

ELASTICITY OF PLACE: JENNIFER MCGREGOR REFLECTS ON 20 YEARS DECEMBER 2, 2020



THESE NOTES ACCOMPANY THAT ELASTICITY OF PLACE: JENNIFER MCGREGOR REFLECTS. THE TALK ITSELF CAN BE ACCESSED FROM THE WEBSITE: WAVEHILL.ORG/DISCOVER/VIRTUAL-WAVE-HILL/VISUAL-ARTS

7. Vito Acconci, Project for Klapper Hall South Plaza, 1995. Queens College/CUNY.
9. Carl Andre, *Cataphract*, 1982, 192 plates. From *Wave Hill New Hill 1982 New Perspectives*. / Matthew Geller, *Whether or not you love me*, 2005, water, rubber, wood, pump, timers. From *Meteorologic Phenomena*.
10. Sol Lewitt, *Lines in Four Directions*, 1982, gravel. From *Wave Hill New Hill 1982 New Perspectives*. / Willie Cole, *Everything and Anything*, 2001, generated@wavehill.
11. Laura Anderson, *Infinity of Trace/Infinidad des Trazos*, 1999 *Temporal Displacement/Desplazamiento Temporal*, double sided mirror interruption in path of delphinium; *Whose Name Is Not Pronounced/Aquel cuyo nombre no es pronunciado*, 1999, language originally spoken in the area (now lost) on mesh over cut trees.
12. *Welcome*, 2000
14. Cadence Giersbach, *Turn to Black*, 2002, flashe on wall paper. From *Pausing to Shift*.
15. Teika Itoh, *Ferns V11*, 2003, ferns, wire. From *Perfection/Impermanence: Contemporary Ikebana*.
16. David Opdyke, *Secondary Growth Line Extension*, 2014, salvaged utility pole, wood, glass, steel, Styrofoam, paint, epoxy, cast urethane, / Anne Peabody, *Wild Fire*, 2015, copper, wood, glass. From *Seven Deadly Sins: Wrath Force of Nature*.
17. Allison Smith, *By the by and by and by*, 2007, wood, paint, textiles, mixed media. From *Poe and Twain Projects*.
18. Amy Yoes, *Anomalous State of Affairs*, 2007, MDF, fabric, lights, paint. From *Poe and Twain Projects*.
19. Camille Hoffman, *Las Américas (en el hogar) / Americas (in the hearth)*, 2019. Acrylic paint, stock aspen forest vinyl ordered from Amazon, wood logs, excelsior anti-erosion blanket, wood chips. From *Here We Land*.

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Wave Hill

20. Sara Jimenez, *The Edge of Dwelling*, 2019, papier-mâché, adhesive, cardboard, inkjet prints of early 19th c./late 20th c. American colonial photography of the Philippines, inkjet prints of Wave Hill House and Glyndor House. From *Here We Land*.
21. Maria Hupfield Left to right: *In Land In Landing*, 2019, Wave Hill pine chairs, paint / *Aazhooningwa'igan Bag*, 2013, industrial felt / *Ribbon Bolt*, 2018, felt, three wood poles and satin ribbon / *Truth Comes In Its Own Time II, and I*, 2018, felt collage on C-print. From *Here We Land*.
23. J. Morgan Puett, *The Grafter's Shack*, 2002, generated@wavehill
24. Anissa Mack, *Something Borrowed, Something New*, 2004, daily bouquet toss, generated@wavehill
25. Ed Bisese, *Portal*, 2004, mixed media. From *Enchantment*.
26. Charles Goldman, *Portable Solar Fountain*, 2005, from *Garden Improvement*.
27. HOCK E AYE VI Edgar Heap of Birds, *Please the Waters*, 2009, eight aluminum signs. From *The Muhheakantuck in Focus*.
28. Bahar Behbahani, *All water is a perfect memory.*, 2019, generated@wavehill.
30. Isabella Kirkland, *Palisades*, 2012, oil on canvas / Gary Carsley, *D.100 Wave Hill (Tree Struck by Lightning)*, 2012, Lambda monoprint on IKEA PAX two-door wardrobe, Gilbert chairs and Frosta stool. From *Tending Toward the Untamed: Artists Respond to the Wild Garden*.
31. Anat Shiftan, *Garden Views series*, 2012, porcelain with cobalt blue, manganese brown and black brushwork. From *Tending Toward the Untamed: Artists Respond to the Wild Garden*.
32. Stacy Levy, *Occurs each Afternoon*, 2007, nylon, silicone. From *Emily Dickinson Rendered*.
- 33/34. Brece Honeycutt, *When they come back —If Blossoms do—*, 2007, etched copper, anodized aluminum. From *Emily Dickinson Rendered*.
35. Eve Andrée Laramée, *Sugar Mud*, 2003, sugar, wood, foam, digital prints. From *Hudson River Projects*.

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36. Brandon Ballengée, *Breathing Space for The Hudson: Charting Biodiversity and Pollutants of The Hudson River*, 2003, acrylic aquariums, fish, aquatic invertebrates, water, digital C-prints mounted on Plexiglas, mylar, computer. From *Hudson River Projects*.
38. Isidro Blasco, *Flow System*, 2012, c-prints and wood. From *Foregrounding the Palisades*.
39. Paula Winokur, *Palisades Pinnacle (Porcelain)*, 2012, porcelain. From *Foregrounding the Palisades*.
40. Blane De St. Croix, *Unnecessary Memorial 1 (Palisades)*, 2012, mixed media. From *Foregrounding the Palisades*.
42. Maureen Connor, *Curatorial Studies*, 2006, video.
44. Jackie Brookner, *I'm You*, 2000, steel, volcanic rock, moss, water, plants, fish, snails, rubber, plywood, misting system and pumps. From *Abundant Invention*. / Jackie Brookner discussing *Veden Taika (The Magic of Water)*, 2007-2010. From *Remediate/Revision: Public Artists Engaging the Environment*, 2010.
45. Jackie Brookner, *Untitled (Mud Drawings)*, 1996; *Of Earth and Cotton (detail)* 1994-1998, earth. Courtesy of the Estate of Jackie Brookner, Collection of the National Civil Rights Museum, Memphis, TN.
46. Eve Mosher & Clarinda Mac Low, *NYC Waterways, Site of Activity, Site of Action*. From *Ecological Consciousness: Artist as Instigator*, 2018.
48. Environmental Performance Agency, *OnBehalfOf.Life*. From *Ecological Consciousness: Artist as Instigator*, 2018.
49. Carey Clark from The Point discuss their resiliency residency projects.
51. Laura Anderson Barbata, *Nuestra historia no se encuentra en un libro/Our History Is Not Found In a Book*, hand-woven hammocks. *The Muhheakantuck in Focus*, 2009
52. Chris Doyle, *The Lightening: A Project for Wave Hill's Aquatic Garden*, 2015.