

Images Available Upon Request

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Blurring the Lines Between the Natural and the Digital

LoVid: Tap Root

June 13–December 3, 2023

Bronx, NY, June 7, 2023 — Opening mid-June in Wave Hill House, *Tap Root* is an exhibition of recent fabric pieces and works on paper by the artist duo LoVid, an ongoing collaboration between Tali Hinkis and Kyle Lapidus since 2002. LoVid embraces rapidly shifting technologies, ranging from the early-2000s circuit-bending and Net Art to today's digital culture and Web3 (blockchain technology). The duo incorporates audiovisual performances, video and immersive installations to explore the ways in which technology mediates and permeates our relationships with the natural world and each other.



LoVid, *Spiders*, 2020, dye-sublimation on satin, photograph, hand stitching, polyester stuffing, polyester quilt, spray paint and dye-sublimated poly-voile. Courtesy of LoVid. Photo: Stefan Hagen.

Just before the global shutdown of the COVID-19 Pandemic, LoVid participated in the 2020 Winter Workspace residency at Wave Hill. Here, they began to develop a body of work that uses fabric and photo collage to draw connections between craft, horticulture and digital processes. Foregrounding tactility and the handmade, these works incorporate snippets of landscape, greenhouse interiors and succulents. The images are modulated and remixed, colors inverted and then overlaid with brightly quilted fabrics. In whimsical interplay, images of plant life are transformed into abstraction and pattern. Taking on a new material language through manipulation and mediation, the works translate lo-fi and glitch aesthetics onto natural imagery.

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During the residency, LoVid captured photographs of Wave Hill's gardens and greenhouses using a camera specially designed for them by Douglas Repetto that employs custom software and hardware and connects to a traditional camera lens. Encased in a custom box to create a feeling of immersion, this camera is programmed to take photos every few seconds, superimposing images onto a chronological collage that creates a blurring of time and a multiplicity of perspectives. In *Greenhouse Phasing* (2020), for example, various angles of Wave Hill's Cactus & Succulent House are layered on top of each other, bringing together many fragments of one space into a single composition. Other works in the exhibition are rhythmic in their reverberations. *Ice Age* (2019) and *Pop Fly* (2019), two works on paper, hang like tapestries, as branches and trees are remixed with constructed visual elements. Developed while in residence at Alfred University, analog video and audio synthesizers create blue and green distortions, undulating between landscapes in *Ice Age* and the red belts and green waves of *Pop Fly*. With playful delight, LoVid stitches together fabric and photo, natural imagery and digitally generated visuals into an exciting new body of work.



LoVid, *Music for Alpines*, 2020, inkjet print on watercolor paper, 12 x 17 inches. Courtesy of the artist.

About the Artist

LoVid's work has been exhibited, performed, screened and presented internationally at venues that include Brookfield Arts, RYAN LEE Gallery, bitforms, Postmasters Gallery, BRIC, Smack Mellon, The Jewish Museum, Museum of Modern Art, New Museum, The Kitchen, Honor Fraser Gallery, SPRING/BREAK Art Show, Klaus von Nichtssagend Gallery, Anthology Film Archives, Issue Project Room, all in New York City; Marquee Projects, Bellport, NY; Real Art Ways, New Haven, CT; Good Children Gallery, New Orleans, LA; Honor Fraser, Los Angeles, CA; And/Or Gallery, Pasadena, CA; The Science Gallery Dublin, Daejeon Museum, South Korea; ICA London, UK; Netherland Media Art Institute, Amsterdam; International Film Festival Rotterdam, Netherlands, and Art Blocks. LoVid's projects have received support from various organizations, including Wave Hill, The Robert Rauschenberg Foundation, Graham Foundation, UC Santa Barbara, Signal Culture, Cue Art Foundation, Eyebeam, Harvestworks, Wave Farm, Rhizome, Franklin Furnace, Turbulence.org, New York Foundation for the Arts, Lower Manhattan Cultural Council, Experimental TV Center, NY State Council of the Arts and Greenwall Foundation. LoVid's videos are distributed by Electronic Arts Intermix, and their work is in the collection of the Whitney Museum, The Parrish Museum, Thoma Foundation and the Heckscher Museum among others.

Public Program

- Saturday, October 14, 2023, 3:00–4:00PM, onsite, Meet the Artists.

This exhibition has been organized by Gabriel de Guzman, Director of Arts and Chief Curator; Rachel Raphaela Gugelberger, Curator of Visual Arts; and Cecilia Lu, former Curatorial Assistant.

Support for the Visual Arts Program is provided by the Milton and Sally Avery Arts Foundation; National Endowment for the Arts; New York City Department of Cultural Affairs; New York Community Trust Edward and Sally Van Lier Fund; New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; Pollock-Krasner Foundation; Ruth Foundation for the Arts; and by the Cathy and Stephen Weinroth Commissioning Fund for the Arts.

Wave Hill Incorporated is an independent non-profit cultural institution governed by a volunteer Board of Directors. The City of New York owns the buildings and grounds of Wave Hill. With the assistance of the Bronx Borough President and Bronx representatives in the City Council and State Legislature, Wave Hill's operations are supported with public funds through the New York City Department of Cultural Affairs; the Zoos, Botanical Gardens and Aquariums Grant Program administered by the New York State Office of Parks, Recreation and Historic Preservation; the National Endowment for the Arts; and New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



About Wave Hill

A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education and the arts.

HOURS: Open all year, Tuesday–Sunday, 10AM–5:30PM. Marco Polo Stufano Conservatory 10AM–Noon; 1–4PM.

Wave Hill House 10AM–4:30PM.

ADMISSION TO THE GROUNDS: \$10 adults, \$6 students and seniors 65+, \$4 children 6-18. Free Thursdays.

Free to Wave Hill Members, children under 6.

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