

Images Available Upon Request

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WAVE HILL WINTER WORKSPACE 2014

Contemporary artists draw inspiration from stunning public garden

Open Studios February 15 and March 30, 1–3PM

Bronx, NY December 18, 2013— For the fifth year, Glyndor Gallery transforms into studios for New York-area artists to work in the context of the garden and explore the winter landscape as a source of inspiration. Artists will share their studio practice with the public through workshops offered on select days from January through March and at Open Studios, held at the end of each session. *Children 12 and older are welcome to join workshops if accompanied by an adult.*

Session 1: January 2 – February 16, 2014

Aron Louis Cohen uses basic modes of production to transform organic material into sculptural forms. **Cheryl Molnar's** painted collage works investigate landscape and human manipulation of nature, as influenced by her visits to botanical gardens, arboreta and parks. **Dana Levy** creates vignettes with moving images of Wave Hill's grounds and buildings. Media artist **Jan Mun** works with art, technology and science to create social sculptures. **Jessica Lagunas'** multi-media practice focuses on the obsessions of women, such as body image, beauty and aging. **Evie McKenna** photographs vernacular gardens that explore the interaction of organic elements and the built environment.

Session 2: February 18 – March 30, 2014

Portuguese artist **Cristina Ataide's** drawings, sculptures and photographs draw associations between landscape and the human body. **Whitney Artell** designs and fabricates textiles that examine the intersection of the manmade and the natural in the urban environment. **Brandon Neubauer** incorporates video projection, photographs and recorded sound to create a portrait of a site, engaging time, optical phenomena, topography and found objects. He will be creating his on-site installation for the Sunroom Project Space, opening April 8, 2014. **Shanti Grumbine** creates intricate paper cuttings from newsprint, excising text and cutting patterns into the accompanying photos to create lacy patterns that challenge the way society informs itself.

Winter Workspace Session 2 welcomes 2014 Van Lier Visual Artist Fellows

Session 2 will include Van Lier Visual Artist Fellows **Tammy Nguyen** and **Alexandra Phillips**, who will develop work for their upcoming solo exhibitions in the Sunroom Project Space in fall 2014. Nguyen's paintings and handmade books tell stories based on contradictions in cultural beliefs, using plant and animal forms. Phillips creates sculpture out of cast-off material from the urban environment, which she reworks into forms that echo traditional sculpture, allowing the viewer to experience the material in a new way.

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| What: | Wave Hill's 2014 Winter Workspace Open Studios & Workshops |
| Where: | Glyndor Gallery, Wave Hill at West 249 Street and Independence Avenue in the Bronx, New York |
| Admission: | Programs are FREE with admission to the grounds. Drop-ins will be accommodated as limited space permits. |
| Registration: | Registration required for workshops, at www.wavehill.org , by calling 718.549.3200 x305 or onsite at the Perkins Visitor Center. |

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Schedule for Open Studios and Workshops

Session 1

Saturday, January 11, 1–4PM
 Saturday, January 18, 1–4PM
 Sunday, January 26, 1–4PM
 Saturday, February 1, 14–PM
 Tuesday, February 4, 10AM–1PM
 Saturday, February 8, 1–4PM
 Saturday, February 15 1–3PM

Aron Louis Cohen – Papermaking from Your Backyard
Cheryl Molnar – Collage: Color in the Garden
Dana Levy – One-Minute Video Poems
Jan Mun – Seed Language: Papermaking
Jessica Lagunas – Cover to Cover Bookbinding
Evie McKenna – Wave Hill Winter in 3-D
Open Studio

Session 2

Sunday, March 2, 1–4PM
 Saturday, March 8, 1–4PM
 Saturday, March 15 1–4PM
 Sunday, March 23, 1–4PM
 Sunday, March 30, 1–3PM

Cristina Ataide – Drawing through Landscape
Whitney Artell – Merging Nature and Culture through Patterns
Brandon Neubauer – Rephotography Scavenger Hunt
Shanti Grumbine – Altered Books
Open Studio

*Wave Hill’s Visual Arts Program presents artworks in the galleries and on the grounds that engage the public in dialogue with nature, culture and site. Wave Hill’s curatorial team includes **Jennifer McGregor**, Director of Arts & Senior Curator, **Gabriel de Guzman**, Curator of Visual Arts, and **Anna Robison-Sweet**, Curatorial Assistant. Workshops are coordinated by **Gisela Insuaste**, Wave Hill’s Manager of Nature & Arts Programs.*

SUPPORT FOR THE WINTER WORKSPACE PROGRAM IS PROVIDED BY the New York Community Trust and the New York State Council of the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. Additional support for the Visual Arts Program is provided by Milton & Sally Avery Arts Foundation and the Cathy and Stephen Weinroth Commissioning Fund for the Arts. Sustaining support for Wave Hill is provided by the New York City Department of Cultural Affairs

A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill’s mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education and the arts.

HOURS Open all year, Tuesday–Saturday and many major holidays: 9AM–4:30PM. Closes 5:30PM, Mar 15–Oct 31.
ADMISSION \$8 adults, \$4 students and seniors 65+, \$2 children 6-18. Free Tuesday and Saturdays until noon. Free to members, children under 6.
DIRECTIONS Getting here is easy! Located only 30 minutes from midtown Manhattan, Wave Hill’s free shuttle van transport you to and from our front gate and Metro-North’s Riverdale station, the W242 St. stop on the #1 subway line, and to and from our free offsite parking lot. Limited onsite parking is available for \$8 per vehicle. Complete directions and shuttle bus schedule at wavehill.org.



Target Free Days
 Target sponsors free Tuesday and Saturday morning admission to Wave Hill, providing public access to the arts in our community.

