ELASTICITY OF PLACE: JENNIFER MCGREGOR REFLECTS ON 20 YEARS
DECEMBER 2, 2020

THESE NOTES ACCOMPANY THAT ELASTICITY OF PLACE: JENNIFER MCGREGOR REFLECTS. THE TALK ITSELF CAN BE ACCESSED FROM THE WEBSITE: WAVEHILL.ORG/DISCOVER/VIRTUAL-WAVE-HILL/VISUAL-ARTS


11. Laura Anderson, Infinity of Trace/Infinidad des Trazos, 1999 Temporal Displacement/Desplazamiento Temporal,double sided mirror interruption in path of delphinium; Whose Name Is Not Pronounced/Aquel cuyo nombre no es pronunciado, 1999, language originally spoken in the area (now lost) on mesh over cut trees.

12. Welcome, 2000


17. Allison Smith, By the by and by and by, 2007, wood, paint, textiles, mixed media. From Poe and Twain Projects.


23. J. Morgan Puett, *The Grafter’s Shack*, 2002, generated@wavehill


27. HOCK E AYE VI Edgar Heap of Birds, *Please the Waters*, 2009, eight aluminum signs. From *The Muhheakantuck in Focus*.

28. Bahar Behbahani, *All water is a perfect memory.*, 2019, generated@wavehill.


40. Blane De St. Croix, *Unnecessary Memorial 1 (Palisades)*, 2012, mixed media. From *Foregroundering the Palisades*.


49. Carey Clark from The Point discuss their resiliency residency projects.
