

Images Available Upon Request

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Arts Opening Weekend at Wave Hill May 21–22, 2022

Bronx, NY, May 11, 2022 — Arts Opening Weekend at Wave Hill is a joyful, grateful celebration of the return of a rich tradition of arts-related programs. With three exhibitions in Glyndor Gallery, two exhibitions in Wave Hill House and live dance performances in the garden, this exuberant, spring weekend foreshadows the return of Sunset Wednesdays, a long, summer tradition of free music on the garden's Great Lawn and a season of Sunday afternoon concerts that starts in the fall.



Blanka Amezkua, Papel Picado Floral Flight, 2022. Courtesy of the artist

In Glyndor Gallery, A Thematic Group Show and two Solo Installations

Opening in Glyndor Gallery this weekend is *Water Scarcity: Perpetual Thirst*, an exhibition that features projects by artists Tahir Carl Karmali, Cannupa Hanska Luger and Lucy + Jorge Orta, who use a range of approaches to raise awareness of the dire issue of access to clean water resources. The exhibition explores the impact of water scarcity on people's physical, spiritual and social wellbeing.

Also opening are solo exhibitions by Kevin Quiles Bonilla and Anina Major in Wave Hill's Sunroom Project Space. Both explore sites of leisure as political spaces. In the Sunroom, Bonilla's site-specific installation explores the way Puerto Rican and Caribbean culture are commodified and fetishized for the tourist industry. Major's installation in the Sun Porch comprises sculptural ceramic works and house plants representing origins across the African diaspora. Both works unearth the narratives of Black communities and their contributions to the land, focusing on the garden as a charged site and symbol of resiliency, courage and care.

Installation of Paper Banners in Wave Hill House

And up only for this celebratory weekend is *Papel Picado Floral Flight*, an installation in Wave Hill

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House by former Wave Hill Winter Workspace artist Blanka Amezkua. Papel picado, or cut paper banners, will be installed in Armor Hall and other areas of the building. Using a traditional paper-cutting technique that she learned in Mexico, Amezkua worked with chisels and hammers to create these vivid works, whose patterns are inspired by plants in Wave Hill's Herb Garden. Also on display in Wave Hill House is *The Nature of Family Portraits*, a continuing exhibition that includes artists who expand on traditions of the family portrait.



Half-hour performances of Pigeonwing's Carpet Series take place at 1PM, 1:30PM, 2PM and 2:30PM on Saturday, May 21

Pop-Up Dance Performances in the Gardens

In addition to nature-inspired visual arts offerings, the weekend will include pop-up dance pieces performed by Pigeonwing Dance. Selections from their Carpet Series will be performed on and around a 5-foot x 8-foot Persian-style rug outdoors in the gardens. The Carpet Series has been shown more than a hundred times across New York City, with feature articles in *the NY Daily News* and *DANCE Magazine*, where critic Nancy Wozny observed, "the geometric patterns of the Persian rug echo and amplify Lamb's idiosyncratic movement vocabulary, which is both intensely intricate and unusually syncopated."

This spring's exhibitions and performances are organized by Director of Arts and Chief Curator Gabriel de Guzman, Senior Curator of Visual Arts Eileen Jeng Lynch, former Assistant Curator Jesse Bandler Firestone and performing arts consultant Laura Metcalf.

Blanka Amezkua's installation and the Pigeonwing Dance performances are underwritten and made possible by the generosity of our Spring Gala supporters, patrons and partners. We are grateful for their commitment to keep Wave Hill's gardens and arts programming thriving.

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The Arts at Wave Hill are supported by the Lily Auchincloss Foundation; Michael J. Shannon; Milton and Sally Avery Arts Foundation; National Endowment for the Arts; New York City Department of Cultural Affairs; New York Community Trust Edward and Sally Van Lier Fund; New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; Pollock-Krasner Foundation; and by the Cathy and Stephen Weinroth Commissioning Fund for the Arts. The City of New York owns the buildings and grounds of Wave Hill. Wave Hill's operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs; the Zoos, Botanical Gardens and Aquariums Grant Program administered by the New York State Office of Parks, Recreation and Historic Preservation; the National Endowment for the Arts; and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education and the arts.

HOURS: Open all year, currently Tuesday–Sunday, 10AM–5:30PM.

ADMISSION TO THE GROUNDS: \$10 adults, \$6 students and seniors 65+, \$4 children 6-18. Free Thursdays. Free to members, children under 6. Reservations optional at wavehill.org or by calling 718.549.3200 x251. For current safety protocols and other information about visiting Wave Hill, please be sure to check the website prior to visiting.

DIRECTIONS: Complete directions at wavehill.org.

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