheakantuck in Focus. In 2008 and 2010 the curatorial staff actively working with other organizations to collaborate on a series of exhibitions that expand our reach beyond our site. Each year five emerging artists presented new projects in the Sunroom Project Space.

SURPRISINGLY NATURAL: THE NATURE OF THE BRONX
Sep 9-Nov 30, 2008

Wave Hill, Lehman College Art Gallery and the Bronx River Art Center presented Surprisingly Natural: the Nature of the Bronx, a photography exhibition exploring natural spaces as an essential element in the fabric of the Bronx. In the face of recent, rapid urban development throughout New York City, these photographs locate the open and green spaces that have long anchored the landscape of the Bronx.

ARBORES VENERABLES
Mar 3-Jul 19, 2009

Arbores Venerables drew on traditions of tree portraiture and landscape painting with artworks created specifically for the exhibition. Visitors found paintings and drawings of trees in Wave Hill’s collection and then could roam the grounds to observe magnificent specimens of copper beech, spruce, pine, black cherry, American elm, sugar maple, sumac, oak, dogwood, hornbeam, redwood, yew and magnolia, some more than a century old.
EXHIBITION HIGHLIGHTS

PROPAGATING EDEN
Apr 3-Jul 25, 2010
Organized by the International Print Center New York (IPCNY), Propagating Eden explored the ways in which nature prints have been used in botany, numismatics and art, and the technical means by which printmakers have captured faithful impressions. The exhibition included books and prints from the mid-18th century to the present, and important scientific botanical treatises illustrated with nature-printed specimens, as well as works by 20th-century and contemporary artists who have mined the potential of natural forms. Guest curated by Pari Steve and Matthew Zucker.

REMEDIA TE/RE-VISION
Aug 1-Nov 28, 2010
Remediate/Re-vision showcased artists’ projects in public spaces where the work serves as a catalyst for environmental remediation. In settings as diverse as parks, water treatment facilities, waterfronts and city roofs, artists act as instigators, collaborators, activists and designers, raising awareness of such concerns as watershed fragility, industrial and natural history, personal responsibility and ecological balance. Organized with the Cambridge Arts Council, Cambridge, MA. Exhibition traveling.

ALCHEMY & INQUIRY
Apr 3-Jun 19, 2011
Alchemy & Inquiry underscored the sense of transformation and discovery that unites the work of Philip Taaffe, Fred Tomaselli and Terry Winters, and situates their dynamic energy within the experience of nature. Organized by independent curator Raymond Foye and Wave Hill Senior Curator Jennifer McGregor; the artists exhibited together for the first time, and created new works in response to Wave Hill. Each artist occupied a room and presented a unique experience. Exhibition traveled to James Cohen Gallery Shanghai.
LIST OF ARTISTS AND EXHIBITIONS

IN RESPONSE: SUMMER PROJECTS
(June 11-Sep 1, 2008)
Curated by Jennifer McGregor and Leigh Ross
Andrew Cooks
Maria Martinez-Cañas
Christian Nguyen
Milton Rosa-Ortiz
Christopher Russell
Scherezade

SURPRISINGLY NATURAL: THE NATURE OF THE BRONX
(Sep 9-Nov 30, 2008)
Curated by Jennifer McGregor and Leigh Ross
Lawrence Beck
Steven Day
N.W. Gibbons
David Gillison and Robert Schneider
Todd Martin
Leah Oates
Christine Osinski
Patrick Perry
Eric Slayton
Ron Terner

ARBORES VENERABILES
(March 3-July 19, 2009)
Curated by Jennifer McGregor, Leigh Ross and Hannah Flack
Joel Adas
Rebecca Allan
Sandra Allen
Joan Backes
Isabel Bigelow
Emily Brown
Diane Carr
Jill Lear
Andrew Millner
Stas Orlovski
Ilene Sunshine
Amy Talluto

THE MUSHHEAKANTUCK IN FOCUS
(August 1-Nov 29, 2009)
Curated by Jennifer McGregor
Laura Anderson Barbata
Mary Anne Barkhouse
Lorenzo Clayton
Peter Edlund
Nicholas Galanin
Edgar Heap of Birds
Melanie Printup Hope
Maria Hupfield
G. Peter Jemison
Jason Lujan
Alan Michelson
Anna Tsouhlarakis
William R. Wilson

KATIE HOLTEN: TREE MUSEUM ALONG THE GRAND CONCOURSE
(June 21-Nov 12, 2009)
In Collaboration with Bronx Museum and NYC Parks
Katie Holten

PROPAGATING EDEN
(April 3-July 25, 2010)
Curated by Pari Stave and Matthew Zucker
Anna Atkins
Alois Auer
Miroslav Balka
Brandon Ballengee
Augustin Baileyder
William Henry Bradbury
Susan Derges
Max Ernst
Constantin von Ettingshausen and Alios Pokorny
William Henry Fox Talbot
Benjamin Franklin
Adam Fuss
Ana Golici
Valerie Hammond
Francis George Heath
Johann Julius Hecker
Bertha Jaques
Johann Hieronymus Kniphof
Richard Long
Adam Lowe
Christiano Gottlieb Ludwig
Marisol
Andre Masson
Michele Oka Doner
Gabriel Orozco
J. E. Parritt
Giuseppe Penone
Carlo and Agostino Perrini
Dan Peyton
Man Ray
Ed Ruscha
Joseph Scheer
Henry Smith
Kiki Smith
Kate Temple

REMITRATE/ RE-VISION: PUBLIC ARTISTS ENGAGING THE ENVIRONMENT
(August 1-Nov 28, 2010)
Curated by Jennifer McGregor
Lillian Ball
Jackie Brookner
Mags Harries and Lajos Héder
Natalie Jeremijenko
Patricia Johanson
Lorna Jordan
Matthew Mazzotta
Eve Mosher
Buster Simpson
Susan Leibovitz Steinman
Suzanne Lacy and Yutaka Kobayashi
George Trakas
Mierle Laderman Ukeles

ALCHEMY & INQUIRY: PHILIP TAAFFE, FRED TOMASELLI, TERRY WINTERS
(April 3-June 19, 2011)
Curated by Jennifer McGregor and Raymond Foye
Philip Taaffe
Fred Tomaselli
Terry Winters

BRONX CALLING: THE FIRST AIM BIENNIAL
(June 26-Sep 5, 2011)
Curated by Wayne Northcross and Jose Ruiz
Hannah Smith Allen
James Bills
Noa Charuvi
Cecile Chong
Matthew Conradt
Dennis Redmoon Darkeem
Xavier Figueroa
Veronica Frenning
Debbie Grossman
Meg Hitchcock
Hein Koh
Heidi Lau
Glendaly Medina
Maia Cruz Palileo
Gregory Reynolds
Viviane Rombaldi Seppey
Allyson Ross
Romney Schoroder
Tina Schneider
Gabriel J. Shuldiner
Jessica Stoller
Marina Zamalin
Jenny Zhang
SUNROOM PROJECT SPACE

2008
Curated by Leigh Ross
Kim Baranowski
Adam Brent
Tamalyn Miller

2009
Curated by Leigh Ross
Janelle Iglesias
Audrey Hasen Russell
Mauro Zamora
John Morton
Jacqueline Shatz

2010
Curated by Leigh Ross
Rita MacDonald
Takafumi Ide
Daniel A. Bruce
Viviane Rombaldi Seppey
Jeff Slomba

2011
Curated by Leigh Ross
and Gabriel de Guzman
Meghan Gordon
Claudia Weber
SUNROOM PROJECT SPACE

For the past five years, the Sunroom Project Space commissioned emerging New York-area artists to create a new body of work or a site-specific project as a solo exhibition in the space, providing a significant contribution to each selected artist’s professional advancement. Throughout the process, artists are supported by Wave Hill’s dedicated curatorial staff, are given access to the grounds and encouraged to engage with the visiting public. Daniel Bruce, a 2010 Sunroom Project Space artist, captures the mission of the program as he reflects, ”Wave Hill provided a perfect platform which gave me the opportunity to put into play a fully realized installation... The levels of respect and professionalism that I received from Wave Hill’s unshakable mission was wonderful.”

WINTER WORKSPACE

In 2010 the Winter Workspace program was launched and repeated in 2011. Glyndor Gallery was transformed into studio space for artists during the Winter Workspace Program. Artists representing an array of artistic practices worked onsite, receiving a rare opportunity to work in proximity to our collection and landscape, and to be in the serene winter environment on a daily basis. Throughout their residencies, artists opened their studios and led hands-on workshops giving the public a behind the scenes view of the creative process. Workshops included the chance to spin raw wool into felt, create plant pressings and design a knitting pattern inspired by organic imagery.
CONCERT SERIES

BLUE NOTES AT WAVE HILL
September 21, 2008: Stefon Harris & Kenny Barron
October 12, 2008: Ignacio Berroa Quartet
November 9, 2008: Ben Monder Trio

VARIATIONS
October 19, 2008: Bradley Brookshire
November 16, 2008: Peter Orth

STEVE ROSS PRESENTS CABARET
January 18, 2009: Steve Ross
March 29, 2009: Barbara Brussell
April 19, 2009: KT Sullivan

Hudson River Historic Concerts
September 13, 2009: Vassily Primakov
October 4, 2009: Jeffrey Swann
October 25, 2009: Curtis Macomber & Marija Stroke
November 22, 2009: Stephen Hamilton & Reed Birney

SUMMER MUSIC
June 8, 2010: St. Luke’s Chamber Ensemble
June 15, 2010: Quintet of the Americas
June 20, 2010: Gamelon Son of Lion (Make Music New York)

FALL MUSIC
September 19, 2010: Sinfonietta of Riverdale
October 31, 2010: Four Nations Ensemble

MAKE MUSIC NEW YORK
June 21, 2011: The New York Griot Summit
In April 2010, Wave Hill invited visitors to join in celebrating the 20th anniversary of its nationally acclaimed—and regularly replicated—Family Art Project. The Family Art Project, offered every Saturday and Sunday morning, is a free, drop-in program for families that connects children with both art and nature. Through this program, a large and diverse audience is served, and for many of them, it is their first introduction to Wave Hill. Each week, a different seasonal theme is introduced; they each draw upon on the rich resources and inspirations found in nature and in Wave Hill’s landscape. Families are also introduced to a wide array of art techniques and materials, particularly recycled materials. Families come back week after week, and generation and after generation, to create fun, artistic and deeply engaging projects and to enjoy the unique experience of creating art within Wave Hill’s idyllic setting.
NEW LEADERSHIP

From the Family Art Project’s inception in 1990, its vision has been molded by founding leader and visual artist Noah Baen, whose mandate was to pioneer a program to engage families in open-ended, creative explorations of Wave Hill’s garden landscape. As the program grew, Noah built up a large stable of programs, which he further enriched by inviting guest artists, who brought expertise in diverse art techniques and fresh cultural perspectives. In July 2010, the baton passed seamlessly to visual artist Ilse Murdock. In the year since Ilse took over leadership of the program, the Family Art Project has continued to attract both loyal participants and new faces. She has added new projects, freshened and updated existing favorites, and maintained the high caliber of programs and delivery that this large and devoted audience has grown to expect.
PUBLIC PROGRAMS

Public programs at Wave Hill offer a dynamic range of opportunities for visitors to connect creatively with nature. Over the last three years, significant additions to the full roster of ongoing programs include multi-session art and literary workshops on weekdays; birding and family nature walks; garden and history walks complementing exhibitions in Glyndor Gallery; outdoor yoga on weekdays, Sundays and on Sunset Wednesdays; and outdoor storytelling and yoga for families on weekdays. Gardening programs have benefited from seasonal highlights, such as Get Your Hands Dirty Day, Lemon Herbs Day and Alpine Trough Day, designed to appeal to gardeners of all ages. Partnerships with other organizations, including NYC Audubon, MillionTreesNYC, North American Rock Society, Bronx River Art Center and The High Line, have led to program cosponsorships that have expanded Wave Hill’s reach, and enriched the visitor experience in new directions.
On select summer Wednesday evenings, Wave Hill remains open late, inviting visitors to indulge in views of the setting sun and the changing colors of the summer sky alongside Wave Hill’s blooming gardens and stunning vistas. Activities included free outdoor music performances, produced in partnership with the Bronx Council on the Arts, outdoor yoga and leisurely garden tours.

**SUNSET WEDNESDAYS**

On select summer Wednesday evenings, Wave Hill remains open late, inviting visitors to indulge in views of the setting sun and the changing colors of the summer sky alongside Wave Hill’s blooming gardens and stunning vistas. Activities included free outdoor music performances, produced in partnership with the Bronx Council on the Arts, outdoor yoga and leisurely garden tours.
2010 marked the 30th anniversary of this Wave Hill signature program, the Forest Project. This is a summer-long paid internship program which offers high school students an opportunity to do restoration work in Wave Hill’s woodlands, plus, take a relevant college-level course—at no cost—at CUNY’s Lehman College. Throughout the summer, 25 interns work together in small crews to do field work as they gain a deep understanding of the importance and challenges of our urban woodlands. The program rounds out with interesting guest speakers, fun and educational field trips, and engaging team building activities. Admission to the Forest Project is highly competitive, and participation is rigorous and challenging, both physically and academically. The result is a deeply meaningful experience for the interns, many of whom go on to pursue related studies, plus, a vastly improved woodland site for Wave Hill visitors.
SCHOOL PROGRAMS

During the school year, classes in grades pre-K through 6 come to Wave Hill to explore the glorious grounds, gardens and woodlands. School programs are 90 minutes long and typically incorporate an open-ended, outdoor exploration along with an indoor, hands-on activity. Skilled Wave Hill educators help facilitate meaningful experiences with nature for all types of learners. School programs fall into one of three tracts, aligning with Wave Hill’s mission: Nature Studies, Creative Arts and Historical Studies. The curricula support New York State standards and help to fill a critical gap within the NYC school system in outdoor, experiential learning. Pre- and post-visit materials, with a range of cross-curricular extensions, are available online to help teachers extend their Wave Hill experience.
FESTIVALS

Festivals offer high points each season, drawing new—and familiar—visitors to the gardens to experience themed programs that epitomize Wave Hill’s unique approach to connecting visitors with nature. Target Free Weekends anchor the seasons; with rich programming that spans the institution, these weekends provide a wonderful introduction to the essence of Wave Hill’s programs, effectively attracting thousands of new visitors. In addition to free weekends, Target’s sponsorship of free access to the arts includes complimentary admission to the grounds on Tuesday and Saturdays.

LIST OF FESTIVALS

HONEY WEEKEND (9/12/2009-9/13/2009)
OPENHOUSENEWYORK (10/10/2009-10/12/2009)
TARGET ARTS AND WONDER WEEKEND (7/17/2010-7/18/2010)
RAPTOR DAY (9/26/2010)
OPENHOUSENEWYORK (10/9/2010-10/10/2010)
ENCHANTED WAVE HILL WEEKEND (10/23/2010-10/24/2010)
ALPINE TROUGH DAY (4/30/2011)
THE BIG DRAW (5/14/2011)
MAKE MUSIC NEW YORK (6/21/2011)
Abbreviated Statement of Activities
For Year Ended June 30, 2009

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Public Support</strong></td>
<td>5,459,279</td>
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<tr>
<td>Contributions, grants, governmental support, and temporarily restricted revenue</td>
<td></td>
</tr>
<tr>
<td><strong>Revenue</strong></td>
<td></td>
</tr>
<tr>
<td>Membership, admissions, shop sales, food service, program fees and rentals</td>
<td>965,830</td>
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<tr>
<td>Investment income and realized losses on sale of assets</td>
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<tr>
<td><strong>Total Public Support &amp; Revenue</strong></td>
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<tr>
<td><strong>Program Service Expenses</strong></td>
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<tr>
<td>Education, arts, horticulture, security/maintenance, visitor and community services</td>
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<tr>
<td><strong>Supporting Services Expenses</strong></td>
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<tr>
<td>Administration</td>
<td>1,099,325</td>
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<td>Institutional development/fundraising</td>
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<td><strong>Depreciation of Fixed Assets</strong></td>
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<td><strong>Total Expenses</strong></td>
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<tr>
<td><strong>Decrease in Net Assets</strong></td>
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<tr>
<td>Before unrealized depreciation in marketable securities</td>
<td>(371,960)</td>
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<tr>
<td><strong>Unrealized Depreciation</strong></td>
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<tr>
<td>In marketable securities</td>
<td>(4,460,956)</td>
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<tr>
<td><strong>Decrease in Net Assets</strong></td>
<td>(4,832,916)</td>
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<tr>
<td><strong>Net Assets Beginning of Year</strong></td>
<td>24,724,024</td>
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<tr>
<td><strong>Net Assets End of Year</strong></td>
<td>19,891,108</td>
</tr>
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</table>
### Abbreviated Balance Sheet
For Year Ended June 30, 2009

#### CURRENT ASSETS
- cash, cash equivalents, pledges, receivables, prepaid expenses and inventory

#### MARKETABLE SECURITIES (at market value)

#### FIXED ASSETS
- property and equipment net of accumulated depreciation; and works of art

#### TOTAL ASSETS

#### LIABILITIES
- accounts payable, accrued expenses and note payable

#### UNRESTRICTED NET ASSETS

#### RESTRICTED NET ASSETS

#### TOTAL NET ASSETS

#### TOTAL LIABILITIES AND NET ASSETS

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A full financial statement for year ended June 30, 2009, audited by Phillips Gold and Company, LLP is available upon request.
FINANCIAL STATEMENT  
FY 2010  

Abbreviated Statement of Activities  
For Year Ended June 30, 2010

PUBLIC SUPPORT  
contributions, grants, governmental support,  
and temporarily restricted revenue  
3,402,501

REVENUE  
membership, admissions, shop sales, food service,  
program fees and rentals  
1,069,040

investment income and realized gains on sale of assets  
216,537

TOTAL PUBLIC SUPPORT & REVENUE  
4,688,078

PROGRAM SERVICE EXPENSES  
education, arts, horticulture,  
security/maintenance, visitor  
and community services  
3,799,004

SUPPORTING SERVICES EXPENSES  
administration  
848,668

institutional development/fundraising  
405,487

DEPRECIATION OF FIXED ASSETS  
262,113

TOTAL EXPENSES  
5,315,272

DECREASE IN NET ASSETS  
before unrealized appreciation in marketable securities  
(627,194)

UNREALIZED APPRECIATION  
in marketable securities  
1,302,102

INCREASE IN NET ASSETS  
674,908

NET ASSETS BEGINNING OF YEAR  
19,891,108

NET ASSETS END OF YEAR  
20,566,016

A full financial statement for year ended June 30, 2010, audited by Phillips Gold and Company, LLP is available upon request.
Abbreviated Balance Sheet
For Year Ended June 30, 2010

**CURRENT ASSETS**
cash, cash equivalents, pledges,
receivables, prepaid expenses and
inventory

**MARKETABLE SECURITIES** (at market value)

**FIXED ASSETS**
property and equipment net of accumulated
depreciation; and works of art

**TOTAL ASSETS**

**LIABILITIES**
accounts payable, accrued expenses
and note payable

**UNRESTRICTED NET ASSETS**

**RESTRICTED NET ASSETS**

**TOTAL NET ASSETS**

**TOTAL LIABILITIES AND NET ASSETS**

A full financial statement for year ended June 30, 2010, audited by Phillips Gold and Company, LLP is available upon request.
FINANCIAL STATEMENT FY 2011

Abbreviated Statement of Activities
For Year Ended June 30, 2011

PUBLIC SUPPORT
contributions, grants, governmental support, and temporarily restricted revenue 3,854,037

REVENUE
membership, admissions, shop sales, food service, program fees and rentals 932,447
investment income and realized gains on sale of assets 657,482

TOTAL PUBLIC SUPPORT & REVENUE 5,443,966

PROGRAM SERVICE EXPENSES
education, arts, horticulture, security/maintenance, visitor and community services 3,773,930

SUPPORTING SERVICES EXPENSES
administration 935,463
institutional development/fundraising 437,802

DEPRECIATION OF FIXED ASSETS 223,763

TOTAL EXPENSES 5,370,958

INCREASE IN NET ASSETS
before unrealized appreciation in marketable securies 73,008

UNREALIZED APPRECIATION
in marketable securities 2,416,225

INCREASE IN NET ASSETS 2,489,233

NET ASSETS BEGINNING OF YEAR 20,566,016

NET ASSETS END OF YEAR 23,055,249

A full financial statement for year ended June 30, 2011, audited by Phillips Gold and Company, LLP is available upon request.
### Abbreviated Balance Sheet
For Year Ended June 30, 2011

#### CURRENT ASSETS
- cash, cash equivalents, pledges, receivables, prepaid expenses and inventory $4,370,092

#### MARKETABLE SECURITIES (at market value)
$16,809,890

#### FIXED ASSETS
- property and equipment net of accumulated depreciation; and works of art $2,143,403

#### TOTAL ASSETS
$23,323,385

#### LIABILITIES
- accounts payable, accrued expenses and note payable $268,136

#### UNRESTRICTED NET ASSETS
$2,917,748

#### RESTRICTED NET ASSETS
$20,137,501

#### TOTAL NET ASSETS
$23,055,249

#### TOTAL LIABILITIES AND NET ASSETS
$23,323,385

---

A full financial statement for year ended June 30, 2011, audited by Phillips Gold and Company, LLP is available upon request.
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THE VISTA SOCIETY recognizes and honors those friends and Members of Wave Hill who have made a commitment to the future of the institution by including the garden in their estate plan and who have advised us of their intention. We also extend our gratitude to the many members who choose to remain anonymous.

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By contributing their time and talents, hundreds of volunteers—from high school students to retirees—help our gardens and programs grow. The following individuals have contributed countless hours as Garden Guides, Greeters, Shop Volunteers, Family Art Project Assistants, Office Helpers, and so much more during one or more of the Fiscal Years ended June 30 2009, 2010, and 2011.

Thank you!

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May 27, 2009  
Year of the Trees  
May 26, 2010  
Growing Up in the Garden  
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Art in the Garden  

Gardeners’ Party  
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Naomi Person,
Shop Sales Associate
Amy Ponce, Greeter
Reginald Ramsammy,
Security
Alex Reynoso, Security
Phyllis Sidney §,
Shop Sales Assistant
Ruth Weiler, Visitor
Services Assistant
Alexei Wherry, Security
Vinny Ramnauth,
Shuttle Driver

GREAT PERFORMANCES
AT WAVE HILL
Eric O’Connell,
Café Manager

JOHN NALLY
HORTICULTURAL INTERNS
2009
Jairo Cueto
Rosa Perez
Stephen Jackson
Christiane Wurmstedt

2010
Rachel Freeman
Meg Graham
Osnat Kaminer
Jennifer Scarlott
Diana Tavares

2011
Jessica Norman
Stephen Gomory
Maria Peraza
Yvette Weaver
Esme Webb

KERLIN EDUCATION
INTERNS
Marjorie Lune,
2009-2010
Shelley Berlincourt
2010-2011
Lital Fischer
2010-2011

CURATORIAL FELLOWS
Hannah Flack,
2008-2009
Stephanie Linquist
2010-2011
John Minieri
2011-2012

ARTS & BUSINESS
COUNCIL INTERNS
Alberto Rios De La Rosa,
2009
Max Robertson
2010

§ In Memoriam
Mission

Wave hill is a 28-acre public garden and cultural center overlooking the Hudson River and Palisades. Its mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education and the arts.

Design
David Schroeter

Photography
Marion Brenner, Joshua Bright, Betsy Ginn, David Rodgers, Benjamin Swett
VISUAL ARTS CREDITS

pg. 6
Mary Anne Barkhouse, *harvest*, 2009, bronze, wood, porcelain and taffeta

pg. 8
Top: Lawrence Beck, *Thicket XXV*, 2004, black and white photography  
Bottom: Jill Lear, *40º 53’ 59.31”N, 73º 54’ 41.76”W [Copper Beech 11142008 WH1]*, 2008, charcoal and egg tempera on paper

pg. 9
Top left: Johann Hieronymous Kniphof, *Botanici in Originali Seu Herbarium Vivum*, 1757-64, folio of direct nature prints with hand coloring  
Top right: Kiki Smith, *Moment*, 2006, lithograph with watercolor and pressed leaves  
Middle left: Mierle Laderman Ukeles, *Proposal for 1 million people to participate in an artwork for Fresh Kills Park: Public Offerings Made by All Redeemed by All*, 2000-present, Staten Island, NY  
Middle right: George Trakas, *Newtown Creek Nature Walk*, 2007, Brooklyn, NY  
Bottom: Philip Taaffe, *After Alcyonaria* series [installation view], mixed media on canvas mounted on panel, 2011

pg. 11
Terry Winters, *Wave Hill*, 2011, oil on paper mounted on composite board; photo courtesy of Universal Limited Art Editions

pg. 12
Top left: Daniel A. Bruce, *Make a Wish*, 2010, used tires, black expanded PVC, coin-operated mechanism, neon, magnetic transformers, GTO wire, electrode caps, plastic mounts with tie wires, glue, hardware, light, electricity and quarters  
Top right: Jeff Slomba, *Alternating Currents*, 2010, carved wood, polychrome, hydrocal, stereo amplifier, speakers and digital music players  
Bottom left: Max Liboiron, *Founder/Worker*, 2011, trash and mixed media  
Bottom right: Liz Burow, *Workspace Studio View*, 2010, felt and mixed media