



Wave Hill **A public garden & cultural center**

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Images Available Upon Request

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Emerging Artists Energize Wave Hill's Sunroom Project Space

Season Opens April 8, 2017



Left: Borinquen Gallo. Field Guide to Narcissism, 2014. Debris netting, yellow plastic bags and caution tape. 4' X 9'. Courtesy of the artist.

Center: Sindy Butz. Video still from Fireplace Project, 2016. Image courtesy of the artist.

*Right: David Rios Ferreira. Running wild with sentiments I cannot hold, 2016. Non-photo blue, ink, collage, screen printing ink and gouache on Mylar. 53 1/2" X 40".
Courtesy of the artist.*

Bronx, NY, February 22, 2017—A public garden and cultural center in the Bronx overlooking the Hudson River, Wave Hill's gardens and landscape serve as a springboard for artists exhibiting in the Sunroom Project Space. For 10 years, since 2007, Wave Hill's curators have commissioned emerging New York City-area artists to create inventive, site-specific projects for solo exhibitions. The 2017 artists are **Borinquen Gallo, Sindy Butz, Sonya Blesofsky, Jan Mun** and **David Rios Ferreira**. In addition, a special 10th-anniversary exhibition featuring new works by former Sunroom artists and a microsite archive will be presented in the fall.

The Sunroom provides an engaging setting for artists to contemplate, explore and ultimately transform the gallery using various materials and techniques. The five 2017 artists represent a diversity of approaches, including projects that relate to Wave Hill's history and architecture; engage with our community by working with participants in our public education programs; and investigate the history of horticulture and botany in unique ways. Each artist will participate in a Meet the Artist public program, an artist talk led by a guest curator or arts professional.

April 8–May 21, Informed by the Wave Hill beehives, **Borinquen Gallo's** imaginary hive interior, created using yellow recycled plastic bags and caution tape woven through debris netting, will highlight the need for sustainable care of the natural environment.

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May 27–July 9, **Sindy Butz**'s installation will feature a life-sized replica of a Wave Hill fireplace, with performances documented in video and photography, emphasizing alchemical transformations and the perceived purification that occurs in the presence of fire. Her project concept was developed during her time in Wave Hill's 2016 Winter Workspace. **Sonya Blesofsky**'s sculptural installation will draw upon the architectural history of the original Glyndor House, devastated by a fire in 1926. She will recreate a piece of the façade and interior to address not only the vast architectural changes at Wave Hill, but also larger issues of transition and change taking place all over New York City.



Left: Sonya Blesofsky. Study in Proportions: Penn Station Façade, 2016. Found wood, paper, glue, scarped paint, plaster; dimensions variable. Courtesy of the artist.
Right: Jan Mun. Model Citizen: Assimilation (work in progress), 2017. Photographic print and pressed plant. Courtesy of the artist.

July 16–August 27, **Jan Mun**, who participated in the 2014 Winter Workspace, will create an installation that combines recorded interviews, photographs and non-native weed specimens found at Wave Hill to explore the Asian female immigrant experience. **David Rios Ferreira**'s large-scale project will engage with the scenery outside to reveal a complex, abstract landscape. Cartoon-inspired characters enveloped by a variety of historical and pop-cultural imagery will furnish an in-between reality that signals how the body bears and transforms historical memory.

Sunroom Project Space 10th-Anniversary Exhibition: *Call & Response*
September 9-December 3

This exhibition will address the evolution of site-specificity over the past decade. Since the Sunroom Project Space was launched in 2007, it has served as a model for the enduring relevance of site-specificity at a time when concepts such as place and location are becoming more virtual and dematerialized. All 60 Sunroom Project Space alumni have been invited to present new work as part of a series of “platforms” for mini-projects.

To learn more about the arts at Wave Hill, please visit www.wavehill.org/arts

Organized by Curator of Visual Arts Gabriel de Guzman, the Sunroom Project Space provides an opportunity for New York-area emerging artists to exhibit a site-specific installation.

The Sunroom Project Space is supported in part by the Milton & Sally Avery Arts Foundation. Additional support for the Visual Arts Program is provided by Lily Auchincloss Foundation, Inc., New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and by the Cathy and Stephen Weinroth Commissioning Fund for the Arts. Wave Hill, Inc. is an independent, non-profit cultural institution governed by a volunteer Board of Directors. The buildings and grounds of Wave Hill are owned by the City of New York. With the assistance of the Bronx Borough President and Bronx representatives in the City Council and State Legislature, Wave Hill's operations are supported with public funds through the New York City Department of Cultural Affairs; the Zoos, Botanical Gardens and Aquariums Grant Program administered by the New York State Office of Parks, Recreation and Historic Preservation; and the New York State Department of Environmental Conservation.



A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education and the arts.

HOURS Open all year, Tuesday–Sunday and many major holidays:
9AM–5:30PM; Closes 4:30PM, Nov 1–Mar 14.

GALLERY HOURS 10AM–4:30PM, Tuesday–Sunday.

ADMISSION TO THE GROUNDS \$8 adults, \$4 students and senior 65+, \$2 children 6–18.
Free Tuesdays and Saturdays until noon.
Free to members, children under 6.

DIRECTIONS Getting here is easy! Located only 30 minutes from midtown Manhattan, Wave Hill's free shuttle van transports you to and from our front gate and Metro-North's Riverdale station, the W. 242 St. stop on the #1 subway line, and to and from our free offsite parking lot. Limited onsite parking is available for \$8 per vehicle. Complete directions and shuttle van schedule at wavehill.org.

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