**Buxus sempervirens** ‘Graham Blandy’ is a narrow, striking and unusual columnar boxwood cultivar that was introduced at the Blandy Experimental Farm at the University of Virginia. Its relatively fine texture sets it apart from the less refined foliage of other landscape plants, and it fits in well in the smaller landscapes typical of many private homes. It provides a vertical accent that makes a dramatic statement when sited alone or when combined with others to create a narrow hedge. It is also well-suited for use in outdoor pots. These four were featured in the center of the Wave Hill Flower Garden, then were replanted in rolled-rimmed, plastic pots from Campania International. If they stay in pots, they will require additional winter protection from sun and wind. Average to moist soil with a preference for alkaline, full sun to partial shade. Zone 6.

*Courtesy of the Wave Hill Gardeners*

**OPENING BID: $800**
Franklinia alatamaha—Franklin Tree

This historic tree honors both Benjamin Franklin, one of our country’s founding fathers, and the Alatamaha River in Georgia, where it was discovered by John Bartram, appointed Royal Botanist for North America by King George III. In fact, the tree was never seen anywhere else and has since disappeared from the site. Bartram grew this now very rare tree from seeds he collected in 1773 and brought back to his Philadelphia garden. A member of the tea family and closely related to Stewartia and Gordonia, the Franklin tree survives only in cultivation—all such trees derive from the seeds that Bartram gathered almost 250 years ago. It is much loved for its camellia-like, sweetly fragrant white flowers, cup-shaped and five-petaled. The blossoms grow to three inches in diameter from late summer to early fall, its lustrous, dark-green leaves turning orange and red in autumn and then holding on late. This beautiful, multi-stemmed tree takes real horticultural skill to grow. Thus it also honors the expertise of Rosedale Nurseries and the rich heritage of the Taylor family, who established the nursery more than 120 years ago and who donated this striking and rare mature specimen. It deserves a prominent location in your garden or landscape.

Best grown in organically rich soil. It must have good soil drainage and is perhaps best in full sun in northern climates, but appreciates some afternoon shade in hot summer climates. Grows from 10 to 20 feet in height to six to 15 feet in width. Happiest if left undisturbed once planted in the landscape, it should be planted in a protected location as it may not be reliably winter hardy in northern parts of Zone 5.

Courtesy of Rosedale Nurseries

OPENING BID: $500
The Himalayan pine has a special Tibetan quality, loosely and broadly pyramidal when young, then graceful and elegant in old age. With feathered branches to the ground, the pine needles are bright green and appear to shimmer. For plant connoisseurs and collectors, it is a trophy tree. An excellent and beautiful pine for large areas, its graceful growth habit makes it a spectacular specimen tree, growing 30 to 50 feet high or more and 20 to 35 feet wide. Sandy, well-drained acid loam is best, full sun. Zones 5–7.

Delivery of this tree within 50 miles is included generously by Almstead Tree, Shrub & Lawn Care. Almstead can also provide siting and soil assessment prior to delivery, as well as planting and after-care-services, all offered “at cost.”

*Courtesy of Mrs. Coleman P. Burke and Westchester Tree Life, Inc. in honor of Dan and Power Taylor*

OPENING BID: $1,000
D  Private Garden Tour: Spend the Day in Three Magnificent Connecticut Gardens

Invite five guests to join you on an exclusive tour of three, acclaimed gardens in the northwest corner of Connecticut, along with a private lunch and afternoon tea. Led by Marco Polo Stufano, Wave Hill Director of Horticulture Emeritus, and Page Dickey, acclaimed garden writer and designer, this tour takes you through the beautiful and varied landscapes of Robin Hill, High Meadow Farm and Twin Maples.

Tour of Robin Hill, Norfolk, CT
Nestled in the Litchfield Hills portion of the Appalachian Mountain range sits Robin Hill, a private estate with a 20-acre landscape designed by English gardener and landscape designer Dan Pearson. Robin Hill’s Head Gardener, James McGrath, accompanies you and your guests as you explore the lush, mountainous property, which encompasses terraces, a cutting garden, an orchard, a moss garden and a meadow.

Tour and Lunch at High Meadow Farm, Norfolk, CT
This 40-acre property began as a classical Colonial-Revival house designed by Ehrick Rossiter in 1917. John Funt, who for the past 20 years has devoted himself to painting and gardening, and his husband Rick Childs have designed the space thoughtfully and with great care. The garden is formal in outline and made up almost exclusively of shrubs, flowering trees, and conifers in rich variety, underplanted with a tapestry of unusual groundcovers. Following your tour, John will host lunch in his home, where you’ll have an opportunity to learn more about the evolution of the garden.

Tour and Tea at Twin Maples, Salisbury, CT
Twin Maples, the home of Douglas Thomas and her late husband Wilmer, seamlessly marries the classical and the natural: formal gardens, cutting and vegetable gardens, and a greenhouse ring the exquisite Georgian-style house, which overlooks Douglas’s most notable achievement—the 40 acres of wildflower meadow. The meadow, woodland garden, and woodland edges, resplendent with native plants, blur the borders between the formal areas and the surrounding landscape. Horticulturist Deborah Munson will share her years of intimate knowledge of this property as your day concludes with afternoon tea.

Courtesy of Susan Sheehan and John O’Callaghan, James McGrath, John Funt and Rick Childs, Douglas Thomas, Deborah Munson, Page Dickey and Marco Polo Stufano.

OPENING BID: $2,000

Winners provide their own transportation. To be arranged on a mutually-agreeable date in June or July 2020.
Wave Hill’s intimate scale makes it an ideal place for horticultural instruction in the collegial atmosphere of a world-class working garden. Named in honor of the late John Nally, curator of Wave Hill’s gardens until 1988, the John Nally Intern Program is a hands-on apprenticeship for garden enthusiasts seeking to further their understanding of the principles of horticulture. John’s love for gardening, and the desire to share his passion with others, was the inspiration for the program and applied, hands-on learning lies at the core of this internship. Working with the Senior Director and Assistant Director of Horticulture and the Wave Hill Gardeners, interns become skilled in the sustainable approaches used to manage a public garden.

Nally Interns earn stipends for their full-time work at Wave Hill from early spring to late fall. Estimated at eight months, the specific duration of the internship is determined by the growing season. Their rigorous duties are diverse: mulching the garden beds; digging and planting of shrubs, trees, annuals and perennials; and weeding beds and watering containers in the nursery and public display areas. The interns’ curiosity and energy have become indispensable to Wave Hill’s pursuit of garden excellence.

101 Dine with Dahlias

Bring the beauty and drama of dahlias into your dining room! This set of six, 11-inch dinner plates features a unique, robust dahlia, paired with a whimsical butterfly or insect friend. Created by Christopher Spitzmiller, each plate is crafted and printed with a hand-selected dahlia from his own garden at Clove Brook Farm in Millbrook, New York. An acclaimed ceramicist with a studio in New York City, Spitzmiller draws inspiration from nature and classical forms, delivering elegant pieces like this plate set for you to admire as artworks or as a focal point in your next place-setting.

Courtesy of Christopher Spitzmiller, Inc.

102 A Pair of *Illicium parviflorum* ‘Florida Sunshine’—Yellow Anise Trees

Lift your spirits all year long with the sunny cheer of this pair of ‘Florida Sunshine’ yellow anise trees. The leaves glow with the brightness of southern sunshine and, when crushed, give off the fragrance of anise. Perfect for a shadowy, damp corner of your garden, these deer-resistant shrubs are the quintessential native understory-evergreen. It requires afternoon shade, so finding the right balance of sun and shade is important: direct sunlight will yellow the leaves, while new growth is chartreuse when grown in deep shade. Growing from six to eight feet tall by six to eight feet wide, it can spread by suckers and form a dense colony. Prefers moist soils, shade. Zone 7a.

Courtesy of Maggy Geiger and The Window Box, Ltd.
A Collection of Fragrant Plants Paired with Ken Druse’s New Book, *The Scentual Garden*

In his book *The English Flower Garden*, William Robinson advised that one “who makes a garden should have a heart for plants that have the gift of sweetness as well as beauty of form or colour.” Contemporary author and plantsman Ken Druse would agree wholeheartedly. In fact, his latest book, *The Scentual Garden*, due out this fall, introduces a wide range of lovely scents for your garden. In this lot, it comes with a small selection of some of our favorite fragrant plants and flowers. Begin the year with fragrant winter honeysuckle, with a Latin name—Lonicera fragrantissima—that has a lilt like a song. Difficult to find, it was layered and dug from one in Wave Hill’s Shade Border.

*Daphne odora* 'Aureomarginata', with its yellow edges, provides another lovely fragrance. This tender plant is best grown in a pot and overwintered indoors, unless you garden in Zone 7. Commonly called winter daphne because it blooms in late winter, it will do well in a greenhouse or on a cool sunroom or sunporch, protected from the worst of the winter cold. Good drainage is key, but do not allow the soil to dry out.

*Sarcococca orientalis* is the larger-growing sweetbox, an evergreen with lustrous, waxy leaves and a mild fragrance. Much further south, it flowers in winter, but in northern climates, it needs to be sheltered from wind. Nicely potted up, it would be a fine choice for a cool conservatory. Grows to two to four feet in height. Zone 6b.

The tiny, bell-shaped flowers of *Convallaria majalis* ‘Albostriata’, the variegated lily of the valley, provide a heavenly fragrance. These are from Louis and Ken’s own garden!

*Acidanthera murielae* is a sweetly fragrant, summer-blooming bulb with nodding, snow-white flowers and deep, wine-red centers. Tender perennial corms are best grown in containers. Their fragrance can be enjoyed on your patio or terrace—or in your cutting garden, as Sarah Raven recommends: “It has a wonderful scent and lasts brilliantly in the vase.”

Even more, enjoy an assortment of plants selected by Ken Druse.

*Courtesy of Marco Polo Stufano, Louis Bauer and Ken Druse, Marilyn Young and the Wave Hill Gardeners*
This special cultivar of the native *Hamamelis virginiana* was selected, grown and donated by Tim Brotzman, our favorite connoisseur of trees and shrubs. At his small, second-generation nursery in Madison, OH, Brotzman has taken a giant step forward from what started as his father’s Christmas tree business. One of the few plantsmen to make selections from native witch hazels, Brotzman sells over 125 varieties. From November to December, axillary clusters of sweetly scented, champagne-colored flowers bloom along the bare stems of this exquisite, deciduous shrub—a most heartening sight as the garden fades into winter. Elliptical leaves, up to four inches long, mature as medium to dark green, then turn yellow in fall. Typically growing 15 to 20 feet tall with no serious insect or disease problems, this is a superior winter-flowering shrub and is ideal for open landscapes, shrub borders and woodland gardens. This beautifully grown specimen, ‘Ice Queen’ regally graced the entrance of the Perkins Visitor Center and The Shop at Wave Hill during last year’s holiday season. It will provide a striking display in your garden. Prefers consistently moist soil, full sun to part shade. Zones 4–8.

*Courtesy of Tim Brotzman, Brotzman Nursery, Inc.*
Hamamelis × intermedia 'Arnold Promise' Paired with Early Spring Bulbs, Seeds and Seedlings

Winter is so long in the northeast that if you are ready for spring in March, this collection is for you. In a sunny, sheltered area where the snow melts first, plant a winter garden with this tall ‘Arnold Promise’ witch hazel and these almost-spring delights. Hamamelis × intermedia 'Arnold Promise' was raised and introduced by the Arnold Arboretum and is also Michael A. Dirr’s favorite of the all the yellows. It’s a late-bloomer, but blooms long and beautifully. It was donated by the Jansen family wholesale nursery in the central Hudson Valley. The nursery was established by horticulturist and nurseryman Jan L. Jansen, and now run by his sons. Brent and Becky’s Bulbs, one of our favorite purveyor of wonderful bulbs, has donated Galanthus ‘Sam Arnott’, Marco Polo Stufano’s favorite snowdrops. They beautifully herald spring with their bigger blooms. Brent and Becky’s also included two brave little dwarf iris, Iris histrioides ‘George’ and Iris ‘Katharine Hodgkin’, which always bring early cheer. A flat of bright-yellow winter aconite (Eranthis hyemalis) comes from Ken Druse and Louis Bauer’s garden, together with a flat of Chionodoxa sardensis, Wave Hill’s famous, gentian-blue glory-of-the-snow. Each flat should produce more than 1,000 seedlings next spring. Helleborus seedlings from our Shade Border are an added bonus. Add a seat for comfort and a small bird feeder for the chickadees, and they will keep you company in your garden early next spring!

Courtesy of E. P. Jansen Nursery, Brent and Becky’s Bulbs, Ken Druse and Louis Bauer and the Wave Hill Gardeners
106 Glynwood Farm Dinner and Overnight Stay for Two

USA Today named Glynwood one of the 10 best places in the country to dine on a farm, and now you can experience it yourself! You and a guest will enjoy a Glynwood Farm Dinner of your choosing. Dinners at Glynwood range from intimate meals, such as you will experience, to large-scale dinners in the field that showcase the bounty of Glynwood and other regional farms. Following dinner, enjoy an overnight stay in one of Glynwood’s historic farm houses.

Courtesy of The Glynwood Center for Regional Food and Farming

107 Create Your Best-ever Vegetable Garden with Mastering the Art of Vegetable Gardening Book and Gourmet Seeds

Let gardening expert Matt Mattus teach you, page by page, how to experiment in your garden and raise the best-tasting, best-looking vegetables. A series of gorgeous photographs, paired with fascinating lore, history and health benefits, introduce incredible plants you can grow in your own garden, to later grace your dinner plate. Best of all, you don’t have to start your wish list from scratch, as this set comes with a few seed varieties to get you planting right away!

Courtesy of Matt Mattus, Growing with Plants
FOR SUN

*Allium sikkimense*
Blue-flowered onion from Western China and Tibet. Blooms in summer. 8” to 10” h.

*Allium cyathophorum var. farreri*
Purple-pink onion from China. Spring/early summer blooms. 12” h.

*Allium insubricum*
An onion from Lombardy with rosy-pink, pendulous flower clusters in spring. 10” h.

*Gentiana lutea (yellow gentian)*
Blooms in late summer/fall. A medium to large gentian. 2’ to 3’ h.

*Anthericum ramosum (branched St. Bernard’s lily)*
Spray of starry white blooms, late summer. To 3’ h.

*Cynanchum ascyrifolium (cruel plant)*
Great foliage and abundant white flowers in summer. To 2’ 6” h.

*Agapanthus ‘Galaxy White’*
A hardy (to zone 6), white-flowered agapanthus. To 3’ h.

*Passiflora incarnata (purple passion flower)*
Native, very vigorous, and beautiful. Spreads 12’ or more.

*Manfreda virginica (false aloe)*
Curious tubular blooms on tall (5’) spikes. A hummingbird favorite.

FOR SHADE

*Aralia racemosa* (American spikenard)
Spikes of white flowers in late summer. Native. 3’ to 5’ h.

*Tricyrtis ‘Moonlight Treasure’ (hybrid toad lily)*
Large, soft yellow flowers in late summer. 10” h.

*Polygonatum humile* (dwarf Solomon’s seal)
Slow, spreading habit. White blooms in spring. 6” h.

*Asplenium scolopendrium* (hart’s tongue fern)
Distinctive tongue-shaped fronds. To 18” h.

*Arisaema candidissimum* (cobra lily)
Pink blooms, lined with white, in summer. 18” h.

*Disporum sessile ‘Variegatum’ (variegated fairy bells)*
Spreading, with greenish-white blooms. To 2’ h.

*Disporum flavum* (yellow fairy bells)
Pendant yellow flowers in spring. 18” to 24” h.

*Disporum viridescens* (green fairy bells)
Pendant, greenish-white, blooms in spring. 20” h.

*Gentiana asclepiadea* (willow gentian)
Blue flowers in late summer. A large gentian—up to 3’ h.

*Courtesy of Rohsler’s Allendale Nursery; selected by grower Eric Rohsler*
Pleasant Run Nursery is one of our favorite sources for the best, and often the most rare, woody plants and perennials. Heidi Flemmer Hesselein is a fourth-generation nurserywoman and daughter of the world-famous plantsman William Flemmer III. She was raised at Princeton Nurseries, once one of the largest wholesale nurseries in the United States. After moving to California, she met Richard Hesselein, also a fourth-generation nurseryman. They married and returned to New Jersey, where they worked at Princeton Nurseries for several years. In 1998, they started their own wholesale establishment, Pleasant Run Nursery. At its center was their 18th-century farmhouse home, where they raised four children, along with many family pets. Both Hesseleins are recognized for their active roles in the field of horticulture. Their donation to our party this year is this handsome GREEN PILLAR® pin oak. It was discovered by Heidi’s nurseryman-cousin Alan Jones, an applauded plant propagator and nursery owner, and introduced by Princeton Nurseries. It is a highly fastigiate form of *Quercus palustris*. The branches are tight and upward-pointing, giving it a striking appearance in all seasons. Fall color is a lovely reddish maroon. Growing to 50 feet in height by 12 feet in width and tolerant of wet, dry and tight sites, it is a very adaptable tree for a wide range of sites. Full sun. Zone 4.
A Trio of Wave Hill Alpine Troughs

This is a lot suited to both the experienced alpine enthusiast and the weekend gardener. The Alpine House Gardener Susannah Strazzera has planted a trio of charming alpine troughs with plants specially selected for their artistic merit, as well as for ease of care—perfect for a deck, terrace, patio, balcony or other sunny, garden nook. Susannah’s troughs contain a variety of diminutive, jewel-like plants grown from seeds and cuttings here at Wave Hill. Plant names are listed below. The set of three, lightweight alpine troughs were made by Herb Johns at Point Philip Perennials in Danielsville, Pennsylvania, friends with Wave Hill’s Director of Public Programs, Laurel Rimmer. You may keep all three, if you can’t bear to part with them, or gift one or two to a forever-indebted fellow gardener.

SQUARE

* Taxus sp.  
  * Aquilegia laramiensis  
  * Delosperma ‘Perfect Yellow’  
  * Dianthus webbianus  
  * Erinus alpinus (white)

SCALLOPPED EDGE

* Oxytropis megalantha  
  * Erinus sp. (white)  
  * Libertia chilensis  
  * Aquilegia laramiensis  
  * Sedum microphyllum  
  * Veronica allionii  
  * Delosperma ‘Perfect Orange’

ROUND

* Linum alpinum  
  * Delosperma alba  
  * Dianthus webbianus  
  * Sempervivum arachnoideum  
  * Erinus alpinus  
  * Thymus sp. (creeping)

*Courtesy of Wave Hill Gardener Susannah Strazzera and the Public Programs department*
111  *Pinus parviflora 'Azuma'—Azuma Dwarf Japanese White Pine*

A wonderful and unusual tree that has graced the center of Wave Hill’s Flower Garden, this is a special dwarf Japanese white pine cultivar. Blue needles are about half the size typical of the species, and retain their color throughout winter. This prolific cone-producer is perfect in your rock garden or planted in a container. Its irregular shrub-form will add character to your garden display and will happily survive a harsh winter. Well-drained soil, filtered to full sun. Zone 5–8.

*Courtesy of Plant Detectives Nursery and Garden Center*

112  Elegant, Antique, English Cake Basket

This early Victorian cake basket, silverplate on a copper swing handle, is sure to be an elegant addition to your home décor. It comes filled with four, vintage Brazilian semi-precious stone grape bunches, or fill it with your favorite flower cuttings.

*Courtesy of Katrin Phocas*
Acer palmatum ‘Koto no Ito’—Koto no Ito Japanese Maple

Japanese maples are known for their grace and elegance and ‘Koto no Ito’ is a sure stand-out variety with a charm that is rarely seen. Marco Polo Stufano grew this tree in a container as part of his own private garden. Although this maple is happy to remain in a pot for years, Marco decided it was time to allow it to grow to its full mature height of six feet by five feet wide. Its narrow, strap-like leaves, almost like-bamboo, inspired the revered Japanese plantsman and nursery pioneer Koichiro Wada to name it koto no ito ("koto strings") in a nod to the long, horizontal shape of the koto, a traditional, Japanese stringed instrument. In spring, its new leaves are crimson-red, turning to a soft green as they open. The leaf stalks remain red while each leaf spreads out like a hand, narrow lobes reaching all the way to the stalk. These “fingers” are among the narrowest of all Japanese maples and inspired its name. As summer turns to fall, the foliage turns from apple-green to vibrant shades of yellow and gold, with orange highlights. When the leaves fall to the ground, they reveal attractive, bright-green twigs, adding color and winter interest. With its upright form, it fits perfectly in a small garden, positioned, perhaps, under the dappled shade of a tall deciduous tree with other shade-loving plants. Best in richer, moist soil that is acidic to neutral. Dappled shade or morning sun only is ideal. Zone 5.

Courtesy of Marco Polo Stufano
114  A Pair of Nearly Divine Vine Earrings by Janet Mavec

Connect to the wonder of nature through the impeccable details of these show-stopping, champagne-colored crystal drop earrings. Modeled after Janet’s favorite string-of-pearls succulent, this stunning pair features 1 1/8-inch Golden Shadow Swarovski crystals that hang from hooked backs. They are detailed in 18k gold-plated brass in a matte, antique finish. A beautiful complement to any outfit, these crystals will catch the light and charm those lucky enough to behold them.

115  A Nearly Divine Vine Necklace by Janet Mavec

Delight in the beauty of nature, brought to life in the impeccable details of this elegant necklace, featuring a gorgeous, champagne-colored crystal pendant. Modeled after Janet’s beloved string-of-pearls succulent, a stunning 1 1/8-inch Golden Shadow Swarovski crystal hangs from a 24-inch chain. It is detailed with an 18k gold-plated, brass-matte, antique finish. This eye-catching piece dazzles brilliantly in any light and adds a chic natural flair to any outfit.
116 A Trio of Sweet Succulents in Ben Wolff Pots

Ben Wolff trained at the wheel of his father, master potter Guy Wolff. Father and son were both based in Connecticut’s Litchfield County, a region filled with artists and gardens. It is no surprise his father’s circle included the artist Alexander Calder and the architect Marcel Breuer. For Ben, terra-cotta takes the back seat as he focuses on shape, excelling in traditional shapes fashioned from black or white clay in monochromatic shades. This trio of three, gray pots were potted up by Wave Hill Gardener Harnek Singh with succulents from Wave Hill’s Cactus and Succulent House. Any variety of plants will work in these classic pots, so they’ll have a place in your home for years to come.

*Courtesy of Donna Raftery and Wave Hill Gardener Harnek Singh*

117 *Pinus heldreichii* ‘Compact Gem’—Compact Gem Bosnian Pine

“Conifers are a passion not just a commodity.” From our friends at Hardscrabble Farms, a wholesale nursery in North Salem, New York, comes a special dwarf conifer from one of the owner’s private collection. Hardscrabble Farms’ donation was inspired by our honoring the Taylor family and their longstanding family nursery. A fellow family-run business, Hardscrabble has a hundred employees, an 80-acres facility in Westchester, and a thousand-acre growing operation at Shagbark Farm in the upper Hudson Valley plus a new facility Cricket Hill for growing perennials and ground covers. This dwarf pine is a handsome selection with lustrous deep green curved needles in dense clusters. The cones are bluish-purple maturing to brown. Native to dry limestone soils in the mountain areas of the Balkans, Italy and Greece, it is compact, slow growing with a broadly pyramidal form. Growing 1 to 6" per year, this pine might achieve 8’ to 10’ high in ten years. Zones 5–6.

*Courtesy of Hardscrabble Farms*
201  An Ever-Blooming Dahlia

Step closer to this bloom and you’ll be delighted to find that its intricate, cone-shaped petals and brilliant color will never fade! From the renowned studio of Livia Cetti and The Green Vase, this stunning, crépe-paper dahlia sculpture will add a vibrant touch to your home all year long.

*Courtesy of Livia Cetti, The Green Vase*

202  Frances Palmer Vase

Adorn your home and tabletop with this graceful and exquisite handmade work of art by celebrated ceramicist Frances Palmer. Sure to charm for years to come, it complements perfectly the magnificent blooms of spring. It will make for a great conversational piece when guests gather at your next luncheon or dinner party!

*Courtesy of Frances Palmer*
Experience a glorious moment of peaceful stillness as you gaze upon this view of Wave Hill’s Flower Garden in the golden hour near sunset. Expertly captured by photographer Ngoc Minh Ngo, whose acclaimed work goes “beyond mere beauty and into the sublime,” and who is the photographer for *Nature into Art: The Gardens of Wave Hill*, a just-published book exploring the unsurpassed beauty of our gardens. Make this unique print of our serene autumnal view yours to cherish forever.

*Courtesy of Ngoc Minh Ngo*
Two Rare Late-Season Small Trees from Rohsler's Allendale Nursery

X *Gordinia grandiflora* **SWEET TEA** *(Gordinia)*

New in just the last decade, this fascinating intergeneric hybrid comes from Dr. Tom Ranney of North Carolina State University. It is the result of crossing *Franklinia alatamaha* (Franklin tree), with *Gordonia lasianthus* (loblolly-bay). With large fragrant, late-summer flowers, this hybrid grows as a multi-stemmed shrub or small tree to 20’, making it a fabulous addition to a late summer and fall flowering palette. Leaves are semi-evergreen, but usually acquire some shades of red and orange in fall. Well drained soil, full sun to part shade. Zones 6–7.

*Heptacodium miconioides* **TEMPLE OF BLOOM®** *(Seven-son Flower)*

This new selection of the seven-son flower has a more compact habit and a longer period of interest than the species. It is a multi-stemmed, small tree (up to 10’ h.) with lustrous-green, strongly-veined foliage. Masses of white flowers appear in August and slowly drop to reveal vivid-red, fan-like bracts. These remain attractive until November. The peeling bark is a handsome feature in winter. Full sun to part shade. Average soil. Zones 5–9.

*Courtesy of Rohsler’s Allendale Nursery; selected by grower Eric Rohsler*
A Trio of Beautiful Plants from Rosedale Nurseries

*Enkianthus campanulatus ‘Albiflorus’* (Redvein Enkianthus cultivar)

*Cryptomeria japonica ‘Black Dragon’* (Black Dragon Japanese cedar)

*Kalmia latifolia ‘Snowflake’* (Snowflake Mountain Laurel)

This trio of plants illustrates the wide range of offerings beautifully grown and contributed by our honoree Rosedale Nurseries, a remarkable, longstanding, family nursery with a full-service landscape department and retail nursery center headquartered nearby in Hawthorne. With five nursery locations covering more than 600 acres, Rosedale provides the Hudson Valley’s largest selection of hardy, field-grown trees and shrubs for the general public and the horticultural expert.

*Enkianthus campanulatus ‘Albiflorus’* is a strong-growing form of this deciduous species. In springtime, it showcases an outstanding framework that supports a plenitude of charming, bell-shaped, creamy-white flowers. With excellent fall color, this unusual plant is a true garden pleasure. Zones 5–7.

The blackish-green foliage of the evergreen conifer *Cryptomeria japonica ‘Black Dragon’* has an interestingly irregular texture on an upright plant. Slow-growing, it is excellent for small spaces and is also salt-tolerant. 10 feet tall by four feet wide. Zone 6.

The *Kalmia latifolia ‘Snowflake’*, its flowers a pure white, is a cultivar of one of the best and most beloved native plants. Plantsman and author Michael A. Dirr notes the landscape value of the mountain laurel, praising the genus as an “excellent broadleaf evergreen for shady borders; exquisite in mass, magnificent in flower.” Requires acid, cool, moist, well-drained soil, full sun or deep shade, it flowers best in sunnier locations. Zones 4–9.

*Courtesy of Rosedale Nurseries*
A Trio of Special Plants from Broken Arrow Nursery

**Weigela subsessilis** ‘Shine On’ (Shine On Weigela)

Another introduction by Broken Arrow Nursery in 2019, this choice Japanese species of clethra, ‘Candelabra’ has been a standout selection in trials of this greatly underutilized species. It displays delightfully fragrant, white flowers in July and August, held in panicles that are larger and more heavily branched than typical seedlings. Each inflorescence is well formed, extending to as much as eight inches in length when in peak display. This is followed by respectable orange and bronze tones in autumn. The bark is likely the most beautiful characteristic of the plant and reminds one of *Stewartia pseudocamellia*. This handsome plant is a strong grower and can be trained as a tree or shrub: it is easily pruned to develop into a small specimen tree. It deserves much greater attention in the garden. Performs best when given rich soil and ample moisture. Partial shade. Zone 5.

**Cercidiphyllum japonicum** ‘Dawes Ascension’ (Dawes Ascension Katsura Tree)

Dawes Ascension Katsura is a distinctive, new katsura selection from the folks at The Dawes Arboretum in Newark, Ohio, who are dedicated to enriching lives through the conservation of trees and nature. A strong growing plant, the tree will develop a decidedly upright, slender-columnar framework in youth, becoming a bit broader in maturity. This katsura is satisfying to grow, reaching 40 to 50 feet in height at maturity with a spread only half as wide. As with the straight species, handsome, blue-green leaves turn yellow-apricot in autumn and give off that wonderful cotton-candy fragrance, adding season-long garden impact. Full sun. Zone 4.

*Courtesy of Broken Arrow Nursery*
207  An Unforgettable Evening of Opera at Wave Hill

Picture this—you arrive to Wave Hill in late October for a spectacular, limited-run performance of an immersive, site-specific opera, a haunting retelling of Benjamin Britten’s “The Turn of the Screw.” You begin your adventure as the sun sets, you and your guest watching an actress ascend the stairs below the Pergola, and then moving with her to Wave Hill House for a thrilling evening led by a 16-piece orchestra. This co-production of Wave Hill and On Site Opera is sure to be unforgettable. Win this auction item and you will be snapping up the last two tickets to this coveted, sold-out show!

Show date: Friday, October 25
Time: Doors, 7PM; Show, 7:30PM

208  Ferns & Urns—A Pair of Pennoyer Newman Lattice Urns Planted with Tropical Ferns

This beautiful pair of lattice-patterned planters would enhance any outdoor landscape, sitting area or city rooftop garden. For three decades, Pennoyer Newman has been creating stately containers, cast from originals that once graced the gardens of noble estates in America and abroad. Handcrafted using a unique composition of pummeled marble, rock and resin to encourage the growth of moss and lichen—and a delightfully aged look—these replicas are also lightweight and weather-resistant. Sourced from Wave Hill’s Tropical House, *Pteris cretica* ‘Albolineata’ fills the pots. Commonly known as the Cretan brake fern or ribbon fern, *Pteris cretica*’s grayish fronds and white, central patches reflect the Greek word pteris, meaning feather, from which their name derives. To add a timeless appeal to your outdoor décor and garden, these slow-growing, graceful plants have been planted up for the growing season. For the winter, simply bring the tender ferns indoors and add the lids, included with the urns.


Daniel Cady Eaton (1834-1895) was one of the 19th-century’s most important plant collectors, especially of ferns, and was Yale University’s first chair of botany. He was trained by Asa Grey and had extensive correspondence with the great botanists of the time, including John Torrey. Eaton’s botanical collections are housed at Yale’s Peabody Museum.

*Ferns of North America* was Eaton’s most important work and is of permanent importance. Volume one is 352 pages with 45 color lithographs; volume two is 285 pages with 36 color lithographs. The work was issued in parts between 1877 and 1880. This set was modestly bound in half-bound leather with gold-embossed title and decoration on the spine, over dark-green cloth. It was probably bound prior to 1882 by George C. Hoitt, a book binder in Manchester, New Hampshire. There is some wear to the corners and edges, and some minor foxing, but otherwise this first edition is unmarked and in very good condition. The beautiful lithographs are from drawings by James Emerton and C. E. Faxon, and very much in demand by collectors.

*Courtesy of Marco Polo Stufano*
“Fernish” your shade garden with this trio of exceptional species specially selected by Dr. John T. Mickel, the preeminent expert on ferns. Dug from the Mickels' lovely garden in Briarcliff Manor, this threesome make a shady mix; cultivate these beauties in your own woodland garden. Dr. Mickel generally recommends planting these in September so that they get their roots established before cold weather. Best in well-drained, moist, humus-rich soil, shade to part-shade. Zone 6.

Also included is a copy of *Ferns for American Gardens*, signed by the author himself.

*Courtesy of Dr. John T. and Carol Mickel*