



Images Available on Request

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   @WaveHill

## Emerging Artists Energize the 2018 season in Wave Hill’s Sunroom Project Space

Season Opens April 7, 2018

Bronx, NY, March 29, 2018—A public garden and cultural center in the Bronx overlooking the Hudson River, Wave Hill’s gardens and landscape serve as a springboard for artists exhibiting in the Sunroom Project Space. Since 2007, Wave Hill’s curators have commissioned a diverse group of emerging New York City-area artists to create new, site-specific projects for solo exhibitions. The 2018 artists are **Keren Anavy**, **Austin Ballard**, **Priyanka Dasgupta** and **Chad Marshall**, **Adrienne Elise Tarver**, **Katie M. Westmoreland** and two New York Community Trust Van Lier Fellows, **Ashton Agbomenou** and **Yelaine Rodriguez**, whose installations in the Sunroom follow their participation in Wave Hill’s 2018 Winter Workspace program.

The Sunroom provides an engaging setting for artists to contemplate, explore and ultimately transform this unique space. The eight 2018 artists represent a diversity of approaches, including projects that relate to Wave Hill’s history and architecture; that engage with our community by working with participants in our public education programs; and that investigate the history of horticulture and botany in unique ways. Each artist participates in a Meet-the-Artist conversation with **Eileen Jeng Lynch**, Curator of Visual Arts.



*Adrienne Elise Tarver, Egress, 2017, acrylic and caulking on wire mesh, approx. 55 x 48 inches. Courtesy of the artist.*

### **Adrienne Elise Tarver**

*Origin: Fictions of Belonging*

**April 7–May 13**

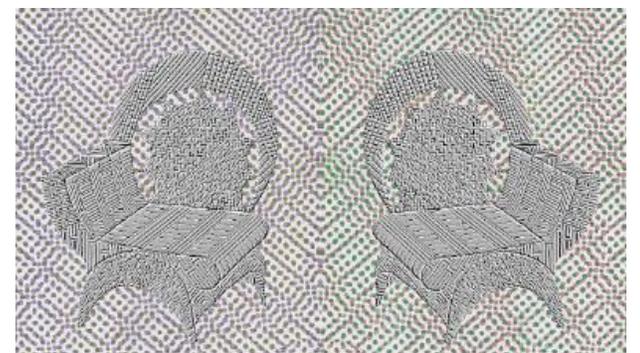
Reversing the Sunroom’s traditional function of offering views of the outdoors from an interior shelter, **Adrienne Elise Tarver** builds tactile, hanging paintings in the space to evoke a tropical landscape and canopy. In creating these forms from the wire mesh of window screens and other household materials, Tarver examines the physicality of boundaries, as well as the invisible and imaginary ones that exist between us.

**Meet the Artist: SUN, May 6, 2PM**

### **Austin Ballard**

**May 19–June 24**

Fabricating furniture using cane webbing and epoxy clay,



*Austin Ballard, Collage for Wave Hill Sun Room Furniture, 2017, acrylic and graphite on paper, 8 x 20 inches. Courtesy of the artist.*

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**Austin Ballard** constructs an immersive domestic setting. Intended as functional sculpture, the forms are reminiscent of Victorian furniture and recall Wave Hill's history as a private home. Ballard's work combines contemporary technologies with handicrafts to explore innovation and tradition, questioning the relationship between domesticity and leisure in an age of digital interfacing.

**Meet the Artist: SAT, June 2, 2PM**

**Priyanka Dasgupta and Chad Marshall**

**July 1–August 26**

**Priyanka Dasgupta and Chad Marshall** create an installation that uses traditional landscape architecture, such as a conventional English garden maze, to expose the instability of identity in the United States. Exploring the dichotomy of the sanctuary—its ability to protect as well as restrict—is a central element of Dasgupta and Marshall's work. The artists are deeply invested in highlighting the forgotten histories of Bengalis in Harlem, who circumvented harsh, early-20th-century laws against Asian immigrants by passing themselves off as Black.

**Meet the Artist: SAT, July 14, 2PM**

**Katie Westmoreland**

**July 1–August 26**

**Katie Westmoreland's** presentation of kinetic tapestries responds to the architecture of the Sun Porch, evoking the patterns cast by sunlight through trees and plants. Her immersive installation utilizes the passing light and shadow patterns of the day as active mediums in her work, calling attention to the sun's enduring, inspirational qualities.

**Meet the Artist: SUN, July 22, 2PM**

**Ashton Agbomenou**

**September 8–October 21**

**Ashton Agbomenou's** new project stems from his time in the 2018 Winter Workspace. Through interviews, photography and research, Agbomenou creates a series of portraits and landscapes that depict the histories of people in his native Harlem, the Bronx and Upper Manhattan. Seeking synchronicity in the African diaspora, he constructs visual mementos through his collage-like, layered-painting process, drawing inspiration from Wave Hill's natural resources.

**Meet the Artist: SUN, September 30, 2PM**



*Priyanka Dasgupta & Chad Marshall, Where Straight Lines Fail, 2017 (installation view). Interdisciplinary installation (video, photography, sculpture, archival documents), dimensions variable. Courtesy of the artists.*



*Katie M. Westmoreland, Canopy/Pond (Ghost Flower), 2017, cotton fabric, paracord, landscape photograph of a temporary installation near Wanakena, NY, created during residency at Otto's Abode. Courtesy of the artist.*



*Ashton Agbomenou, Guilty Gear, 2017, oil on polytab, 58 ½ x 63 inches. Courtesy of the artist.*

## Yelaine Rodriguez

September 8–October 21

Bronx-born, Dominican-American artist **Yelaine Rodriguez** works on a new series for the Sun Porch. Rodriguez sources syncretic religious traditions found in African diasporic communities to conceptualize wearable sculptures and costume design, which are activated when worn by people whom she imagines to possess the characteristics of specific deities, such as Saint Ezili Danto, a figure associated with the Virgin Mary. Using photography, video and performance, Rodriguez seeks to create a unique narrative that examines self-identity, problematic roles of women in historical references and shared experiences of women of color. She draws inspiration from the colors and textures in nature and from her experience of Wave Hill's landscape during the 2018 Winter Workspace program.

**Meet the Artist: SUN, September 30, 3PM**

## Keren Anavy

October 27–December 2

**Keren Anavy** responds to the late fall landscape of Wave Hill. Suspended from the ceiling, abstract paintings on translucent Mylar dip into shallow pools of ink and correspond to the changing colors of Wave Hill's seasonal plants—especially at the Aquatic Garden. The colored light shining in through the cellophane-covered windows marks the space as an insular, imagined landscape, a conservatory created from human-made materials. In a process that incorporates the element of chance, the artist mimics the relationship between accident and deliberation that occurs in manmade gardens.

**Meet the Artist: SAT, October 27, 2PM**

To learn more about the arts at Wave Hill, please visit [www.wavehill.org/arts/](http://www.wavehill.org/arts/).

*The Sunroom Project Space, organized by Eileen Jeng Lynch, Curator of Visual Arts, and Natika Soward, Curatorial Fellow, provides an opportunity for New York-area emerging artists to exhibit a site-specific installation at Wave Hill. The Arts at Wave Hill are overseen by Jennifer McGregor, Senior Director of Arts, Education and Programs.*

A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education and the arts.



*Yelaine Rodriguez, Shango: We are here, because you were there, 2017, headpiece/sculpture, costume design, 30 x 45 inches. Photo credit: Melanie Gonzalez. Concept and costume design: Yelaine Rodriguez.*



*Keren Anavy, Untitled (detail), 2017, ink and colored pencils on transparent Mylar, 118 x 36 inches. Photo credit: Stan Narten.*

The Sunroom Project Space is supported in part by the Milton and Sally Avery Arts Foundation and the National Endowment for the Arts. Additional support for the Visual Arts Program is provided by Lily Auchincloss Foundation, Inc., The New York Community Trust Edward and Sally Van Lier Fund, New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, The Shelley & Donald Rubin Foundation, and by the Cathy and Stephen Weinroth Commissioning Fund for the Arts. Wave Hill, Inc. is an independent, non-profit cultural institution governed by a volunteer Board of Directors. The buildings and grounds of Wave Hill are owned by the City of New York. With the assistance of the Bronx Borough President and Bronx representatives in the City Council and State Legislature, Wave Hill's operations are supported with public funds through the New York City Department of Cultural Affairs; the Zoos, Botanical Gardens and Aquariums Grant Program administered by the New York State Office of Parks, Recreation and Historic Preservation; the National Endowment for the Arts; and the New York State Department of Environmental Conservation.



**HOURS** Open year-round, Tuesday–Sunday and many major holidays.  
9AM–5:30PM, March 15–October 31; 9AM–4:30PM, November 1–March 14.

**GALLERY HOURS** 10AM–4:30PM, Tuesday–Sunday.

**ADMISSION TO THE GROUNDS** \$8 adults, \$4 students and senior 65+, \$2 children 6–18.  
Free Tuesdays and Saturdays until noon.  
Free to members, children under 6.

**DIRECTIONS** Getting here is easy! Located only 30 minutes from midtown Manhattan, Wave Hill's free shuttle van transports you to and from our front gate and Metro-North's Riverdale station, the W. 242 Street stop on the #1 subway line, and to and from our free offsite parking lot. Limited onsite parking is available for \$8 per vehicle. Complete directions and shuttle van schedule at [wavehill.org](http://wavehill.org).

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