



Wave Hill A public garden & cultural center

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Fifty Alumni Artists Present Site-Specific Work for *Call & Response* Anniversary Exhibition

September 10–December 3, 2017

Press Preview: Sunday, September 10, 2017, 10:30AM | Opening Reception: Sunday, September 10, 2017, 2:00–4:30 PM

Bronx, NY, July 26, 2017—Wave Hill's fall exhibition, *Call & Response*, focuses on the developing concept of site-specificity as it relates to the projects that have been exhibited in the public garden and cultural center's Sunroom Project Space, an annex of Glyndor Gallery, located on the southern end of the 28-acre property. The entire Glyndor Gallery will be given over to this exhibition, presented in honor of the tenth anniversary of the Sunroom Project Space. In the spirit of experimentation synonymous with the Sunroom—and the aesthetic of the gardens beyond—Wave Hill's curatorial team has invited artists to return and present new responses, encompassing an exhilarating reexamination of the site. All 60 alumni artists have been invited to participate; 50 have accepted the invitation. The show will feature new work, ranging from art objects created using natural materials onsite, to sound and video pieces, outdoor installations and performance works.



Left: Peter D. Gerakaris, *Spectrumorphosis* (installation view), 2007, vinyl gels, acrylic polymer paint and indelible ink, latex enamel paint, live plants. Courtesy of the artist. Right: Joiri Minaya, *#dominicanwomengooglesearch* (installation view), 2016, digital prints and fabric on Sintra. Photo: Stefan Hagen.

The Sunroom Project Space provides an alternative to the kind of white box setting a contemporary gallery might typically offer. Instead, it features distinctive, arched windows, bringing awareness of the vibrant garden oasis beyond into the installation space and informing and inspiring the work within. For ten years, Wave Hill has opened the space to emerging, New York-area artists to create a site-specific solo project, responding to the unique natural environment of Wave Hill's gardens, setting and history. This flourishing program draws artists from the Bronx, as well as other parts of New York City, and is an integral part of the cultural life of the borough.

A Model for Site Specificity

Five to seven installations a year, over 10 years, have resulted in a kaleidoscope of artistic responses to Wave Hill's remarkable garden landscape. For visitors, the projects offer creative ways to engage with the site, highlighting relevant botanical or environmental concerns and providing a new perspective on aspects

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of the landscape and of Wave Hill’s history. Commented Gabriel de Guzman, Wave Hill’s Curator of Visual Arts, “the Sunroom has become a model for the enduring value of site-specificity at a time when concepts such as place and location are becoming more virtual and dematerialized.” The Sunroom Project Space utilizes the sunroom in what was originally a private home, and the adjacent, enclosed sun porch.

The Sunroom Project Space program has had a significant impact on the work of the 60 artists who have created projects there. It has been an opportunity to expand their vocabulary by responding to the parameters of the site, its history, physical attributes and interchange with visitors. In many cases, artists’ Sunroom projects are their first New York solo show, or represent their first chance to create a room-sized installation. Several Sunroom alumni artists have since received major awards and grants, including Matthew Jensen (John Simon Guggenheim Fellowship), Joi Minaya (Rema Hort Mann Emerging Artist Grant) and Janelle Iglesias (Joan Mitchell Foundation Grant). A number of Sunroom artists have subsequently received notable public art commissions. These include Jarrod Beck (Sara D. Roosevelt Park, NYC Dept. of Parks & Recreation), Adam Frezza & Terri Chiao (The University of Florida), Peter Gerakaris (Percent for Art Program, NYC Dept. of Cultural Affairs), Nova Jiang (Cambridge Arts Council, Westfield + University of California, Los Angeles), Rita McDonald (MTA Arts for Transit) and Mauro Zamora (Philadelphia Mural Arts).

Symposium, New Micro-website

Together with the exhibition this fall, Wave Hill will present a host of public programs, including artist-led workshops, performances, talks, portfolio reviews for emerging artists and a symposium that will look at art, ecology and site. Finally, to celebrate this milestone, this fall Wave Hill will launch a dynamic micro-website devoted to telling the rich stories of artistic energy and focus that are hallmarks of the Sunroom Project Space, as well as providing an ever-growing archive of images, video, and text as a resource for a broad audience. Multiple entry points will enable users to appreciate the unusual versatility of the space, and amplify the experience of the visitor onsite and off.

The Sunroom Project Space is organized by Gabriel de Guzman, Curator of Visual Arts, who is curating *Call & Response* with the assistance of Alida Jakobson, Curatorial Intern. The Arts at Wave Hill are overseen by Jennifer McGregor, Senior Director of Arts, Education and Programs.

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The Sunroom Project Space is supported in part by the Milton & Sally Avery Arts Foundation and the National Endowment for the Arts. Additional support for the Visual Arts Program is provided by Lily Auchincloss Foundation, Inc., New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and by the Cathy and Stephen Weinroth Commissioning Fund for the Arts. Wave Hill, Inc. is an independent, non-profit cultural institution governed by a volunteer Board of Directors. The buildings and grounds of Wave Hill are owned by the City of New York. With the assistance of the Bronx Borough President and Bronx representatives in the City Council and State Legislature, Wave Hill’s operations are supported with public funds through the New York City Department of Cultural Affairs; the Zoos, Botanical Gardens and Aquariums Grant Program administered by the New York State Office of Parks, Recreation and Historic Preservation; and the New York State Department of Environmental Conservation.



A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill’s mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education and the arts.

HOURS Open all year, Tuesday–Sunday and many major holidays: 9AM–5:30PM.
Closes 4:30PM, Nov 1–Mar 14.

GALLERY HOURS 10AM–4:30PM, Tuesday–Sunday.

ADMISSION TO THE GROUNDS \$8 adults, \$4 students and senior 65+, \$2 children 6–18.
Free Tuesdays and Saturdays until noon. Free to members, children under 6.

Getting here is easy! Located only 30 minutes from midtown Manhattan, Wave Hill’s free shuttle van transports you to and from our front gate and Metro-North’s Riverdale station, the W. 242 St. stop on the #1 subway line, and to and from our free offsite parking lot. Limited onsite parking is available for \$8 per vehicle. Complete directions and shuttle van schedule at wavehill.org.