Visitors unable to comply with these guidelines will be asked to leave the property.

Gardens are all about experiencing nature—flowers, plants and the river, including the adjacent villa on the site of Glyndor Gallery. Wave Hill House was built as a country home in 1843. In 1903, Majestic Learning Center and the Sarah and Geoffrey Gund Theater.

The Arts at Wave Hill are supported by the Bronx Council Badgeley Residuary Charitable Trust; Stavros Niarchos Foundation; and Sarah H. Dodge Foundation; New York City Department of Cultural Affairs; Rose M. and Stephen Weinroth Commissioning Fund for the Arts. Wave Hill’s operations on the Arts; Michael J. Shannon; Milton and Sally Avery Arts Foundation; the

In 1960, the Perkins-Freeman family deeded Wave Hill to the City of New York. Through strong, local community leadership, Wave Hill was formed as a public garden, and has been governed by a volunteer Board of Directors since 1965. Wave Hill is now one of 33 New York City-owned cultural institutions.

Wave Hill’s mission is to celebrate the artistry and legacy of influential, launching many in new and expanded directions. For info about artist-led

...a spectacular garden oasis and cultural center overlooking

During the winter months, Glyndor Gallery is transformed into studios for New York-area artists to create new work...a spectacular garden oasis and cultural center overlooking

A PUBLIC GARDEN & CULTURAL CENTER
OPEN YEAR-ROUND
Tuesday–Sunday
9AM–5:30PM Mar 15–Oct 31
9AM–4:30PM Nov 1–Mar 14

Wave Hill House, The Café at Wave Hill
10AM–4PM

Perkins Visitor Center, The Shop at Wave Hill
9:30AM–4:30PM

Glyndor Gallery Special programs only
Conservatory
10AM–NOON, 1–4PM

Please leave your drone, player, CD player, cellphone or tablet.

Please do not climb trees, pick...a spectacular garden oasis and cultural center overlooking

May I have a birthday party at Wave Hill?

May I spread out a blanket to sit on the grass?

May we play games during our visit?

May I picnic here?

Is it okay to climb the trees?

May I take pictures?

Do I have to worry about making noise?

Is there a place to leave my bike when I get to Wave Hill?

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A BRIEF HISTORY
Wave Hill House was built as a country home in 1843. In 1903, George W. Perkins, a partner of J. P. Morgan, purchased Wave Hill House, adding to the properties he had been accumulating along the river, including the adjacent villa on the site of Glyndor Gallery. In 1960, the Perkins-Freeman family deeded Wave Hill to the City of New York. Through strong, local community leadership, Wave Hill was formed as a public garden, and has been governed by a volunteer Board of Directors since 1965. Wave Hill is now one of 33 New York City-owned cultural institutions. Wave Hill House was built as a country home in 1843. In 1903, George W. Perkins, a partner of J. P. Morgan, purchased Wave Hill House, adding to the properties he had been accumulating along the river, including the adjacent villa on the site of Glyndor Gallery. In 1960, the Perkins-Freeman family deeded Wave Hill to the City of New York. Through strong, local community leadership, Wave Hill was formed as a public garden, and has been governed by a volunteer Board of Directors since 1965. Wave Hill is now one of 33 New York City-owned cultural institutions.

FACTS FOR YOUR VISIT
Wave Hill is a public garden, which is very different from a park. Gardens are all about experiencing nature—flowers, plants and trees that are carefully cultivated and arranged. Our guidelines protect the gardens and plant collections, but also ensure the safety and comfort of our visitors.

- May I walk on the grass? Please do! We encourage you to walk on the grass and explore the grounds.
- May I spread out a blanket to sit on the grass? Blankets are not allowed. Please enjoy our benches and chairs, or sit on the grass.
- May I have a birthday party at Wave Hill? We do not allow organized gatherings or private events without reservations through our Visitor Services Department.
- May I smoke during my visit? No, Wave Hill is a smoke-free environment.
- Is it okay to climb the trees? Please do not climb trees, pick flowers or take plant material.
- May we play games during our visit? Please leave your drone, ball, rollerblades, kite, scooter and Frisbee at home.
- May I purchase food at Wave Hill? Yes, please visit The Café in Wave Hill House to enjoy seasonal light fare, a coffee bar and afternoon tea.
- May I picnic here? Yes, but only in the designated Picnic Area next to Glyndor Gallery. Food is not permitted outside this area. Picnic tables are for general use by the public and may not be reserved.
- Is there a place to leave my bike when I get to Wave Hill? You can find bike racks near the Front Gate. Bicycles, tricycles and scooters are not allowed on the grounds.
- Do I have to worry about making noise? Our visitors want to be able to enjoy the quiet: Please use headphones with your MP3 player, CD player, cellphone or tablet.
- May I take pictures? Yes, but for private use only. Wedding and family portraits require reservations and site fees. Commercial photography also requires reservations and site fees.
- May I use a tripod or easel to photograph or create art during my visit? Yes, except in the Flower Garden, Wild Garden, Greenhouses, Dry & Herb Gardens and Alpine House.
- May I bring my dog? Your trained service animal is welcome, but we ask that other pets be left at home.

Visitors unable to comply with these guidelines will be asked to leave the property.

MEMBERSHIP
Join today...and your admission is free! Bring your gate receipt to the Perkins Visitor Center and sign up today.

Follow us on Twitter, Facebook and Instagram. Visit us online at wavehill.org.
**EXPLORE THE GARDENS**

A winter visit to Wave Hill offers intoxicating colors and fragrances in the Conservatory, magnificent views of the Hudson River and Palisades and a profound sense of intimacy on the grounds. Join a free guided tour Sundays at 2PM, or explore on your own. (A separate Map & Guide for the Woodland Trails is also available.)

**FLOWER GARDEN** Winter exposes the formal, symmetrical design of the Flower Garden’s fences, arbors and sculpted “gumdrop” yews.

**MARCO POLO STUFANO CONSERVATORY** View artful combinations in the Palm House. The Cactus and Succulent House displays plump, spiny plants from arid regions. The Tropical House hosts tender plants.

**SHRUB BORDERS AROUND THE PERKINS VISITOR CENTER** Colorful fruits, shiny evergreen foliage and winter flowers contrast with the subtly hued landscape.

**PERGOLA** This Italianate structure focuses a visitor’s view towards the Palisades across the river.

**HERB AND DRY GARDENS** These terraced gardens are nestled in the stone foundations of a former greenhouse.

**T.H. EVERETT ALPINE HOUSE** Diminutive rock garden plants thrive in the Alpine House and in the rustic troughs on the terrace. February sees the earliest of these begin to bloom.

**KERLIN OVERLOOK** Enjoy unencumbered views of the Hudson River from this sunny plateau.

**WILD GARDEN** This hillside garden offers narrow paths to explore and dramatic river views. Look for snowdrops in late February.

**AQUATIC AND MONOCOT GARDENS** Closed for the winter. Come back and visit in the spring!

**SHADE BORDER** The northeast area of the garden offers a quiet woodland walk, anchored by the Shade Border Arbor.

**ELLIPtical GARDEN** Winter light catches the impressive stonework of this former swimming pool, now featuring a non-traditional palette of primarily native plants in a formal design. It serves as a transition between the Woodland and the more formal garden areas.

**HERBERT & HYONJA ABRONS WOODLAND** A 1/2 mile trail ambles along the wooded slope, ending at the CONIFER SLOPE, a magnificent collection of cone-bearing plants chosen for their attractive habits and interesting foliage.

Please note that certain areas of the garden may be closed to the public from time to time throughout the winter. Please observe posted signs.
WELCOME TO WAVE HILL...
...a spectacular garden oasis and cultural center overlooking the Hudson River and Palisades, open to visitors year-round. Wave Hill’s mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views and to explore human connections to the natural world through programs in horticulture, education and the arts.

PERKINS VISITOR CENTER & THE SHOP
Plan your visit and discover places to explore on the grounds. Become a Member. Register for programs. Visit The Shop at Wave Hill for a unique selection of gifts that reflects Wave Hill’s mission. 100% of the proceeds from your Shop purchases benefit our world-class gardens and programs. As a special thank-you, enjoy free onsite parking when you make Shop purchases totaling $50 or more per visit.

WAVE HILL HOUSE
Home to The Café at Wave Hill and the Kate French Terrace, with spectacular views of the Hudson River and Palisades, Wave Hill House is the hub for public programs indoors, including the Family Art Project in The Sally and Gilbert Kerlin Learning Center and the Sarah and Geoffrey Gund Theater. Majestic Armor Hall hosts our annual indoor concert series.

THE CAFÉ AT WAVE HILL
Enjoy a delectable menu of light, seasonal fare and find a large selection of tea and coffee, as well as wine and beer, with indoor and outdoor seating available.

GLYNDOR GALLERY
2020 Winter Workspace Program JAN 2–MAR 29
During the winter months, Glyndor Gallery is transformed into studios for New York-area artists to create new work in the context of the gardens. For info about artist-led workshops, Drop-in Sundays and Open Studios, stop by the Perkins Visitor Center or check wavehill.org/arts.

Winter Workspace Artists: Returning to the Source JAN 18–MAR 29
For Winter Workspace artists, this time of experimentation and reflection in the garden has proven immensely influential, launching many in new and expanded directions. Celebrating the program’s 10th anniversary, this exhibition features selected works created over the last decade.

The Family Art Project is supported by the Barker Welfare Foundation; Cleveland H. Dodge Foundation; New York City Department of Cultural Affairs; Rose M. Badgley Residency Charitable Trust; Stavros Niarchos Foundation; and Sarah and Geoffrey Gund. The Arts at Wave Hill are supported by the Bronx Council on the Arts; Michael J. Shannon; Milton and Sally Avery Arts Foundation; the National Endowment for the Arts; New York City Department of Cultural Affairs; New York Community Trust Edward and Sally Van Lier Fund; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; The Pollock-Krasner Foundation; and by the Cathy and Stephen Weinroth Commissioning Fund for the Arts. Wave Hill’s operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs; and the Zoo; Botanical Gardens and Aquariums Grant Program administered by the New York State Office of Parks; Recreation and Historic Preservation; and the New York State Department of Environmental Conservation.